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Every Thursday • Issue #103 • October 2 - October 8, 1997

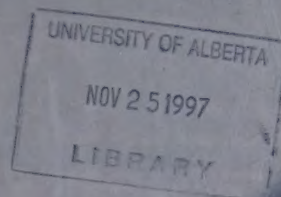
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FREE

DISH IT UP - CHECK OUT OUR 12 PAGE DINING GUIDE • PAGE 23

Vue

WEEKLY



GO WEAST

MONTREAL TROUPE EXPLORES DISTANCE ENVY

Cover Story by Araxi Arslanian • Page 35

ALBERTA GROWTH SUMMIT

A LOOK BACK AT THE TORY THINK TANK

News by Steven Sandor • Page 6

STROLL OF POETS

BRINGING VERSE TO THE STREETS

Spoken Word by Kelly Torrance • Page 38

EDMONTON'S 100% INDEPENDENT NEWS AND ENTERTAINMENT WEEKLY

UNIVERSAL CONCERTS CANADA

JETHRO TULL

With Very Special Guest

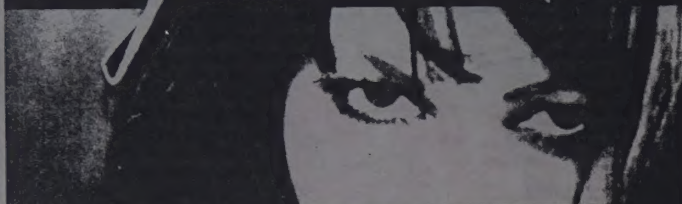
**TUESDAY
OCTOBER 28**

EDMONTON JUBILEE AUDITORIUM



UNIVERSAL CONCERTS CANADA

Jann Arden



november 4
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The
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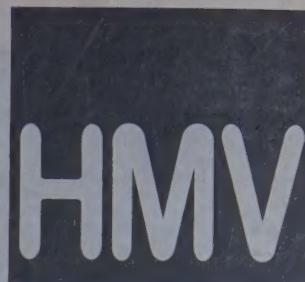
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Fush Yu Mang

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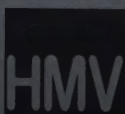
Smashmouth hammered out their new CD *Fush Yu Mang*...with an energetic mixture of Ska, Punk, and Pop. Includes the 'smash' hit single "Walkin' On The Sun".



SMASHMOUTH



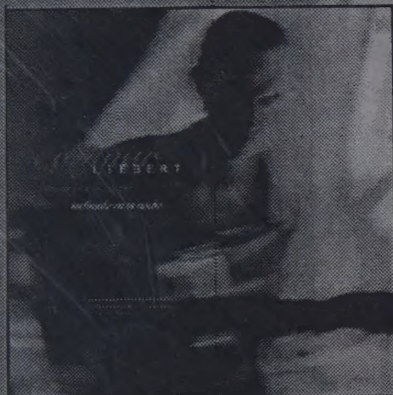
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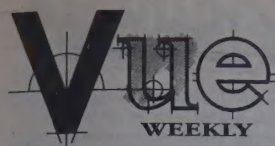
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FINDER

Page 6 • News

How fair was the Alberta Growth Summit? Did it blaze new trails as Premier Ralph Klein promised? *Vue* attended the summit—and while it didn't have an exclusive country-club air, there was something very Tory about the whole thing...

Page 9 • Humor

How do you stop a hurricane from devastating your coastal town? You fire a nuclear missile at it, of course...

Page 17 • Music

Corey Hart may be Canada's own "Boy in the Box" but he's not stuck in the '80s. His new album has shot up the charts and he has the girls screaming...all over again.

Pages 23-34 • Dish

Vue presents its second comprehensive guide to fine dining with a 12-page pull-out section. This special section features a variety of price ranges and cuisine.

Page 35 • Cover

Montréal's Dummies Theatre brings a unique perspective to Canadian identity with its new production, *Go Weast*. The troupe examines why so many Canadians leave their home to move to another part of the country.

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An Alberta filmmaker traveled to Europe to make a black-and-white documentary which captures the spirit of the Russian people. For a review of *Moscow Summer*, see Page 42.



Jessica Schoenberg (pictured here before the new haircut) was part of the All Indie Music Festival held recently in Saskatchewan. *Vue* was there. See Page 20.

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SIDETRACK
ALL-STAR REVIEW

OCTOBER 2 & 3

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OCTOBER 3 & 4

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OCTOBER 6

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OCTOBER 16 - 18

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Alberta Growth Summit: trailblazer or Good Tory Club?

NEWS

BY STEVEN SANDOR

The Alberta Growth Summit has earned major headlines. After all, what other government has ever brought citizens together to have input into policy?

The two-day Summit, held earlier this week at the Shaw Conference Centre, brought together over 100 Albertans from different "sectors" (business, government, health, energy, social services and education) to discuss a series of policy proposals put forth by the government. But, however noble the system, the Summit did have its fair share of glitches and organizational problems.

The delegates were broken up into 20 different "breakout" ses-

sions to discuss a series of platforms, all designed to keep Alberta's economy going at a record pace. As well, the delegates were to discuss how Alberta could reinvest some of its budget surplus. But there was simply too much material to deal with in too little time. After visiting several of the breakout sessions, the casual observer would not be able to pick up on any sort of meaningful discussion on any given topic. There simply wasn't time. In a group featuring Edmonton Mayor Bill Smith, the delegates were left with nothing more to do than green-flagging, yellow-flagging or red-flagging the policy proposals.

Still, many of those gathered (with the notable absence of the Alberta Federation of Labour, which held its own Summit seven

days earlier) did state that the government needed to focus its attention to health care and social services, areas which felt the brunt of cutbacks during the austerity regime instituted by Premier Ralph Klein in 1993.

"Many of the recommendations stem from the fact that education, health care and general infrastructure have been crumbling over the last few years and we have got to start rebuilding," said Liberal Opposition leader Grant Mitchell. "Sustained growth is achieved through investing in people and communities and the government must take an active role to ensure this happens."

"It is clear that the ideas coming out of the Growth Summit reflect an agenda with more of a human face. Cross-sectoral groups

ranked in importance eight issues being dealt with in all groups—people issues were ranked in the top four. Despite the fact that this may not have been what the government expected to hear, it cannot ignore what the delegates are saying."

The Premier noted that this conference might indeed be "trail blazing," as it brought Albertans together to discuss the issue of reinvestment. Of course, this was not a random cross-section of Albertans but a hand-picked group.

"We're the only province in the position to do some trailblazing," boasted Klein, noting the 1998 budget surplus should be higher than expected.

Still, despite all the proposals aired at the Summit, Klein said Albertans should not expect a spending windfall.

"It's not about spending more or spending less. It's about sustainability," said the Premier. "The fiscal constraints have been legislated. We can't go into a situation of deficit financing. I don't think this is a march to a more expensive government."

About 100 protesters gathered in front of the Conference Centre, claiming they felt excluded from the process. The AFL refused to show up, sending along proposals from its counter-conference, instead. Klein said even though 100 delegates were chosen to take part, the Summit was a process for everyone.

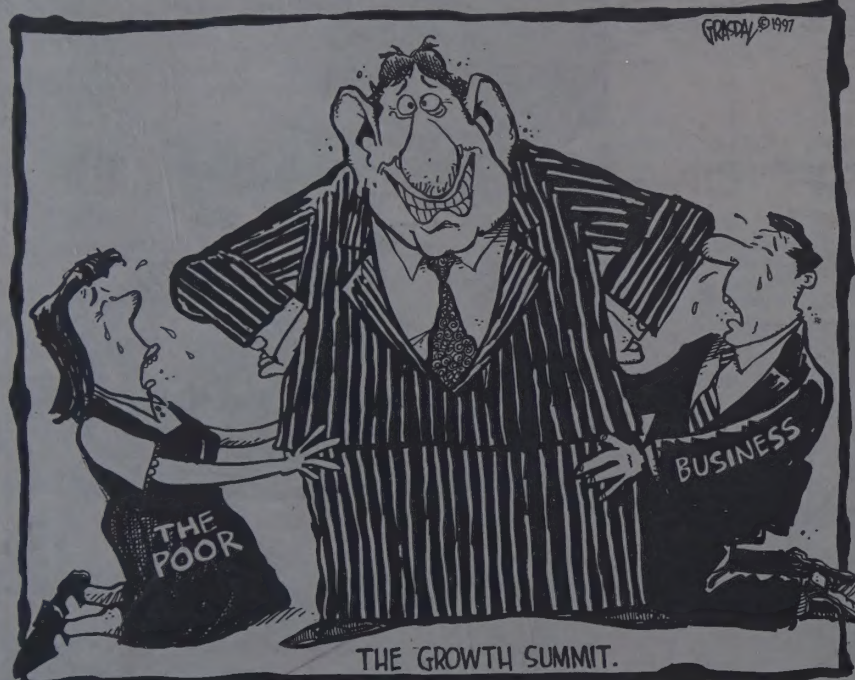
"This has been an open and transparent process."

STORM (Students' Organized Resistance Movement) disagreed.

"This is a clear indication of the government's unwillingness to incorporate ordinary Albertans or their democratically-elected representatives in the decision-making process," said protest organizer Jane Meikle.

"Our society is not made up of only the business elite and those with connections to the Tories," said fellow STORM-er Tom McDonnell.

Summit Continued on Page 12



Luxury car inspires mid-life soul search

OPINION

BY LESLEY PRIMEAU

There I was, tooling around the Big E in a fabulous Volvo. OK, so it was a loaner from Weber Motors and I had to give it back. But that didn't stop me from living vicariously through some alter ego as I zoomed around town at a breakneck speed.

And then it hit me.

Is this a mid-life crisis? This great desire to be irresponsible? A wanting to be free of all encumbrances of a seemingly staid, normal life? Have I now become a cliché?

My life is not open to questions, like what has my life come to? Have I made any contribution or impact? Has anything changed for my having been here? Is it better—or worse?

I remember years ago hearing all this gloom and doom about the "mid-life crisis," wondering what it was and how when you hear about it, it's usually because some guy

had this great urge to by a red sports car and turn the wife in for a redhead. What is it about the progression of life that, on top of everything else, you suddenly want meaning?

So there I was, racing around town in the Volvo, completely immersed in satisfying my own secret desires to be free and reckless—and the barrage of self-recrimination started. What the hell's the matter with your life? You have a great family, fabulous friends and a job you adore. You come and go as you want—do what you want—but there's something still missing.

Is this the time in everyone's life when they suddenly take stock of where they've been and where they're going? Problem is, we can all look backwards with great clarity but looking forward is still murky. Even with the huge amount of personal growth it took to get to this point, you still question your purpose in life.

I make the assumption I am midway through my life—perhaps

a little more than midway—and I am still somewhat frightened over an apparent lack of purpose. There must be some reason to be who I am.

There are those who have great faith—as in religious faith. Some of these think purpose is found through faith. I, however, am not of the same ilk. I have my own beliefs, my own attachment to God and while at times that provides solace, it has yet to define purpose.

And having just prattled on about this mid-life crisis, I must also confess I've had much the same feelings for the past 20 years. I have always been in search of more. If you're like me, you realize this can be both a curse and a blessing—for while you are likely to have more you are destined to want more as well.

Surely we are not all destined to reach this pause in life just to be beset with endless questions about purpose. Surely, after all we've been through just to get here, we should have some clarity, some joy

in finally knowing something! As a "radio star," one is often mistaken for being someone who knows more than others. Believe me, that is not true.

I just vocalize more—but I swear, I knew more 20 years ago than I know now.

Or, at least, I was surer of what I did know. Now, doubt creeps in—I think there must be more than one opinion—and while I go through all this, I wonder: will I ever reach a point again where I am sure of what I know, certain of what I feel, definite in what I want?

I can't be the only person who feels this way. So does this mean there are all kinds of people like me, racing around town in borrowed Volvos, wondering what has happened to their dreams and aspirations?

Is this the me I thought I'd be?

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.



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Fielding's character attracted to the dark side

BOOKS

BY AMY ROUGH

Bestselling Canadian author Joy Fielding has just written *Missing Pieces*, a mystery/thriller. Although the genre is not new for Fielding, she decided to project her experiences as a middle-aged woman on her heroine, Kate. Long gone is the ingenue female lead. Kate is a woman who is entering menopause, has a lousy daughter, a deteriorating mother and a crazy sister.

"I could explore a lot of what is going on in my own life and certainly that of my friends. Kate, she really is all of my friends. We are in mid-life and our bodies are changing in ways we do not like, over which we have no control. We have the teenagers at home and many of my friends have the elderly, increasingly infirm parent.

"These women are really caught and being pulled in all directions. That's what I wanted to really explore—that whole idea of losing pieces of one's self. As you give so much to other people in the course of the various roles, women are

expected to feel that there is nothing left. When you look at the mirror at the end of the day you won't see anybody looking back.

"And the whole menopausal issue as well. At a certain age in our society women become invisible. I notice it to the extent that I'm used to having guys look at me and they don't now...It's very disconcerting when you realize that people don't even know you're there and I think what worries me about it as well is that when you're not seen you are not heard.

"So one of the things I am addressing is this whole notion of the invisibility of women, if you will, and menopause seems to be the start of that. Not only are you getting older but your body is constantly reminding you of that. The hot flashes in this book are almost a character in themselves. And for women who have suffered through them they will really, really understand. I just thought it would be nice to do an entertaining book that really showed women's lives as they are."

Fielding started writing when she was very young. She submitted her first story to *Jack and Jill* when she was eight—and was turned

down. After many years of submitting stories and being rejected, Fielding headed down to Hollywood with dreams of becoming an actress. Although her biggest role was a spot on *Gunsmoke*, Fielding can still be seen on the gay film circuit.

"I did a student film called *Winter Kept Us Warm* when I was at university. It still actually is on the art-house circuit today. Although it is hysterical. It's on the gay and lesbian film circuit which is so funny because we didn't realize at the time that this is what the film was about.

"It wasn't until about a year ago that we were invited to the 30th reunion...we were sitting watching this film, which we all assumed at the time was about these two guys who were friends and their girlfriends. When the movie ended we all looked at each other and I remember saying to one of the guys, 'did you know that's what it was about?' And he looked at me and said, 'no.' We totally missed the most obvious, blatant point—that it was about these two guys. The writer/director looked at us and said, 'What do you mean you didn't know?' Obviously it was a

much simpler time and it didn't occur to any of us."

In *Missing Pieces*, Fielding also explores the destructive manner in which women pursue relationships. The main character's sister, Jo Lynn, is in love with a serial killer standing trial. Although Fielding says the idea was not spawned from any one trial in particular, she finds the phenomenon of women falling in love with men who "would just as soon kill them as look at them" fascinating.

"Unfortunately there are so many of these women and so many of these cases. Every time there's one of these trials there are all these women and you just want to swear them on the back of the head and say, 'What's the matter with you? Don't you realize you are giving all women a bad name?'

"They are the logical exaggeration of a lot of women who find themselves attracted to undesirable men. I think all of us, at one time or our lives, are attracted to the bad guy. There is something very appealing about someone who treats you badly and somebody you're never sure of and who is a

challenge. He's unpredictable and it's kind of romantic and sexy. Guys who are too nice and too tame are kind of boring and we always go for the one who is going to break your heart. You hopefully outgrow this.

"I think with these women there is this feeling that 'I can change him. I'm going to be the one who's different. I'm different' and that gives them a certain validity. It's not true because you can't change people and these women usually end up hurt."

Fielding believes that if you want to be a writer you can't force anything, you must simply love to write. Her advice to aspiring novelists?

"Well the first thing is to read. Read as much as humanly possible. Read everything...then you need the discipline to sit down every day and actually commit your ideas to paper...oh yes, and do an outline."

Joy Fielding
Missing Pieces
Doubleday; 368 pp.;
\$29.95

Landmine nearly ends book-writing soldier's life

BOOKS

BY STEVEN SANDOR

At the age of 23, James Davis realized he was sick of his job pumping gas in the Toronto suburb of Brampton, Ont. In search of adventure, he registered in the Armed Forces' airborne division, asking for a spot in the infantry, even though the recruiting officer told him he qualified for a cushy job away from the line.

What Davis wanted was adventure. He got it, big time. His new book, *The Sharp End: A Canadian Soldier's Story*, sheds an entirely new light on the job of being a U.N. peacekeeper. Davis spent time in both Rwanda and the former Yugoslavia, two nations brought into bloody civil war thanks to racial intolerance. Whether it was Hutu versus Tutsi or Serb taking on Croat, Davis saw what happens when hatred oversteps rational behavior.

He portrays the peacekeeper as a soldier in a no-win situation; a fighter under orders not to shoot—trying to keep two armies apart. As it stands, Davis thinks peacekeeping is a fruitless exercise. But he thinks Lester B. Pearson's brainchild is a noble idea.

"I think we need to get back to peacekeeping in the original sense," says Davis over coffee. "When the U.N. intervened in the Congo, it took a side. Now, we try and keep the peace by keeping armies apart. We have to choose a side and keep the peace by smashing the army that we deem to be in the wrong. Peacekeeping is a great concept but it needs a lot of work."

Peacekeeping was a frustrating job in the best of times. A vocal opponent of military landmines, Davis watched as his disposal crew were forced to turn Serb landmines over to the Croatian army. A week later, they'd trek the same ground and find the same landmines planted, this time by the opposing army. It was a game of bureaucratic tit-for-tat which risked the lives of Canadian peacekeepers.

Davis was almost killed by a

landmine. On a mission with his Canadian platoon, checking out Croat army activity in a Serb-controlled area, his Jeep was blown sky-high by a mine. Luckily, he was thrown clear of the blast and was unharmed. As he staggered back to join his crew on the road, he stepped on another landmine.

Luckily, it turned out to be a dud.

"I agree that there should be a total ban on anti-personnel landmines," says Davis. "They really have no military use. Their strict function is to be a military nuisance. They have never had an effect on a battle, either way. But militaries profit off of them. British

forces sold mines behind the lines during the Gulf War. And Canada produced one of the world's most popular landmines, so the fact we're leading the charge to have them banned is very ironic."

But the landmine incident isn't

Davis continued on Page 12.

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BESTSELLERS

Fiction: Hardcover

- 1) Larry's Party
Carol Shields (Random House)
- 2) The Underpainter
Jane Urquhart (McClelland & Stewart)
- 3) The Angel Of Darkness
Jane Urquhart (McClelland & Stewart)
- 4) The God Of Small Things
Arundhati Roy (Random House)
- 5) Barney's Version
Mordecai Richler (Knopf)

Fiction: Trade Paperback

- 1) The Englishman's Boy
Guy Vanderhaeghe (McClelland & Stewart)
- 2) Fall on Your Knees
Ann-Marie MacDonald (Vintage)
- 3) The Law of Love
Laura Esquivel (Three Rivers Press)
- 4) Fugitive Pieces
Anne Michaels (McClelland & Stewart)
- 5) The Cure For Death By Lightning
Gail Anderson-Dargatz (Random House (Vintage))

Fiction: Mass Market

- 1) Alias Grace
Margaret Atwood (Bantam)
- 2) Silent Honor
Danielle Steel (Dell)
- 3) Cause Of Death
Patricia Cornwell (Berkley)
- 4) Icon
Frederick Forsyth (Bantam)
- 5) The Laws of Our Fathers
Scott Turow (Warner)

Non-fiction: Hardcover

- 1) The Royals
Kitty Kelly (Warner)
- 2) The Man Who Listens to Horses
Monty Roberts (Knopf)
- 3) The Gift of Fear
Gavin De Becker (Little, Brown & Co.)
- 4) Angela's Ashes
Frank McCourt (Scribner)
- 5) The Bre-X Fraud
D. Gould / A. Willis (McClelland & Stewart)

Non-fiction: Paperback

- 1) Don't Sweat the Small Stuff
Richard Carlson (Little Brown)
- 2) My Sergei
Ekaterina Gordieva (Warner)
- 3) Diana Her New Life
Andrew Morton (Pocket Books)
- 4) Seven Years of Highly Defective People
Scott Adams (Andrew McMeel)
- 4) Fear, Greed and the End of the Rainbow
Andrew Sarris (Key Porter)

BESTSELLER information
compiled by

SMITHBOOKS

Edmonton Centre

I am Iron Man

Triathlete travels world to promote grueling sport

ATHLETICS

BY TANYA SMIGIELSKI

A triathlon is a competition in three parts: a 1,500 m open water swim, 40 km cycle and a 10 km run. To be a successful triathlete, you must not only be good at all three of these sports but be able to do them back-to-back without rest.

Canadian Mark Bates has mastered all three and is ranked internationally at the top of the sport. Last weekend he was in Brazil where he placed second in the World Nature Games. This weekend he will be in St. Albert to host a triathlon training clinic where he will share his own experiences and dispense advice to fellow triathletes.

He says this tip is the most important: "It's all about hard work. No secrets, just hard work." As far as the three events are concerned, Bates enjoys the running best. "I guess I'd have to say running is my favorite and I tend to do best at it."

Swimming was initially Bates' forte—he started as a club swimmer. Then he picked up biking and eventually running. Now—although a very balanced triathlete—he has become very well-known for his running speed.

Ironically, swimming is now probably his weakest element.

"My swimming is less consistent," says Bates. "But to be competitive, a triathlete can't have any glaring weaknesses—you need to achieve a balance."

Speaking of balance, Bates does have interests outside his sport despite his hectic schedule. "Coming from a not-so-objective outsider, Mark is pretty balanced—more so than a lot of elite athletes," explains his wife Hillary. "He comes from a musically talented family. His father is a professor of music

and his mother plays both the piano and the cello. Mark played the flute for many years."

Bates also enjoys playing squash in his short off-season and he and Hillary cross-country ski in the winter.

Hillary and Mark met in their last year at Queen's University where Mark was putting himself through school on the money he made on Toronto's triathlon circuit. From the beginning he realized if he handled the sport as if it were a job or a business he would be able to make money doing it.

Mark Bates has turned his sport into a career. He has a home office and is very involved with the administrative end of the sport. He relies on sponsors to support him financially and to help with his many travel expenses. Power Bar and Reebok are two of his major sponsors that have been with him for several years.

"Part of a professional athlete's life is this business end that no one sees," explains Bates. "It's not just training and showing up at the races."

Even when he is at home he is training full-time. Bates trains six days a week and on each of the days does two of the three events.

"It works out to 12 to 14 workouts a week," says Bates. "You have to enjoy the lifestyle—working out and pushing yourself hard. If you don't, it shows pretty quickly."

Bates has had a few difficult years with injuries. He's battled tendinitis in his Achilles tendon for some time but in February of 1996 he suffered what doctors at the time considered a career-threatening injury. Bates was involved—along with three other cyclists—in a crash with a car. The driver of the car took off and has never been found. Mark suffered a severe break to his upper right arm, which had to be immobilized for 10 weeks.

The injury really affected his range of motion and he is still not 100 per cent.

His schedule is incredibly hectic. Last weekend Brazil, this weekend St. Albert, next weekend Cancun, then Jasper and finally Winnipeg before a break. If you call two intensive workouts a day a break, that is.

"I've spent more time on the road than I have at home in the last little while," says Bates. "But that's par for the course for a professional athlete. A major part of this sport is the ability to be mobile."

He is already looking forward to the Sydney Olympics. "It is every athlete's dream and maybe it would be a good way to finish up. I'll have to see."

Bates intends to coach once he is done competing.

"I want to give back to the sport, to help others achieve their goals."

As far as the sport of triathlon in North America is concerned he says there is little awareness. "If you aren't in one of the big four—basketball, baseball, football or hockey—there is little money to be made and less public support."

Sponsorship is what is really missing. "Every four years or so when the Olympics comes around, all kinds of sponsors get on board but then they forget about the sport until the next Olympics. In Australia the level of government involvement and private sponsorship is much higher. The top people on the scene over there are on the same level as Wayne Gretzky is here."

Bates will be in St. Albert all weekend for a triathlon training clinic sponsored by the St. Albert Triathlon Association and the Alberta Triathlon Association. He will cover everything from motivation, to training and equipment. For Registration information call: 453-8674 or 458-7006.



This week, **Vue** press-box fixture John Turner is still in Vancouver while partner Steven Sandor continues to steer the ship that is **In the Box**. Sandor continued to prepare for the regular season by actually taking the time to sit down and watch A-Channel programming. Meanwhile, Turner reports he contracted a case of **Vira Hippitus** in Vancouver, which makes the sufferer want to recycle everything (s)he owns. Supposedly, the disease is transferred only through feet which have come in contact with open-toed sandals.

Topic: The Wings

Steve: Will he or won't he? Sign a contract, that is. Detroit superstar Sergei Fedorov is still nowhere near Red Wings' camp. He's stated that he never wants to play for the Red Wings again. So, one of the biggest attractions for the Oilers' regular season home opener will probably be AWOL. Why wouldn't Fedorov want to play with Detroit? It must be one of two reasons: 1) Fedorov really can't stand the notion of being on a winning team; 2) He really hates the sight of dead octopuses on ice. That's not to knock Detroit that badly. The Cup champs should still be the favorite when they hit the ice Friday night. With a blueline anchored by Nicklas Lidstrom and forwards led by Brendan Shanahan and Steve Yzerman, the Red Wings won't be in distress without Fedorov.

Topic: Defensive woes

Steve: The Oil's defence looked awful during the team's last two home exhibition game. Ottawa outshot the Oil by an almost two-to-one margin. That's Otta-

Thursday (home) Oil 4, Ottawa 4

Saturday (home) Calgary 4, Oil 2

Sunday (away) Calgary 3, Oil 1

wa—a city where a 3-2 game is considered a shootout and a 20-goal scorer is a big-time sniper. Saturday against Calgary, Jarome Iginla's winning goal was caused by Sean Brown's failure to cover his man. Even though he stood only about a foot away from Iginla, he gave the Calgary phenom time to corral a loose puck, set up and shoot from right in front of the net. Drew Bannister was inconsistent in the pre-season, as well. Sure, it's hard to knock the kids and Brown, he has showed he can score, but he's been caught flat-footed quite a few times already. If the defence doesn't gel ASAP, it could be a rough start for the Oilers—whose first three home games are against Detroit, Colorado and the Rangers, who all like to light the lamp with regularity.

Topic: The Avs

Steve: The Oilers get a chance to at least partially exorcise a playoff demon this weekend when they face the Avalanche this Sunday. While the pundits will surely follow Avs stars Peter Forsberg, Joe Sakic and goalie Patrick Roy around all weekend, it's a shame to see that they pay so little heed to Sandis Ozolins, the best point-man in hockey. He was the MVP of the Avs' series win against the Oilers in last year's playoffs. That was the series before the Avs made like the Broncos and choked like a cat on a chicken bone. The Avs have made very few changes, with the exception of losing rugged winger Mike Keane and adding former Oiler great Jari Kurri. The Avs' payroll is two-and-a-half times that of Edmonton. Sakic makes \$7 million a year.

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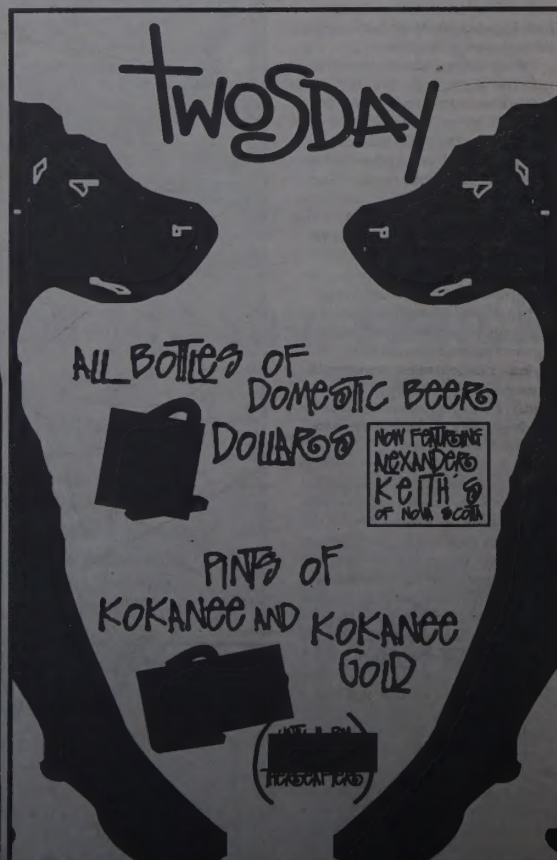
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HUMOR

BY JARON SUMMERS

Years ago I was flying to San Francisco and I noticed the man beside me was wearing cowboy boots. One boot had a six-inch lift to compensate for his underdeveloped leg.

When I saw the man wore a tie clip with the initials "E.T." I realized he was Dr. Edward Teller. Dr. Teller, among other things, was the father of the hydrogen bomb. His detractors called him Dr. Strangelove. Peter Sellers did the wicked impression of him.

I asked Dr. Teller if he was concerned when the first hydrogen bomb was detonated. I talked to Dr. Teller about a decade ago and I'm not certain of his exact response to my questions but the following is close.

"Concerned about what?" he asked.

"I heard that other scientists feared that the hydrogen bomb would set off a chain reaction and vaporize the world."

"I was aware of that possibility but it was worth the gamble," he said. Flying high above the blue Pacific, the thought went through my mind that I was sitting next to a dangerous chap. Possibly a lunatic.

Here was a jovial physicist who played dice with our little corner of the universe. If the dice bounced wrong: Earth would be no more. Goodbye sundaes, sunsets and sweetharts.

Since then I have tried to keep track of other scientists and what they are up to. I am pleased to report I have found a scientist with whom Dr. Teller would enjoy chatting.

His name is Henry Payne. He wrote an article in *The Globe and Mail* on September 20, 1997.

Henry pointed out that hurricanes are bad things and cost quite a bit of money. Why, the bill for Hurricane Andrew ran into billions.

Henry, who is a resident of Florida, has himself been personally inconvenienced by hurricanes—recently his insurance company withdrew "wind and hailstorm damage" from his homeowner's policy. This means that should Henry's roof blow away, he'll probably have to foot the bill.

Apparently certain kinds of weather conditions build up vortices which in turn cause a hurricane. Henry claims a thermonuclear device detonated at the right

time and right place would kill that hurricane.

Yes, you read it right. Henry, who is an aerospace engineer, wants to attack mankind's fiercest winds with mankind's fiercest explosives.

His theory is that thermonuclear bombs, if successfully applied against hurricanes, would reduce property loss (and, I suppose, save his roof).

Of course, you don't want to explode a hydrogen (or even an atomic) bomb near a school or hospital. Such an event would vaporize the buildings and from what I've seen would turn citizens into X-ray outlines that seem to flutter to the ground like bits of wayward paper.

Henry's idea is to trigger thermonuclear devices in deserted areas of the world (like over an

ocean) where hurricanes form. He dismisses radiation as inconsequential since there are "clean" bombs. Henry explains that bombs can "be designed specifically to limit residual radiation to very low levels."

Hmm. Well, might work. It might also punch holes in the ozone layer, destroy fragile ecosystems and vaporize fleets of fishing boats. It could also annoy large herds of dolphins. Who knows? This might be the thing that turns the heretofore-smiling creatures against us.

And what happens when a plane (bearing thermonuclear devices and Dan Rather) flies toward a hurricane and crashes?

Perhaps nothing. On the other hand, maybe a bomb would detonate prematurely.

Such an event would melt cities and blind everyone who looked at the fireball flash. Although good for optometrists, this would be devastating for property values.

Possibly I'm silly. Maybe I should learn to trust in our friend, Mr. Atom.

Besides, we don't have hurricanes around Edmonton, so why worry?

Hey! Just thought of something.

We have snow and it gets cold.

Hmm. A "clean" thermonuclear device could melt that snow. We'd simply have to figure out how to detonate it high enough above city hall to toast Edmonton without vaporizing it.

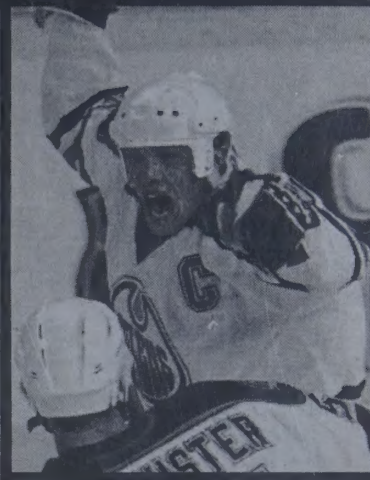
We could invite Henry here to work out the calculations. The project would be good for tourism: "Visit Big-E if you find cold fusion amusing."

You'll need tanning lotion with a sun block index of around 50,000—other than that; no sweat.



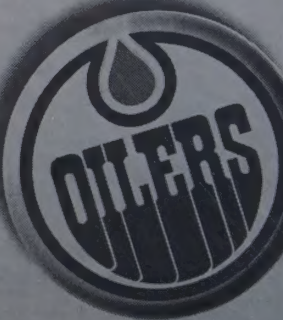
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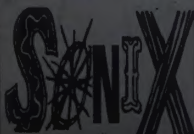
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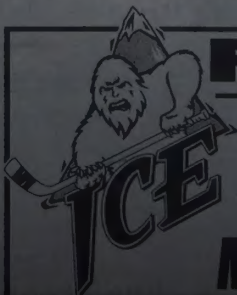
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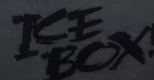
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New make-up promises to steal the shine from your face

WHAT'S NEW

BY AMY ROUGH

For all you shiny people out there, there is hope. SmashBox cosmetics has arrived in Canada and its claim to fame is its power to eliminate shine.

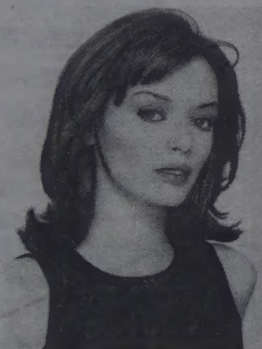
I'm one of those shiny people. I've got good skin but I swear it shines so bright I could be rented out as a lighthouse. Everyday I powder and powder and powder. My friends can recognize me by my compact. That sultry-film-star, matte complexion has always seemed like an elusive dream to me—but now there's SmashBox.

SmashBox Studios was originally the brainchild of Davis Factor, a fashion photographer with a grand plan. Davis' brother Dean soon signed himself up as business manager and the Factors opened SmashBox as a photography studio. Soon it grew to house fashion stylists, hair stylists and make-up artists. The SmashBox coalition was continually growing and where there was a need, they were going to fill it.

One of the biggest problems in fashion photography is the model's shine—the camera just seems to pick it up. The coterie collaborated and developed the



Photos courtesy of SmashBox



SmashBox cosmetics line to take care of this problem. The label's anti-shine products are said to provide "a long lasting, natural matte finish."

If you're not one of the unhappy shiny people you can still give SmashBox a go because the anti-shine products are only a small part of the collection. The line has blushers, foundations, eye shadows and pencils, nail polishes and lipsticks—in some of the wildest colors I've ever seen. The cosmetics are priced quite reasonably for a line

that isn't of the off-the-shelf, drug store variety.

The collection also features a few, as in three, skin care products but I imagine more will be developed soon. Another trait of this line is their unique assortment of professional makeup brushes but be prepared to pay a little more for these—sable-haired brushes don't come cheap, baby!

SmashBox cosmetics can be found exclusively at Holt Renfrew in select stores throughout Canada.

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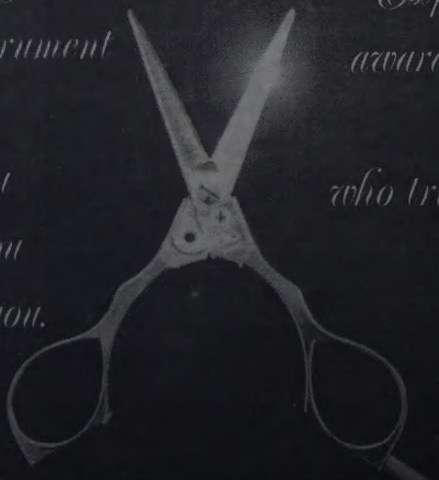
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HEALTH

BY AMY MOUGH

Last week *Vue Weekly* discussed St. John's Wort and its therapeutic effects as an anti-depressant. This week, the lesser known herb kava and its anti-depressant effects will be highlighted.

Kava is a member of the pepper family and grows in the Pacific island communities of Oceania. Although island lore mentions the plant, it was first described to the western world by the crew of Captain James Cook in 1768.

In his book *The Healing Powers Of Herbs*, Michael Murray delves into the history of kava and its traditional users, describing the island people as "the happiest and friendliest in the world." Murray also suggests kava is used as somewhat of an alcohol substitute in these cultures—although the ill-effects of the hangover are unheard of.

The effects of kava have been studied scientifically since 1886. The plant has been found to alleviate symptoms of nervous anxiety, insomnia, restlessness and menopause. The drug has also been found to improve vigilance, memory and reaction time. The plant also has analgesic properties.

In the book *The Pacific Drug*, Lebot, Merlin and Lindstrom reprint the personal experiences of a man named R.J. Gregory and his

experiences with the drug: "Kava seizes one's mind. This is not a literal seizure, but something changes in the processes by which information enters, is retrieved, or leads to actions as a result."

"Thinking is certainly effected by the kava experience, but not in the same ways as are found from caffeine, nicotine, alcohol, or marijuana. I would personally characterize the changes I experienced as going from linear processing of information to a greater sense of 'being' and contentment with being."

The part of the plant used is the root—in which a high concentration of a compound called kavalactone is found. Although extracts of pure kavalactones have been found to reduce anxiety it seems that other compounds in the kava root aid to make the kavalactones more effective. This means a dosage of separated kavalactones will not be more beneficial than an extract from the complete kava root.

Very little is known about the workings of kava. Some suggest it produces anti-anxiety effects by working on the brain's limbic system (a part of the brain that effects emotions as well as influencing other parts of the brain). Instead of inhibiting re-uptake of neurotransmitters like other antidepressants, kavalactones are thought to modify receptor domains. Also very strange is how little insight researchers have gained in determining how kava produces its analgesic effects. The

drug has researchers baffled and Murray merely states, "...kava reduces pain in a manner unlike morphine, aspirin, or any other pain reliever."

When measuring dosages of kava, the concentration of kavalactones must be gauged. For use as an antidepressant, 45-70 mg of kavalactone (used three times daily) must be present in the mixture.

For use as a sleep aid 180-210 mg an hour before bed is suggested.

The miraculous thing about kava is its lack of side effects and the inability of its users to develop a tolerance. This means that a habitual user will not feel any ill effects and will never need to increase dosage. But be warned, kava does have one side effect and it's a doozy. People using

very high dosages (more than 310 g per week) may develop a skin disease called kava dermatopathy. Kava dermatopathy is characterized by the skin developing a scaly appearance but the condition will cease if kava consumption stopped. Murray assures that should not worry the general user because consumption at lower doses is safe.

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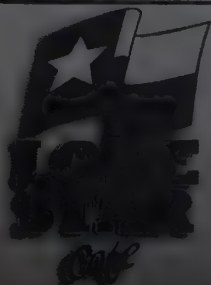
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Astral projection: a do-it-yourself guide

CONSPIRACY THEORIES

BY JASON MARGHEIS

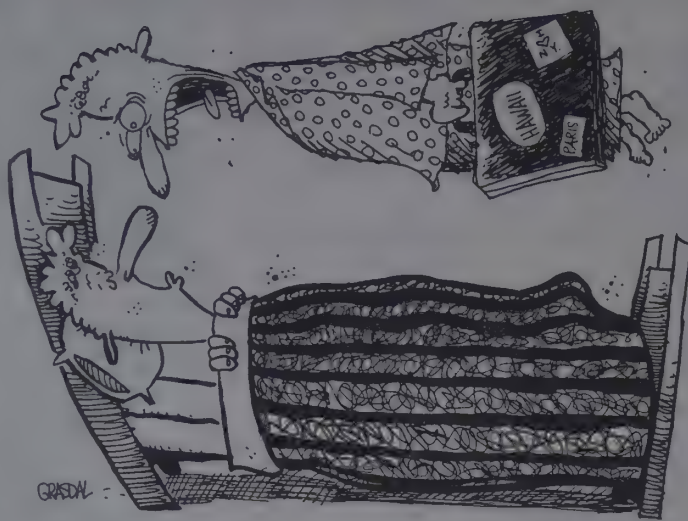
Hello, my name is Jason—and I'm an insomniac. I lie in bed and try to sleep but nothing happens. I often just think or meditate and eventually drift off to sleep. Then, twice in one week, friends recommended that I try astral projecting. Hey, it's something to do while you're lying in bed and it doesn't make your palms hairy, right?

Astral projecting, also known as soul traveling or out-of-body experience, is when your consciousness leaves your physical body for a little adventure. Both my friends were experienced astral projectors and spoke of the matter with both awe and trepidation. It should be noted that both were avid readers of Sri Sathya Sai Baba, a spiritual leader and teacher from India. It has been said that Sai Baba is omnipotent with great telepathic skills, has raised two people from the dead and can materialize objects from thin air. His materialized Holy Ash is a valuable spiritual commodity.

One of my friends said he liked astral traveling for the thrill involved. Lying in bed at night, relaxed and with his arms at his side, he would concentrate. He would think a mantra such as "I want to leave my body" and after several minutes of extreme concentration, a white noise would become apparent. It has been said that this white noise is the collected thoughts of everyone in the vicinity.

The noise eventually becomes incredibly loud, at which point my friend claims he is pulled out of his body to find himself floating a couple feet above it. His body is visible to him, still lying relaxed in bed.

Unfortunately, the sight of his own body usually initiates an unwanted panic attack and an unconscious notion to get back into his body—so he immediately gets sucked back in



The furthest he has ever traveled in an astral state is outside his bedroom door. However, he says the thrill of leaving his body, albeit temporary, is worth the time spent trying to achieve the state.

My other pal had much more success in his pursuits of astral projection. For a short period of time he became something of an astral world traveler.

On one occasion, he visited the room of his then-girlfriend and later related a description back to her. Amazingly, he noted rather minute details of where items were located on that particular evening. Suffice to say, it frightened her—although that's not the reason why they broke up.

My friend also notes a terrific way to speed read while in the astral state. Just touching a book will reveal its entire contents to you. Yes, folks—we're talking reading via osmosis.

However, he also warns of a dark side to astral projecting, particularly in encountering other astral entities. This happens more than one would think. Sometimes the entities encountered are fellow astral travelers but it is also possible to meet the spirits of the dearly departed.

And more chilling than that are confrontations with shadowy tricksters, whose origins are unknown. Although a human astral traveler has equal powers to these malicious

entities, fear is still something to be reckoned with, especially when you're out of body.

Considering both the warnings and encouragements of my friends—neither of whom still practices their ability on a regular basis—I thought I'd give astral projection a shot. Why not? My goal, to go visit friends in Hawaii. I figured the time difference between Edmonton and Honolulu might have me finding my Hawaiian friends awake and eager to be visited.

I laid down in bed, on top of my blanket. My arms were at my side and I tried to relax. I began concentrating: "I want to leave my body."

Nothing.

"I really, really want to leave my body."

Then I heard it, an indescribable white noise. Like the sound you hear when you're underwater but higher pitched. The sound grew in intensity. Soon, it was all I could hear and feel. I tried to become one with the sound.

My heart began to race. Faster and faster. The sound was now deafening. I felt warm. I felt cold. And then...

The sound stopped. I could not feel my heartbeat. In fact, I could feel nothing at all. I looked around and I realized I could not turn my head. I tried to twitch my arm and WHOOSH! I heard the noise again.

Then my arm twitched and I could feel my heartbeat again.

I'm not sure what exactly happened but my heart continued to race for a few more minutes. I was also a little sweaty but surprisingly relaxed.

Okay, so I didn't get to Hawaii, but it was an interesting kind of feeling. Would I do it again? Well, if airfare prices keep going up, it might not be an option anymore. Besides, I still need something to do while I'm trying to fall asleep.

Only the Shadow knows

GAMING

BY GARRY ROUGH

A storm is brewing at Tempest, the new expansion for *Magic: The Gathering*, has been forecast to hit Beyond Fantasy Oct. 4.

Each player who participates in the pre-release tournament will receive a Tempest starter deck, two Tempest booster packs and a commemorative rare card. Sure, there will be prizes for the final eight but being able to acquire 91 new cards weeks before the official release date is well worth the \$24 it costs to enter.

The action will be fast and furious as the set features many powerhouse cards—such as Time Warp, which allows a blue mage to

take another turn.

Reflection provides a white mage with a creature that can survive a Wrath of God, while Commander Greven Il-Vec, a virtually unblockable 7/5 black legend, will be devastating to an opponent.

Tempest will also introduce new play mechanics, of which the most potent may be Shadow.

Creatures imbued with the Shadow ability cannot block or be blocked except by other creatures with Shadow. So, the *Vue* tip for tournament day is to play Shadows. These pesky little critters will be sure to make your opponents afraid of the dark.

Tempest
Beyond Fantasy
Oct. 4

story all over CNN if any of the Canadian men were killed. The media threat worked and the Canucks were released.

Davis doesn't think there are any easy solutions to wither the situation in the Balkans or Rwanda. He believes that peace won't last in the former Yugoslavia once the peacekeepers leave.

"Rwanda was a third-world nation and Yugoslavia was a modern European nation. But both were reduced to the same level of racial barbarism. Their hatred runs deep. Hutus and Tutsi lived together in villages of 50 years. What kind of hatred motivates a man to grab his machete and hack his fellow villagers in the middle

Summit

continued from Page 6

ND leader Pam Barrett joined in on the protest.

ALBERTA GETS A D-

The Canadian Endangered Species Coalition has given the Alberta government a slap on the wrist. The Coalition released a report card last week, grading the provinces and their efforts to protect endangered wildlife.

The federal government currently has no standard for endangered species protection. A proposed bill died last year but even that garnered only a D from coalition.

Alberta got a D-, mainly because, as the Coalition states "they do not intend to pass specific leg-

islation protecting endangered species."

Currently, Canada has 268 species on the endangered list.

British Columbia, Newfoundland, Nova Scotia, Prince Edward Island, the Yukon and the Northwest Territories all received a failing grade from the coalition.

FARM VS. UNION

The union mentality has never been too well-received in the heart of Alberta—her farmland.

At a breakout session at the Alberta Growth Summit, two farmers let their frustrations show when the topic of Right to Work legislation was raised.

"Because of the monopoly of the Wheat Board, we can only ship our products through a single channel," said special crops producer Lynn Thacker. "But we're victim-

ized by unions on the west coast about issues that don't affect us at all."

"Strikes and lockout affect the flow of our product," said Alberta Canola Producers' Commission chairman Eugene Dextraze.

Both supported the ideal of Right to Work. Rail strikes and harbor work stoppages force the price of grain down, as foreign buyers penalize Canadian farmers for late delivery. A farmer only gets one paycheck a year, so a drop in prices or late shipments thanks to strikes affect the farm family's income until the next harvest. It's a situation where one person with a "real job" can do irreparable damage to the agriculture sector (other "real job" people) when (s)he walks off the job.

It's too bad the union people weren't there to counter the farmers. It would have made for a fascinating debate...

Davis

continued from Page 7

what Davis considers his most harrowing moment while on duty. He and his platoon were once taken hostage by the Bosnian forces. The Bosnian commander ordered one of his men to shoot and kill Davis.

"I stared him down. He hesitated and I pushed the barrel of the gun away. I pretended that I was very brave. I bluffed my way out of it."

Gen. Lewis MacKenzie, then-head of the peacekeeping forces, contacted the Bosnian commander and threatened to splatter the

of the night? I can understand it, though. While I was in Yugoslavia, we drove by a girl in a scout uniform, probably about eight years old. You could see she had long pigtails. She was lying in a pool of her own blood on the side of the road. I know if that would have been my daughter, I'd want to kill every man in the army who did that to her."

Davis says that it was also strange working with soldiers from other nations.

"I was sent on a suicide mission by a Russian airborne colonel," remembers Davis. "Here's a man who would have been my sworn enemy two years earlier—I would have shot him on sight. Now, I'm

taking orders from him. There were U.N. observers trapped in the hills around Sarajevo. Bosnian forces were moving into the hills to try and re-take territory the Serbs had won. I was told to take my 21-man platoon in the middle of the night and try and get the observers back. We both knew it was a suicide mission. We were to go up a military road in the middle of the night. For sure we would have been killed. But I was quite prepared to do the job. I was prepared to die."

Luckily for Davis and his men, MacKenzie once again stepped in and stopped the mission from going through.

Davis doesn't want to preach. He calls his book "a real-life adven-

ture story." But he hopes that this book opens the eyes of those who only think of the Canadian military in terms of the Somalia scandal. This book is meant to show Canadian peacekeepers as soldiers who stick it out in the most brutal of conflicts, trapped in the unenviable no-win position of being caught in the middle.

And it will make the reader much prouder of the Canadian forces and the role they have to play in keeping world peace.

James R. Davis
The Sharp End: A
Canadian Soldier's Story
Douglas & McIntyre;
274 pp; \$29.95

Music Notes

BROUGHT TO YOU BY GARY MCGOWAN

Might history repeat itself Thursday night? Three years ago, give or take a couple of days, the **Sidetrack Café** got the nod as the site of the post-concert **Rolling Stones** jam. **Stones** keyboardist **Chuck Leavell** and back-up singer **Bernard Fowler**, along with some of the group's touring horn section, rolled to the **Sidetrack** stage to blow off a little post-concert steam. An electrifying version of "Little Red Rooster" in particular stands out from among the selections they performed. The ostensible headliner that night was **Regina's Jack Semple** who, in the company of a strong contingent of local lads like **Bobby Cameron**, proved himself an able accompaniment to the **Rolling Stones** sidemen. And here we are three years later. The **Rolling Stones** are back in **Edmonton** and **Jack Semple** is once again headlining the **Sidetrack Café** on the night the band is in town. And why are they billing him as "Jumpin' Jack Semple?" It couldn't happen again, could it? Could it?

While lead singer **Christian Mena** is being paid in American dollars as one of the principles in the **Los Angeles** production of the musical **Rent**, the rest of the **¡Maracujah!** mice are at play in a side project they've called **Bomba!** **Mario Alende**, **Peter Franck**, **Rubim de Toledo**, **Lyle Molzan** and **Chris Andrew** have formed this new group to hone in on the **Cuban** and **Brazilian** music that underpins the best of **¡Maracujah!**'s Latin pop. You'll hear more solos and less structure than you would in a **¡Maracujah!** concert but count on the same high-energy roll-out of the music. No word at this writing on whether the lads will wear soccer shirts on stage. Find out at the **Yardbird Suite** Friday night.

Middle-of-the-road piano has no finer purveyor in this country than **Frank Mills**. He enjoyed a fair pop career as a member of the **Bells** waaay back in the early '70s and then had a number of **Canuck** hits on into the early '80s as a solo artist. Since then he's created a nice niche for himself as an ivory tickler who rolls out an evening of mellow entertainment guaranteed to soothe the frazzled suburban breast. **Mills** will work his magic Friday night. He'll play the **Horizon Stage** waaay out in **Spruce Grove**.

The **City Media Club** will play host to one of the club's regular habitants Friday night when original rock act **Attar** take the stage. Saturday you'll have the chance to see a new cover act have their "coming out" party. The group is called **Working Class**, perhaps for the obvious reason that everyone has a day gig. They've got one (count it!) original song but a fistful of covers ranging from "Walk, Don't Run" to **Shania Twain** material. The band's stated goal is to appeal to the middle-aged among you who might still like to go out and dance to a live band. And if you haven't been doing that lately, shame on you. As the 50-something **Neil Young** says, "Live music is best." Join **Working Class** for its first profile gig and see if your feet still have that dancing magic.


One day you might be asked if you were there when **Fred Penner** first played the **Winspear Centre**—especially if you're three years old. **Penner** will throw down with the **Edmonton Symphony Orchestra** Saturday afternoon at the **Spear**. He'll bring along his own group, the **Cat's Meow Band**, and together they'll give the monster orchestral touch to **Penner** hits like "This Old Man" and "The Cat Came Back." It's a "symphony session" for the pre-school set and it begins at 2 p.m. Saturday.

King Cobb Steelie have spun out a new variation of its patented pop, funk, dub and reggae music stew on the band's latest disc, **Junior Relaxer**. To ensure that nobody misses the music and the message, **King Cobb Steelie** have been on a non-stop tour of the nation through much of the summer. Fall has arrived but the tour continues. The band will be back in **Edmonton** Saturday night playing a gig with **Subarachnoid Space** at **Rebar**. You'll find the **Guelph, Ont.** natives on the devoted-to-live-music second floor at **Rebar**.

The **Full Moon Folk Club** has built an interesting bill at **Riverdale Hall** Saturday night. Self-described British "raconteur" **Harvey Andrews** will return to **Edmonton** (he was last here in the spring of '95) to headline the show. The singer/songwriter has played just about every folk festival on the planet in his 30-year performing career. But the songs are only half the show. **Andrews** is known for his between-song stories that are a whole show in and of themselves. Paired with **Andrews** are **Beth Bartley** and **Mark Clifford**. Collectively, they're known as **Vox Violins** (even though **Clifford** plays guitar). They blend jazz, blues, rock, folk, gospel and swing into a "beyond categorization" set. All that and the lovely ambience of **Riverdale** on a nice fall evening. The show starts at 8 p.m.

This just in: a detailed study of the **Arrogant Worms** mailing list revealed unto the band an "unusually high number" (their words) of fans in **Spruce Grove** and environs. Such detailed database analysis of the **Kingston, Ont.**-based group's fan club made **Spruce Grove's Horizon Stage** a "must-stop" on the **Arrogant Worms'** current "Go West, Young Worms, Go West!" swing through (logically enough) **Western Canada**. The band will hit the stage at 8 p.m. Saturday night in the **Grove**. The rest of us are left to ponder the suburban appeal of a band who's written songs about **Jack Klugman's** assistant on the late, lamented **Quincy** TV show among other wacky subjects. Perhaps **Quincy** is still the number-one TV show in **Spruce Grove**? More database analysis is required... soon.

The **Selecter** was one of the key British groups of the so-called two-tone music movement that swept the U.K. in the late '70s and early '80s. Along with the **Specials** and the **(English) Beat**, the **Belfast** band were trend-du-jour for a couple of years in the company of their many punk brethren. Back together for several years, it's now making another swing through **Canada** this fall. Last time out in 1994, the band had the bad timing to play **Edmonton** on the night of the first **Rolling Stones** show at **Commonwealth Stadium**. That historic moment rendered the **Selecter's** show all but invisible. This time around their people obviously talked to the **Stones** people and schedules are much better coordinated. The **Selecter** will play the **Rev** Monday night.



THURSDAY OCT. 2

MRS. TORRANCE

with guests
Chad Richardson & Mark Cobourne

SATURDAY OCT. 4

BONANZA

CORB LUND BAND

With Guests
THE MAYBELINES

MONDAY OCT. 6

THE
SELECTER

With THE FRIGGS
And THE MAD BOMBER SOCIETY

Tickets at: Sonic, Sound Connection, Farside in WEM, Blackbird Music and The Rev.

TUESDAY, OCT. 7

an evening with

moe

Tickets at: Sonic, Sound Connection, Farside in WEM, Blackbird Music and The Rev.

THURSDAY, OCT. 9

MINT
Recording Artists

DUOTANG

With **SKY PILOT** And EMI
Recording Artists **SMOOTHER**

FRIDAY OCT. 10

PAL JOEY

with **PAUL K. and THE WEATHERMEN**

SATURDAY OCT. 11

Southern Culture On The Skids

with **HUEVOS RANCHEROS** and **THE BREWITALS**

Location: Sonic, Sound Connection, Farside in WEM, Blackbird Music and The Rev.

Coming Soon: **Weeping Tile, The Inbreds and The Smalls**

10030 - 102 ST. INFO: 423-7820

Gary McGowan's PROFILES

Name: Rubim de Toledo.
Notoriety: Bass player with **¡Bomba!**, a modern exploration of Afro-Cuban music.
Next gig: Oct. 3 at the **Yardbird Suite** (10203-86 Ave.).

Quote: "Live by the sword, die by the sword."

What do you do to pass the time? Anything that helps me escape reality.

Favorite TV show: *The Simpsons*.

Best party: It was at a club called **Reggae Nights** in **Santos, Brazil** during the **Carnival**. It was a 2,000-person club. They dropped foam from the roof early in the evening which came up to everyone's eye level. So, there's thousands of people dancing in this foam while a 20-piece samba band played. It was just wild.

Pet peeves: Excuses.

Favorite food: Black beans and rice.

Your definition of perfection: Anything on which I can do good



Rubim de Toledo

job with the least possible effort.

Favorite artist: U2.

Whose garage sale would you like to attend? **Christian Mena's**, so I can get back all the stuff he ever borrowed from me.

If you were an animal, which one would you be? A salamander.

First album bought: 1984 by **Van Halen**.

First concert attended: **Alberto Gismonti** at the **Yardbird Suite** during one of the **Jazz City** festivals in the 1980s.

Vocalist hopes to find Diamonds in musical rough

VOCAL
BY LOURRAINE
RESSLER

PreVUE

When they hear the term "a capella," most people either think of the Nylons or shake their heads and say "What?"

Jessika Diamond is out to change that. She's the vice-president of the Contemporary A Capella Society (CASA), an international organization dedicated to promoting a capella singing worldwide. She's also the producer of the Northern Harmony Canadian a capella festival, taking place at Grant MacEwan's Haar Theatre this Saturday.

So what is a capella? It's when singers do their thing without any instruments accompanying them, although occasionally a percussion piece will be used for rhythm.

Traditionally, a capella vocal groups appeared in the form of barber-shop quartets, Sweet Adelines and doo-wop groups. But since the early 1980s, when a capella singer Bobby McFerrin started hitting the charts, a capella's been a-changin'. Groups like the Nylons are performing jazz, rock, salsa, country, folk and even techno. And that's only the beginning.

The Northern Harmony Canadian A Capella Festival is two things. It's a concert where audience members can hear seven great Alberta vocal groups sing their hearts out—without any instruments to dilute the pure

vocal stylings. It's also a competition. Six of the groups will be competing for the first Canadian a capella title. They are: Asani, the Heebee Jeebees, the Polyester, Scotch & Soda, S.M.A.K. and Sven Blvd. Along with popular host group Standing Room Only, they run the gamut from traditional ethnic music to barbershop and covers of old Hall and Oates tunes.

Asani is actually one of only two Aboriginal a capella groups in North America.

I asked the four members to perform one of their pieces for me. They pulled out a number that held me enthralled. It's clear Asani is not afraid to draw on other musical styles to enhance their core sound.

"We use different harmonies and characteristics of contemporary style with the traditional sound of the drum," said group member Sherryll Sewepagaham.

Of Saturday's concert/competition, Diamond says: "A lot of these groups have never performed onstage with more than one other a capella group, if even that many. It's a great opportunity—since there's so many different styles—for them to learn from each other and to learn from the judges. Four out of five of our judges are professional a capella singers. One of the awards will be audience favorite. All profits [from ticket sales] will be going to a scholarship for vocal students at Grant MacEwan."

Northern Harmony Canadian A Capella Festival
John L. Haar Theatre, Grant MacEwan Community College
Oct. 4

Vietnamese guitarist plays through pain

CLASSICAL *PreVUE*
BY ROY
FISHER

If you're idea of guitar music is Jimi Hendrix or strummin' folk singers, this Friday's concert might open your eyes—the six-string serves as a classical instrument par excellence.

The recital by the Canadian Guitar Trio kicks off the 1997-98 season of the Edmonton Classical Guitar Society.

The Trio consists of three highly-educated pickmasters: Harold Micay, Hanh Nguyen and Zach Westfall. Micay has Bachelors and Masters degrees in guitar performance. Westfall is also a graduate of a guitar performance program—his from the University of British Columbia. Nguyen is a faculty member at the Vancouver Academy of Music.

Outside of the classroom, Micay has appeared with several symphony orchestras and has two solo CDs to his credit. Nguyen has recorded for CBC television and Westfall performs regularly in the Vancouver area.

Clearly, these three know their stuff.

"I won first prize in the Northwest Guitar Competition in 1991 and was first in a concert competition in Washington University," Nguyen says. "And I studied in master classes with Leo Brouwer, Pepe Romero and Oscar Gelea."

It sounds like boasting and, perhaps, it is. But Nguyen's first serious guitar studies began in Saigon, in her birth country of Vietnam. Without her move to Canada in 1982, the opportunities to expand her abilities would have dwindled.

"The guitar is a very popular instrument in Vietnam," she says. "I first started with classical and flamenco guitar, both at the same time...I always loved the violin but the guitar was a more popular—and not so expensive—choice. And I can play it all by myself, whenever I want."

Nguyen is particularly fond of the Spanish style of classical guitar. This Spanish flavor is amply represented in Friday's concert—especially in the finale by Luigi Boccherini—but the recital also features works by Praetorius, Haydn and Mozart. The latter may seem like strange works for an all-guitar ensemble but the lack of other instruments is anything but limiting.

"I used to play in a group with a cello and flute," she says. "But somehow dividing the music seems so unfair. Sometimes the guitar has to play so much, at other times it plays so little. With the Trio, we play everything."

As far as the future goes, Nguyen's plans remain very simple.

"Um, I'd just love to become famous!" she giggles. "Mind you, my life was so wonderful up to 1991, when I had a car accident. Now my left shoulder really hurts sometimes—and it's connected to my arm, which is connected to my fingers. Sometimes I'd want my fingers to move and they didn't move. So now I'm just glad I've gotten better."

Canadian Guitar Trio
Muttart Hall, Alberta
College
Oct. 3



SOUL FOOD



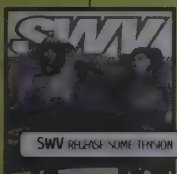
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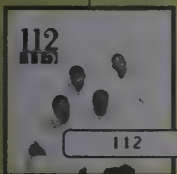
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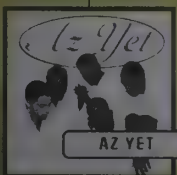
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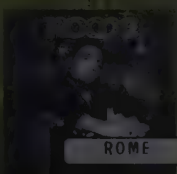
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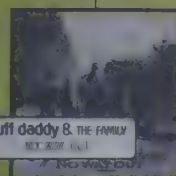
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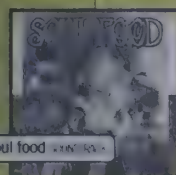
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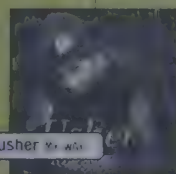
lisa stansfield



puff daddy & THE FAMILY NO WAY BACK



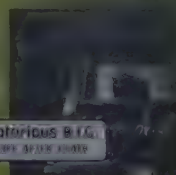
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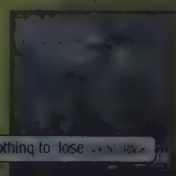
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Houston has a dose of the Texas blues

BLUES
BY CAM
HAYDEN

PreVUE

Every now and then being in the radio biz has its perks.

Not too long ago one came my way in the form of a free CD. A listener to the *Friday Night Blues Party* who lived in Calgary had just seen a Texas-based saxophone player at the King Eddie and was knocked out by him. He told the player about the *Blues Party*—and lo and behold, a couple of days later, a CD by Joe Houston turned up in my mailbox at work.

The CD, titled *The Blues and Notbin' Else*, was a real treat, musically diverse, with soul, rock, blues and even jazz influences. All the while, Joe Houston—a player I had never heard of—played with the ease and tone of an experi-

enced professional. Who was this guy, I wondered? Here's the scoop.

Joe Houston has been playing sax since he was eleven. A native of Austin, Tex., which is and has been a hotbed of musical cross-pollination, Houston melds styles with ease.

A look at his bio tells you why. He started with Amos Milburn in the '40s and played with Big Joe Turner on and off until Turner's death in 1985. Those two singers were instrumental in bringing blues and jazz sensibilities to swing—and taking that to another level—the beginnings of rock 'n' roll. Houston is featured on some seminal recordings by Big Joe Turner including "Flip, Flop, and Fly" and "Shake, Rattle and Roll."

Houston has dedicated his CD release to the memory of Big Joe Turner. Houston included a Turner cover on the CD but he also does tunes by Willie Dixon, Howlin' Wolf and Eddie Vinson, as well as some

dynamite originals that showcase his great sense of fun ("I Wanna Party") and his ability to move from an up-tempo dance number to a smoky ballad with ease. As with many who came up in the early days of rock, Joe puts a lot of work into his show.

"Everywhere I go I knock 'em out," he says. "I put on a show. I walk the bar, I play in the street, I'll swing from the rafters if I have to. I don't stop until everyone in the house is on their feet and screaming for more."

Joe Houston is at the Sidetrack

Café Oct. 3-4. On Oct. 2 he'll be doing Thursday night blues at the Edmonton Queen.

A note of apology here: a few weeks ago in this space I said that a Blues night on the *Edmonton Queen* would cost you \$20, including dinner. Not so, I found out after talking to Clare Anderson this past week. "Most Thursdays," Clare told me, "you can catch the entertainment only on the boat for just \$5." If you haven't been to the *Queen* yet, \$5 for a hot band and a look at what the *Queen* has to offer is a

good deal. Thursday with Joe Houston may be just the ticket.

Cam Hayden hosts the *Friday Night Blues Party*, 9 to midnight Fridays, and *Alberta Morning*, Monday through Friday from 6 to 9 a.m. on the CKUA Radio Network, 94.9 FM and 580 AM in Edmonton.

Joe Houston
Edmonton Queen
Oct. 2
Sidetrack
Oct. 3-4

Canadian pop starlet moves to electronic marketing

POP

BY LORRAINE
RESSLER

Jane Siberry hasn't received as much press as in the late '80s and early '90s. When I heard she was coming to town, I rather foolishly assumed she was on the same comeback trail as Corey Hart. It turns out she's been busy the whole time. She's just been doing her own thing.

One of Canada's most eccentric singer-songwriters, Siberry has been compared to the likes of Kate Bush, Sinéad O'Connor and Laurie Anderson.

In addition to quietly making eight of her own albums since 1981, Siberry has worked on three movie soundtracks, including *The Crow*. In 1994, she was invited by Peter Gabriel to join a select group of musicians from around the world to participate in his *Real World Recording Week* in Bath, England. The results of the camp-like environment appear on three albums released by Real World Records.

"It was like a huge gift to me from Peter Gabriel," she says. "I was reminded in one week of the power of music generated by the musicians who pray when they play. The glamor of high-tech manipulation [i.e. fix it till it's perfect] was returned to its appropriate place."

Siberry has also collaborated on albums by Georgia folk duo Indigo Girls and famed British avant-garde violinist Nigel Kennedy.

In 1996, Siberry started her own company, SHEEBA Records, for the purpose of distributing "all things Siberry," including books, films and her latest musical offering, *A Day in the Life*, which was released about a month ago via Siberry's

website (www.sheeba.ca). It is at her website and through mail order that Siberry's fans are able to access Siberry's less commercial releases.

Says Siberry, "Even though I'm not on a label, the distribution machine is still a big machine to rev up and I need the freedom to do projects that are what I call the 'private collection.' I have an avenue now to release things that are not meant to be in stores, they're just things I think are really important to do but I don't want to rev up a big machine."

"There's no singles on it or anything, it's just a 29-minute collection of excerpts of projects that I'm working on."

Siberry's upcoming projects in-

clude a trio of live albums, including a Christmas album featuring a number of old hymns. She's currently on the last leg of a west coast tour which has taken her primarily down into the United States. Fans and music lovers who want to hear Siberry's idiosyncratic lyrics and soaring vocals can catch her at the U of A's Myer Horowitz Theatre on Oct. 5, backed up by a pianist and another vocalist.

"It's [the performance] high-energy, pretty intense and people seem to laugh and cry a lot—and have a good time."

Jane Siberry
Myer Horowitz Theatre
Oct. 5



Jane Siberry has turned to the electronic world to market her music.

can't you trip like I do?...

**the
crystal
method**
VEGAS



the debut full length release

featuring "Busy Child"
and "Trip Like I Do"

"...a musical acid trip, vivid and intense—only better, cause you never have to come down". VIBE

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Hart overcomes writer's block

Canadian popster regains icon status, gets drafted by Dion

POP
BY STEVEN
MADSEN

PreVIEW

What does one do to cure a case of writer's block? Where does inspiration come from, anyway?

Canadian pop icon Corey Hart may not be able to answer those questions but he knows what it's like to have the creative juices stop flowing. Hart ruled the North American charts in the early to mid-'80s with a string of hits including "Sunglasses at Night," "Boy in the Box" and "It Ain't Enough." The Pouter from Montréal made teenage girls scream wherever he went.

Then, Hart just disappeared. There was no follow-up album that flopped. There was no embarrassing Canadian out-of-the-way club tour which so many artists in their downward spiral undertake in a desperate attempt to stop the bleeding. Hart just stopped writing music.

"I just stayed at home in Montréal and laid low," says Hart from a tour stop in Chicoutimi (he calls it "The Fort McMurray of Quebec"). "I took some time out and got reacquainted with my friends and family—things I never had the chance to do while I was making records and touring. I stayed at home and watched a lot of hockey."

But don't make too many plans for *La Soirée de Hockey* this season. Hart, who now makes his home in the Bahamas, will be too busy touring to watch his beloved Habs. After an almost decade-long absence (in which Hart admits he didn't write music) from the "biz," he finally got the inspiration to come up with a new record. Released last year, his self-titled record is a second chance for Hart—an opportunity to become a pop star, again. And judging by the public's response, Hart's gamble has paid off. So far, three singles from the album, "Black Cloud Rain," "Tell Me" and "Third of June" have all attained top-five status in Canada.

"The new record came out as a culmination of many things going on in my life," says Hart. "I was not writing songs—hadn't been for a few years. But then, as a result of some very serious personal changes, I felt inspired. I was encouraged to record an album. So I signed with Sony and made the album."

"I had just gone through the break-up of a long-term relationship. I was getting divorced. Then, I fell in love and was going through the euphoria of a new relationship. It was a fresh start for me and I think that reflects on the record. Fortunately, it wasn't very difficult for me to get signed by a label. It's ironic. When I was younger, I had become very used to being turned down. When I was a teenager, my music got turned down all the time."

The creative juices haven't stopped flowing, either. Hart just finished some production work for Canadian chanteuse Celine Dion. He wrote two songs, "Miles to Go (Before I Sleep)" and "Where is the Love?"



Corey Hart or Fox Mulder? We still don't know, but the truth is out there...

for the pop diva.

"It was thrilling," says Hart. "Her team just called me and asked if I'd be interested in writing something for her next album."

After laying down a demo, Dion loved Hart's work so much she asked him to turn the knobs in the studio as well.

But Hart has just begun his re-conquering of the pop charts. His album will be released in the United States and Japan (two markets in which he was very strong during the '80s) in the new year.

While most artists who were big in the '80s are now saddled with the reputation of being a "retro act," Hart is happy that his new material has garnered a serious fan base. That means when he does wrap up a concert with "Sunglasses at Night," he doesn't have to worry about being perceived as an '80s time capsule—his early material is just part of a career which has now entered its second decade (mind the hiatus).

"I'm really ecstatic that this record has been as well-received as it has been," concludes Hart. "I've garnered some support and I've been able to tour successfully in support of it. My fans, they come to hear music. I don't think it's a bad thing if I hear them calling for 'Sunglasses at Night.' That's because those same people are responding very well to my new music. They're just as happy to hear 'Third of June.' People come to concerts to hear new music, not just standards."

Corey Hart
Winspear Centre
Oct. 9



Red's EDMONTON

EVENTS

SATURDAY OCTOBER 4

DAY-PER-VIEW

WBC WORLD HEAVYWEIGHT CHAMPIONSHIP


LENNOX vs. ANDREW

LEWIS vs. GOLOTA

LIVE ON THE BIG SCREEN

\$10 Advance • \$12 Door • Doors 6:00 PM Fight: 7:00 PM
TIX @ RED'S or Charge-By-Phone 489-4287

SUNDAY OCTOBER 5



"Badd Blood"

LIVE ON THE BIG SCREEN

\$5 Advance • \$7 Door • Doors 4:00 PM Bout: 5:00 PM
TIX @ RED'S or Charge-By-Phone 489-4287

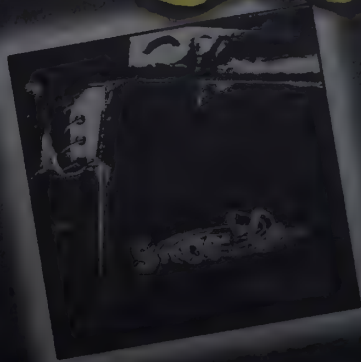
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Hear and see Smoother Thursday October 9

Compadres set to *Heat* up Arden stage

FOLK *PreVUE*
BY LORRAINE
WHEELER

Every week, it seems I meet Canadian musicians who aren't content with traditional labels and who persist in making unique music that you can't quite categorize. This week I interviewed Oscar Lopez and James Keelaghan, who are appearing Friday night at the Arden Theatre as part of their Canada-wide *Compadres* tour.

Each is a talented solo performer in his own right. Lopez and Keelaghan have blended their Latin and Celtic roots into what they call "Celtino."

Chilean-born guitarist Lopez, who now calls Calgary home, has played many styles of music since coming to Canada in 1979.

"I have no qualifications for my music—I just play what my soul feels like doing or my heart feels like doing. So I'm not in a little box, it's New Age music. It's world beat music."

Although he is reluctant to categorize his music, its Latin aspect is undeniable. His latest CD, *Heat*, is imbued with Latin rhythms, Latin melodies and a definite Latin feel.

In 1990, Lopez met fellow musician and Calgarian James Keelaghan on an airplane flight to a festival in Sudbury, Ont. Over the next few years the two musicians jammed together and occasionally supported each other as sidemen. It wasn't until Edmonton's 1993 First Night festival that the two of them had the opportunity to appear together professionally as the *Compadres*. It was a match made in heaven. The *Windstar* Star has since written that "Lopez and Keelaghan play like twin sons of different mothers brothers separated at birth."

Not bad, considering the differences in where they're coming from. I asked Keelaghan to describe his own music.

"It's in the Western Canadian singer-songwriter tradition, I guess. It has tinges of Irish in it because my father's from Ireland. So there's a certain amount of that sort of Irish lilt that works its way into it. I've read a lot about landscapes and a lot about history."

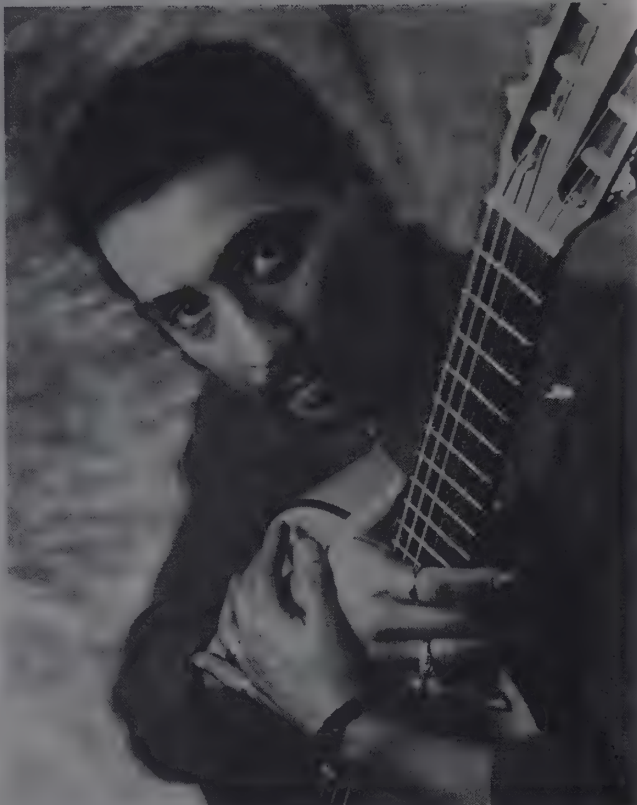
Asked what Edmontonians can expect to hear the *Compadres* play Lopez replied, "You're going to hear a little bit of everything. Songs that we co-wrote together, new songs, all 12 songs that are on our

disc, *Compadres*. It's a very exciting show. It's very hard to explain in words what we do. We are very passionate and we give it 150 per cent on the stage. The major priority is to relax and have a good time."

Lopez and Keelaghan will be backed up by bassist Brent Gubbels and Vince Ditrich of Spirit of the West on drums and percussion.

Finished Lopez: "We expect to see everybody at the concert. All our friends and fans, we're gonna have a really good time."

Compadres
Arden Theatre, St. Albert
Oct. 3



Creator of the new music genre *Celtino*—Oscar Lopez.

Festivities

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OCTOBER 9

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All That Jazz

By Peter North

Hats off to organizers at the Yardbird Suite for putting together a **Canadian Jazz Series**. It begins on a high note this weekend with the illustrious bass player **David Young** and his latest touring trio.

The 1993 Juno Award winner, which he won for his duet disc **Fables and Dreams** with saxophonist **Phil Dwyer**, is without question one of those musicians' musicians.

Last year, his name was prominently featured on the cover of the unearthed double-CD set of material from the late great guitarist **Lenny Breau**, which was recorded at **Bourbon Street** in Toronto.

Young also spent close to 10 years working alongside **Oscar Peterson** and was named Jazz Musician of the Year by *Jazz Report* magazine this year.

In addition to these impressive credits the bassist has also recorded and released three sessions on Just in Time and his guests included **Mulrew Miller**, **Renee Rosnes**, **Cedar Walton**, **Oliver Jones** and **John Hicks**.

Does this man keep great company or what?

For his one-night stand here Young will be playing with guitarist **Reg Schwager** and drummer

Michel Lambert.

Tickets for this formidable trio are only \$10 for **Yardbird Suite** members and \$13 for guests.

By the way, *Jazz Report* also named Edmonton's **P.J. Perry** Alto Saxophonist of the Year. In other news over at our number-one jazz venue, the musicians/artists collective known as **Momentum** begin it's fall season of shows tonight (Oct. 2).

The program is divided into three segments. The first finds a quartet of trumpeter **Russell Whitehead**, vocalist **Michelle Milenkovic**, percussionist **Tadeusz Warszinski** and pianist **Bill Richardson** on stage. That unit will be followed by **Dean MacKenzie** who will be presenting a new spoken word piece titled **Becalmed: The Birth of the Blues**.

The night finishes up with well known guitarist **Ian Birse** working in a quartet with drummers **Ron De Jong** and **Vadim Budman**, who doubles on trumpet and guitar. Admission is a very reasonable \$5.

Royalty Records, which we've all known as a country label for years, continues to pick up independent jazz discs for distribution across the country.

One of the local label's latest associations is with a jazz label out of Franklin, Tenn., a stone's throw outside of Nashville. **Artifex** is the name of the company and if you want to check out what the label has to offer there's a 12-tune compilation available (*The Artifex Jazz Sampler*) that includes six artists, two tracks from each.

Most of the material is pretty easy on the ears running from light fusion numbers to mainstream numbers like "Take The 'A' Train" from the **Billy Kirsch Trio**.

The other acts represented on the compilation include **Timeline**, **Triad**, **Elliot Levine**, **Nancee Kahler** and the **Per Lofgren Trio**.

If you're a jazz-CD junkie it must be a pretty tough sled these days deciding what to buy and what to pass on.

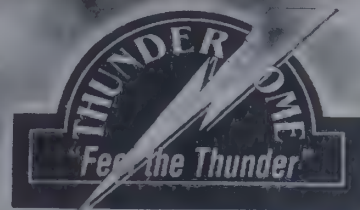
This month isn't any easier as the releases are coming in a flurry.

Blue Note in particular is firing out new stuff and re-issues at a record pace. Leading the way with that label is a duet set from pianist **Jackie Terrasson** and vocalist **Cassandra Wilson**. Other new offerings come from vocalist **Bob Dorough**, bassist **Ron Carter** and the group **Pieces of a Dream**.

The same label keeps it comin' with the budget-oriented **Jazz Profile Series**. Compilations from the vaults by **Chet Baker**, **Herbie Hancock**, **Cannonball Adderly**, **Mose Allison** and **Art Blakey** are just a smattering of what amounts to 16 releases this month.

And if that isn't enough to keep the disc player humming, **Blue Note** has also issued a three-CD set of material from the days when the late **Stan Getz** was blowing his horn for the **Roost** label that found him in the company of pianist **Horace Silver**, **Count Basie** and guitarist **Jimmy Raney**.

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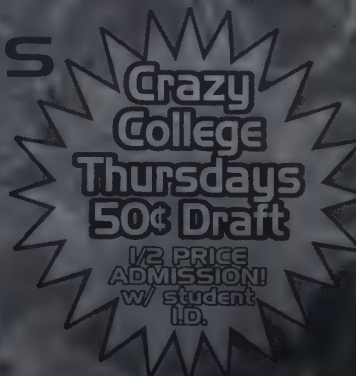
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Maybellines prepare for musical Bonanza

COUNTRY
BY STEVEN
LAMBSON

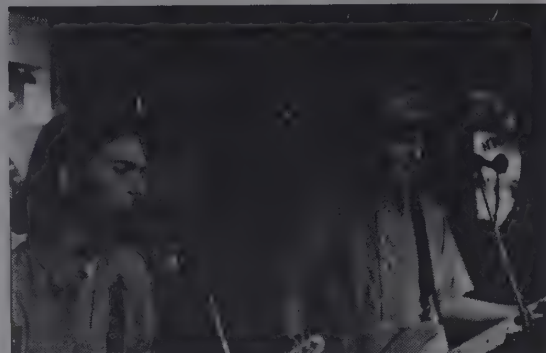
PreVUE

Most people know the Rev as a place to hear electronica or alt-rock sounds—but the club is getting a facelift for a special night of honky-tonk.

Local country-rockers the Maybellines (if you get a kick out of Uncle Tupelo, you'll love this band) and the Corb Lund Band will take the Rev stage for a night of music that owes more to twang than thrash. With the resurrection in the popularity of old-style country (thanks to the success of bands like the Scud Mountain Boys, Wilco, Son Volt and the Jayhawks), the "Bonanza" night hopes to capitalize on the "what's old is new again" appeal of good ol'-fashioned American music.

Hay bales will be placed in the club to add to the Western feel. Barbed wire will be featured onstage. A special country DJ will be brought in to spin tunes between bands—with songs by such now-hip-after-all-these-years lone rangers as Hank Williams, Johnny Cash and George Jones.

The Maybellines' show will feature the debut of new drummer Penny Daley, the ex-wife of Big Drill Car (yes, the California Orange County-punk pioneers) leader Frank Daley. After their breakup Penny decided to return to her home province of Alberta. She replaces Shauna Hosegood, who is busy with



(L->R) Gavin Dunn, Brent Oliver of the Maybellines.

other projects, including her stint with local alternative darlings Pal Joey.

The band (Daley; Brent Oliver, bass; Gavin Dunn, guitar/vocals; and Miles Walmsley, guitar) are just putting the finishing touches on a brand-new cassette.

"We were actually recording it just last night," says Oliver a few days before the Bonanza fest is scheduled to go off. "There's a couple of songs by me, a couple of songs by Gavin and one that we wrote together in a very weird sort of way. We hope to have it out in a couple of weeks. There's no title as yet and we're going to start off with 200 copies. We made 50 copies of our first three-song cassette with Shauna on drums. But we decided not to make any more of those be-

cause of the changes in the band."

Oliver says the Maybellines have a repertoire of about 50-60 original songs but usually indulge their audience with a cover or two.

"We've been playing a mess of songs from the '60s lately. We might do a Johnny Rivers song. Some nights we do a Neil Diamond song or maybe an old Motown tune. I know that those songs aren't part of the country mold but they are very simple good songs and that's what their appeal is about. That's true for country music as well, so maybe they do have something in common."

The Maybellines
w/ The Corb Lund Band
Oct. 4
The Rev

All Indie Music Weekend falls flat as a prairie

INDUSTRY

BY GARY MCGOWAN

REGINA, SASK.—The All Indie Weekend music festival and conference in Regina, Sask. has come and gone. Was it a success or a failure? Opinions seemed to vary among the delegates—depending on who they were and why they'd journeyed to the Queen City.

The event originated in Winnipeg in 1995. The Manitoba Recording Industry Association decided to create a weekend-long celebration of independent music culture that would avoid the major label "cattle call" overtones of long-standing Canadian music conferences like Canadian Music Week in Toronto and Music West in Vancouver. Following last year's reprise of the All Indie Weekend in the 'Peg, a confab of the prairie music industry associations decided it would be a fine idea to rotate the event through Manitoba, Saskatchewan and Alberta. The event would touch down in each province every third year.

The Saskatchewan Recording Industry Association (SRIA) agreed to host the 1997 edition of the All Indie Weekend. Unlike most events of this kind, *everything* (performances, seminars, schmoozing) was concentrated in Regina's Centre of

the Arts. A somewhat smaller version of the Jubilee Auditorium (or larger version of the Winspear if you prefer), the Centre is the premiere "soft seat" facility in southern Saskatchewan. The one-stop shopping concept was sound in theory but when attendance at the event proved to be lighter than planned ("I don't really have a number for you," deadpanned SRIA president J.P. Ellinson) it had the unfortunate effect of producing some sparse audiences for most of the showcasing acts.

Edmonton artists Bobby Cameron, Wendy McNeill, Brad Bayley, Jessica Schoenberg, Welcome and the Rockin' Highliners all played the festival and all charitably reported they'd played to larger audiences in their respective careers.

Of course, the utility in playing a music festival for any artist doesn't lie with the size of the audience. Instead, it's important to be seen by (and hopefully impress) music industry personnel who can advance your career. Here again, the All Indie Weekend came up short. None of the major recording labels in the country (with the exception of BMG) sent any A&R personnel (the people who actually make those all-important "who to sign" decisions). Only a couple of national booking agents and two music publishers (who weren't tak-

ing on any new projects) came to the conference.

If the All Indie Weekend wasn't the place to land a recording deal or book a national tour, it did have some bright spots for new artists. The conference featured a strong "clinic" component featuring established performers like drummer Paul Brennan (ex of the Odds and Big Sugar), guitarist Robbie Steininger (Sue Medley) and singer-songwriter Megan Metcalfe. They led entry-level types through some intense technical paces in various workshops.

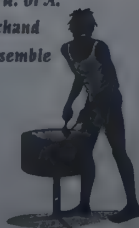
Newcomers like Saskatoon singer-songwriter Gayleen Froese felt they'd gained a lot from the critiques done on their material. She also didn't mind the sparse attendance at the conference. "Most people seem to have time to talk here," she happily reported. Well, when you've got nothing but time on your hands.

The rotation plan calls for the All Indie Weekend to move to Alberta in 1998 under the auspices of the Alberta Recording Industries Association. Given the largely sad vibe that surrounded the event in Regina, ARIA clearly has some lost ground to make up if it has any hope of restoring some lustre to the festival and conference. The Prairie music industry watches and waits.

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National Black Coalition of Canada-Edmonton Presentation

Live Ani album runs at a clip

ANI DIFRANCO
Living in a Clip
(Righteous Babe)

Ani DiFranco's latest album, *Living in a Clip*, is her ninth solo album. It's the 11th project released on the label she founded some seven years ago.

I had an opportunity to see DiFranco play in Calgary last November and let me tell you, she didn't disappoint.

All the wonder of seeing DiFranco live is captured on this album: her quirky sense of humor between songs, the mixing and reworking of her studio tunes and the energy and passion in which she plays her music.

Living in a Clip is a live double-album recorded over the course of her '95-'96 North American tour. It contains over two energy-packed hours of music, which includes rarities and unreleased material. The album also contains a photo album of the tour with pictures of the folk singer and the rest of the band and crew, on and off cue. DiFranco is joined on this tour by drummer Andy Stochansky and bassist Sara Lee.

Some of the rarities on *Clip* include "Amazing Grace" and "Both Hands" performed with the Buffalo Philharmonic Orchestra under the guidance of ex-Tonight Show bandleader Doc Severinsen. It also includes the previously unreleased track "Gravel," which is about the ups and downs of a dysfunctional relationship (what a shock but hey, what relationship isn't?). The album also includes audience favorites such as "In and Out" and "Fire Door." Unlike most live albums, you hear only a minimal amount of crowd noise due to the fact that DiFranco's vocal mike was the only one picking up the sound.

Ana Maria De La Fuente

LIFE'S ADDICTION
Inner Shade
(PolyGram)

For all the evident ability which is so amply displayed on *Inner Shade*, Life's Addiction have serious trouble answering charges of being derivative. Exhibit A: the band's name—like, OK, was the name Jane's *Affliction* already taken? Watch for a new record reviewer named "B.G. Claw" coming soon! Exhibit B and C: the drumbeat for the opening cut, "Cherry Red"—is it not lifted directly from U2's "Sunday, Bloody Sunday" (it is); meanwhile, shouldn't most Bowie fans over the age of 12 be able to recognize the drums from "Five Years" on track three (they should)? Exhibit D: doesn't the mystery female lead vocal sound amazingly similar to Ednaswap's Anne Previn? Damn straight.

The biggest flaw, however, must lie with the overly-pompous group sound. Nowhere does the album sound bigger (and duller) than life than it does on "I Do Believe," where the multitude of très-serious strings threaten to turn cat fanciers everywhere into paramilitary terrorists. The title track is a slice of wood that could rival the carbon-dated prog-shock sound of Yes at its most Pleistocene. Overall, it's practically a crime for an album with so many guitarists (four, count 'em, four!) to have such a depressingly tiny number of actual folk

New Sounds

This week's newest discs

ner Shade is slathered with so many soporifically "pretentious, moi?" noodlings, it could've been produced by Phil Collins.

If NIKE ever buys an island so they can install Michael "Airhead" Jordan as their (pardon the unintentional pun) sole Olympic athlete, it'll know where to go for an anthem.

T.C. Shaw

GEORGE BENSON
Beyond the Blue Horizon
(Sony Music)

Long before this guitar player stepped up to a microphone and sang "Masquerade," which took him into a new realm as an entertainer, George Benson was first and foremost considered to be an outstanding jazz instrumentalist.

This disc, one of many recent re-issues from the classy CTI catalogue, is a great reminder of what a smokin' and creative player Benson was.

This set found him in the company of equally brilliant players, those being drummer Jack DeJohnette, bassist Ron Carter and organist Clarence Palmer.

From the get go the quartet, augmented once in a while with hand percussion, lock onto the Miles Davis classic "So What" and the communication level between the players is astounding.

The production is slick but not at the expense of the quality of the compositions, most of which were written by Benson.

The main man's technique can't be denied but he also took his fair share of chances at this stage of his career. With this crew he was pushed—and he countered those shoves with a mastery that was pretty much unsurpassed at this time in jazz history.

Legacy has also issued other top flight CTI discs from the early '70s from the likes of Freddie Hubbard, Milt Jackson, Jim Hall and Hubert Laws. So if you liked this music the first time around, you'll still be inspired by the performances 25 years on.

Peter North

NATHAN & THE ZYDECO
CHA CHAS
Creole Crossroads
(Rounder)

Billing itself as a blend of both the Cajun and zydeco styles (I really didn't know there was a difference, to be honest), *Creole Crossroads* is a genuine salute to the traditional sounds of Louisiana. Bandleader Nathan Williams and his magic accordion share the spotlight with master fiddle player Michael Doucet to create a brilliant set of songs that are virtually inseparable from the old-time music made years earlier by people like Clifton Chenier and Boozoo Chavis.

From up-tempo ravers (easy does it there, techno boy) like "Zydeco

Hog" to lilting, slow-dance numbers like "Black Gal," the album plumbs the full depth and breadth of the New Orleans experience with confidence and authority in only 12 tracks. Or, as they say down South, it's as full as a tick on a bloodhound.

The Cha Chas Williams excel lent backing band are more—much more—than merely adequate in providing the authentic atmosphere needed to make *Creole Crossroads* one of the most enjoyable zydeco albums of this, or any, year. Put it on when the weather is rainy and cold and as long as you don't look out the window, you're transported back to the plan-tay-shon. Thank Rounder Records for paying the kind of respect this unappreciated music deserves. Yassuh, this rootsy gem is the real deal.

T.C. Shaw

VARIOUS ARTISTS
Prison Songs Vol 1:
Murderous Home
Railroad Songs and Ballads
(Rounder)

Wow, here's a couple of historical recordings for you. *Murderous Home* is a series of recordings taken from the Parchman Farm between 1947-1948. All the recordings were made at the Mississippi State Penitentiary at Parchman. Way back in 1933, Alan Lomax and his father John set out to record black music in the Southern prisons. This endeavor lasted until 1959 as the duo recorded at prisons in Texas, Louisiana, Alabama and Virginia.

The tracks are far more musical than I would have thought considering the only instrument being used are the axes (and I don't mean guitars, baby) wielded by the inmates. The tunes are mournful but sung beautifully by prisoners with names like Tangle Eye, Fuzzy Red, 22 and Hard Hair. These songs have all been re-mastered, of course, but I'm surprised at the quality—everything is crisp and clear. Besides the work songs there are tracks of interviews like "How I Got In The Penitentiary." It certainly brings up the creepy quotient.

Railroad Songs And Ballads was originally released by the Library Of Congress as part of the archive on folk culture. It was recorded by various collectors between 1936-1959. It catalogues the specific culture of the iron horse and its riders and workers. Its liner notes are also extensive with small intros to each song's lyric sheets.

The vocal quality is not as fine as on *Murderous Home* but it certainly provides a feel for the railroad culture. Songs such as "The Boss of the Section Gang," "Gonna Lay My Head Down On Some Railroad Line," "The Dying Hub" and "The Big Rock Candy Mountains" give a sense of the poverty and desperation of a time long gone.

These gems are a piece of history you can hold in your hands.

Amy Hough

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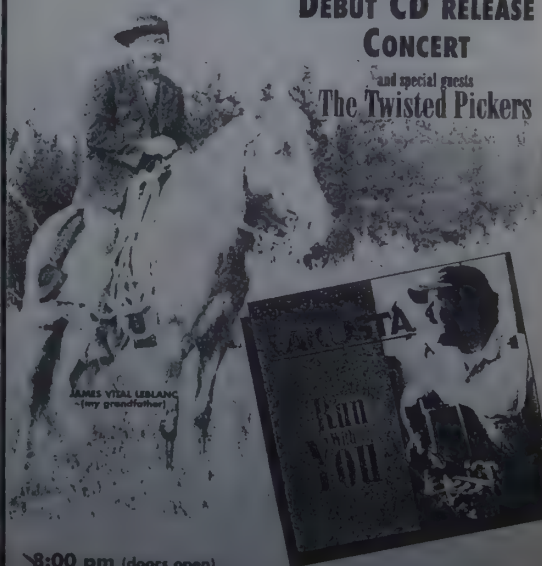
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<u>Pizza Florentine.</u> Prawns, Spinach, Feta Cheese, Tomato, Basil.....	\$8.95
<u>Nanuk's Pasta.</u> Smoked Salmon, Feta Cheese, Artichokes, Leeks, White Wine Cream Sauce.....	\$8.95
<u>Wild Mushroom Spätzle.</u> German Dumplings with Wild Mushroom Sauce & Swiss Cheese.....	\$5.95
<u>Pasta Sappari.</u> julienneed grilled Steak & Mushrooms tossed with a Bell Pepper Ginger Demi.....	\$9.95
<u>1889 Chicken.</u> Grilled Breast of Chicken over Cous-Cous, Curry Sauce & Mango Chutney.....	\$8.95
<u>Chicken Forestiere.</u> Chicken, Pancetta, Wild Mushroom, Rosemary Cream.....	\$7.95

<u>Pork Tenderloin.</u> Tenderloin Medallions, Pears, Baby Red New Potatoes, Gingerbeer Sauce.....	\$13.95
<u>"Jean Balaize"</u> Jumbo Prawns, Spicy Jambalaya Sauce on Pasta or Rice.....	\$12.95
<u>Schnitzel.</u> Traditional Wiener Schnitzel.....	half order... \$8.95.....full order... \$12.95
<u>Blue Plate Vegetarian.</u> A full course vegetarian entree. Roasted Bell Pepper stuffed with Ragout, steamed Vegetables & Tomato Salad. Actually served on a Blue Plate!.....	\$10.95
<u>Stuffed Chicken.</u> Double Breast of Chicken brushed with Basil Paste, stuffed with Brie & Sun-Dried Apricots, Caramelized Shallot Port Demi. (allow 15 minutes preparation).....	\$13.95
<u>Ossobuco Duo.</u> The classic European Braised Veal Shank in two sauces, Piquant Tomato & Mushroom Cream served over Fettuccini.....	\$14.95
<u>Half Order.</u> Wild Mushroom Sauce or Piquant Tomato Sauce.....	\$10.95
<u>Holstin Lamb.</u> Chops from the Rack, roasted, topped with a Holstin Demi Glaze served on a bed of cous-cous.....	\$14.95
<u>Steak Cartier.</u> N.Y. cut Striploin, Blue Cheese, Cracked Five Peppercorn Demi.....	\$14.95

Your Chef, Cyrilles Koppert

10109-125 ST. 482-7577 FREE CUSTOMER PARKING

FIRST FLAVOURS

PASTAS & STARCHES

SANDWICHES

DISH

FALL / WINTER

1997

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VUE

WEEKLY

Graphics etc. T. Cox

ZENARI'S BRUSCHETTERIA

Empire Building Downtown 10117-101 Street 425-6151



Crostoni: Our house specialty - sourdough bread brushed with herbs, garlic, olive oil and topped with fresh ingredients. Baked & cut into pieces. Ideal to be shared as an appetizer, or enjoyed as a meal for one person. enjoy!

Pizzaiola - tomato sauce, mozzarella cheese & oregano.....\$4.25
Margherita - tomato sauce, bocconcini cheese & oregano.....\$4.25

Pomodoro Fresco - tomato sauce, mozzarella cheese & marinated roma tomatoes.....\$5.50
Bocconcini & Sun-Dried Tomatoes - olive paste, bocconcini & mozzarella cheeses, fresh & sun-dried tomatoes.....\$5.50
Gorgonzola e Cipolla Rossa - red onion, fresh rosemary, gorgonzola & mozzarella cheeses.....\$5.50

Greca - red & green bell peppers, black olives, olive paste, feta & mozzarella cheeses.....\$6.50

Spinacci alla Fiorentina - spinach, roma tomatoes, ricotta & mozzarella cheeses.....\$6.50

Carciofini e Bocconcini - basil pesto, roma tomatoes, artichoke hearts, bocconcini & mozzarella cheeses.....\$6.50

Tutta Vegetale - red & green bell peppers, roma tomatoes, artichoke hearts, olive paste, bocconcini & mozzarella cheeses.....\$6.50

Salmon - smoked salmon, dill cream cheese, red onion, mozzarella & bocconcini cheeses.....\$6.50

Mozzarella e Salsiccia - Italian sausage, tomato sauce, bocconcini & mozzarella cheeses.....\$6.50

Pomodoro e Pollo - grilled chicken breast, mushroom sauce, sun-dried tomatoes & mozzarella cheeses.....\$6.50

Pollo e Funghi - grilled chicken breast, mushroom sauce, basil pesto & mozzarella cheeses.....\$6.50

Prosciutto e Carciofini - prosciutto, artichoke hearts, olive paste & mozzarella

Paste e Rissotti:

Pasta \$5.50 with focaccia bread \$6.50
 ask your server for today's selection

Risotto \$6.50 with focaccia bread \$7.50
Risotto is made with an extremely glutinous rice, Arborio, which is known for its ability to absorb a lot of liquid quickly and still remain firm. It is the ubiquitous Italian rice dish.
 - risotto with spinach
 - risotto with mushroom & Swiss cheese
 - today's risotto: ask your server

Steamed Mussels full \$7.95 1/2 \$4.95
 - fragrant tomato-basil sauce
 - white wine & tarragon cream sauce

Bruschetta \$3.50

- fresh tomatoes are diced, marinated in herbs, garlic and olive oil and served atop toasted sourdough bread. makes a delicious appetizer

Gnocchi \$5.95

- potato dumplings in a choice of sauce: tomato herb or tomato bolognese

Green Salads small \$3.95 large \$4.95

Mixed Greens

with balsamic vinaigrette

Caesar

home-made caesar dressing, croutons & asiago cheese.
 with fresh herbed focaccia bread, add \$1.00

Spinach Salad small \$4.25 large \$5.50

fresh spinach greens with mushrooms, bacon & asiago cheese.
 served with our balsamic vinaigrette.
 with fresh herbed focaccia bread, add \$1.00

Parmesan Chicken Salad

small \$4.95 large \$6.50
 chilled chicken breast & creamy parmesan dressing on a bed of mixed greens with asiago cheese.
 with fresh herbed focaccia bread, add \$1.00

Smoked Salmon Carpaccio Salad

half salad \$4.50 full salad \$6.95
 Fresh spinach leaves, sliced mushrooms, smoked salmon & asiago cheese in a lemony dressing.
 with fresh herbed focaccia bread, add \$1.00

Deli Salads small \$3.25 large \$4.25

Greens
 Tomato-Artichoke
 Fresh Fruit
 Pasta-Tuna

with fresh herbed focaccia bread, add \$1.00

Soups - two daily

small \$2.95 large \$3.95
 with fresh herbed focaccia bread, add \$1.00
 Soup and Sandwich Combo: \$1 off soup with any sandwich

herbed focaccia bread - home-made
 with meal \$1.00 alone \$1.50

Grilled Sandwiches

Muffaletta \$5.50

Italian meats & cheeses, green olives, on focaccia bread

Vegetarian Muffaletta \$5.50

Swiss & provolone cheeses, olives, artichoke hearts & banana peppers on focaccia bread.

Reuben \$5.50

corned beef, dill mustard, Swiss cheese & sauerkraut grilled on rye bread.

Grilled Chicken Breast Sandwich

with lettuce, tomato & friulano cheese on Italian pan bread \$5.50

Deli Sandwiches

on a Kaiser roll, rye bread or bagel \$3.95
 on a croissant \$4.95
 Black Forest Ham
 Roast Beef
 Capicola
 Smoked Turkey
 Genoa Salami
 your choice of Swiss or provolone cheese

Hours:

Monday through Friday 10am-10pm Saturday 11am-10pm

Closed Sunday

Visit us on the Internet

<http://www.compumart.ab.ca/rdevitt/zenaris.html>



OUR FAMOUS FAJITAS

Try our famous mesquite grilled sizzlin' fajitas, served with grilled onions and peppers, Mexican rice and beans, guacamole, sour cream, pica de gallo, cheese and our homemade 100% cholesterol free flour tortillas.

BEEF & CHICKEN

UNA FAJITA (1/4 LB.).....8.99
HALF POUND.....15.99
ONE POUND.....25.99

★ FAJITAS FOR FOUR ★ 49.99

1/2 lb. each of mesquite grilled beef, chicken, shrimp, beef or pork ribs and sautéed vegetables served on a sizzlin' platter. THE WORKS!

VEGETABLE FAJITAS

9.99

Sautéed vegetables served with garlic butter and all the fajita fixins. (NO meat).

RIBS & FAJITAS

1/4 lb. Fajitas plus Ribs.....15.99
1/2 lb. Fajitas plus Ribs.....20.99
(choice of Pork or Beef Ribs)

SHRIMP FAJITAS 16.99

Mesquite grilled shrimp with sautéed vegetables, onions and garlic butter.

SHRIMP COMBINATION FAJITAS 26.99

Half pound of shrimp with your choice of 1/2 lb. of beef or chicken



CANADA'S ONLY AUTHENTIC TEXAS RESTAURANT



11811 JASPER AVENUE

TEL: 488-4330

This is just a sample of our extensive menu; there are more Mexican and Louisiana style dishes as well as salads, sandwiches and burgers.

MESQUITE GRILL

Grilled from wood from the famous tree mesquite. This wood, which grows only locally in South Texas and gives a subtle, yet rich, sweet flavor to meats, poultry and seafood. Lone Star Cafe steaks are cut from perfectly aged AAA Alberta beef. All steaks served with salad and Texas toast, and your choice of sautéed vegetables, fries, baked potato or Mexican rice.

NEW YORK SIRLOIN

A choice 10 oz. Yankee favorite. 14.99

BIG BUBBA'S NEW YORK

A favorite of the Cattle Barons in Big D., 15 oz. 18.99

TEXAN'S RIBEYE

Heart of the rib. 8 oz. 12.99

An of time Texas favorite! 12 oz. 15.99

TEXAS FILLY

Our specially cut 6 oz. bacon-wrapped Filet Mignon. 12.99

PORTERHOUSE ROUND UP

A 22 oz. cut that gives you a wonderful blend of New York Sirloin and Filet, charbroiled to perfection. 21.99

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ 72oz. SIRLOIN STEAK ★
★ CHALLENGE 39.99 ★

★ This is where we separate the men ★
★ from the boys. Eat this steak with ★
★ all the trimmings in one hour ★
★ and it's free. 24 hour ★
★ advance notice is appreciated. ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

RIO GRANDE CHICKEN

An 8 oz. marinated chicken breast mesquite grilled. 11.99

EL PASO CHICKEN

Mesquite grilled 8 oz. chicken breast basted with BBQ sauce, topped with pica de gallo, green onions, jack and cheddar cheese. 11.99

CHICKEN & RIB PLATTER

Mesquite grilled boneless chicken breast and smoked beef or pork ribs. 14.99

TEXAS SMOKEHOUSE

No authentic Texas restaurant would be complete without it's very own version of Texas Pit Bar-B-Que. We carefully mesquite smoke our Ribs and Brisket slowly in our Smoker, to ensure the meat is tender and flavorful.

BRISKET SANDWICH 7.99

With fries or salad.

SMOKED BRISKET DINNERS

8 oz. 9.99

12 oz. 12.99

SMOKED LONG PORK RIBS

1/4 RACK 10.99

1/2 RACK 13.99

FULL RACK 18.99

SMOKED BEEF RIBS

With fries or salad. 1/2 RACK 8.99

FULL RACK 13.99

COMBO DINNER

8 oz of smoked brisket and 1 + rack of Pork or 1/2 of Beef ribs. 14.99

All smokehouse Dinners served with choice of 2 side orders or baked potato. Side Orders: Mexican Rice, Blazin' saddle beans, potato salad, fries, sautéed vegetables or coleslaw.

MEXICAN DINNERS

BEEF OR CHICKEN TACOS

Two crispy corn tortillas, stuffed with beef or chicken, lettuce, pica de gallo and jack cheese. 8.99

Three tacos 10.99

ENCHILADA PLATE

Gringo special! Beef, chicken and cheese enchiladas topped with ranchero sauce. 10.99

FAJITAS ENCHILADAS

Three soft corn tortillas, stuffed with mesquite grilled beef or chicken fajitas topped with ranchero sauce. DELICIOUS!! 11.99

BURRITO

A large flour tortilla filled with refried beans, chili con queso and your choice of seasoned beef or chicken, topped with either ranchero or con carne sauce. 10.99

CHICKEN CHIMICHANGA DINNER 11.99

Large flour tortilla, stuffed with shredded chicken, jack cheese, deep fried to a golden brown, then topped with ranchero sauce and sour cream.

LOUISIANA STYLE

BLACKENED OR MESQUITE GRILLED CATFISH

THE NATIONAL FISH OF LOUISIANA. Farm raised, grain fed, blackened or grilled, served with fresh sautéed vegetables, coleslaw and your choice of fries, Mexican rice or baked potato. 14.99

MESQUITE GRILLED CHICKEN PASTA

Grilled chicken breast, served on bed of fettuccine with your choice of sauce and Texas toast. Add fresh vegetables 1.99 10.99

Ever wonder what **100% authentic Thai food** tastes like?

Experience Thailand's taste sensations ... with all the pleasing subtleties—soft and crunchy; sweet and sour; bitter and mellow; spicy to sweet and hot to cool.



Bua Thai Restaurant

10049 - 113 St. • 482-2277

Free Parking • wheelchair accessible

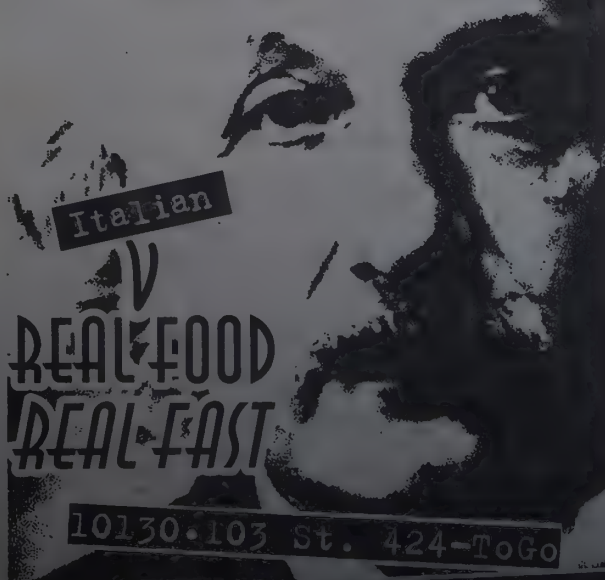
Mon - Fri from 11 am

Sat - Sun from 4 pm

Edmonton's popular new **authentic** Thai restaurant.

"The quality of your **WORK** is relative to the quality of your **LUNCH**. Eat at **SHECKY'S.**"

Al Einstein 10.1997



10130-103 St. 424-ToGo

Southside 7625 Argyll Rd. 462-8983



RUFFAGE

TOASTED PANINI BREAD \$1.95
with cheese \$2.95
ARTICHOKE DIP
with cilantro and pine nuts \$4.95
VEGETABLE MEDLEY \$3.50
CAESAR SALAD
appetizer \$3.50, entree \$4.95,
with Louisiana chicken \$5.95
SPINACH SALAD
appetizer \$3.50, entree \$4.95
ROASTED POTATOES \$3.50
loaded \$4.95

LIGHTER FARE

THREE CHEESE NACHOS
regular \$5.95, raven size \$8.95,
add Louisiana chicken or spiced beef
for only \$1.00 more

DON'T FORGET TO TRY

"THE" SALSA BREADED CHICKEN STRIPS \$5.95
ALE HOUSE SHRIMP \$6.95
RANCH STYLE GREEN PEPPERS
stuffed with louisiana chicken \$6.95
OVEN BAKED OYSTERS
stuffed with our artichoke pesto,
cayenne pepper sauce or salsa,
topped with mozzarella cheese
and baked on the half shell
each \$1.50, 1/2 dozen \$7.95

ENTREES

WOOD FIRED STEAK
"the house favorite" \$6.95
OVEN ROASTED CHICKEN
marinated in lime and triple sec \$7.95
BAKED SALMON \$8.95
RAVEN WINGS six \$4.95, twelve \$6.95

LIKE IT HOT...?

TRY OUR DRAGON BREATH WING MARINADE
SHRIMP JAMBALAYA \$8.95

SANDWICHES

CREOLE CHICKEN
"the other house favorite" \$6.95
ROAST BEEF MONTREAL \$5.95
NORTHERN CLUB \$5.95
PHILADELPHIA \$5.95
DIJON CHICKEN \$5.95
WALDORF TURKEY \$5.95

GOURMET PIZZA

eleven recipes to choose from

SEE YOU SOON!

THE RAVEN

PUBLIC HOUSE - WOOD FIRED FOOD
10338 - 81 AVENUE (431-1193)

Hot Appetizers

- Cozze Alla Marinara**
mussels in wine, tomato and garlic sauce
5.95
- Calamari Alla Romana**
ringlets of squid lightly fried
6.25
- Bruschetta**
grilled bread with mozzarella cheese, garlic butter, tomato and anchovies
3.50
- Focaccia**
A tasty flat bread seasoned with oregano, garlic, and basil. Served with our zesty salsa
3.95
- Salsiccia Alla Parmigiana**
spicy Italian sausage baked in a red wine meat sauce topped with cheese
6.95
- Grilled Polenta**
A traditionally Italian cornmeal dish topped in a mushroom-brandy demi-glaze
4.95



8715-109 St.
439-VJNO

Pastas

Spaghetti Aglio &

Olio, tossed in olive oil and fresh garlic with a touch of parsley.
5.95

Fettuccine Alfredo.

served in a creamy parmesan sauce.
7.95

Fusilli Salmone &

Piselli, prepared with smoked salmon peas, cream & basil
9.95

Linguine Al

Tonno, prepared with tuna, olive oil, garlic & parsley (spicy)
7.95

Rigatoni Con

Salsiccia served with Italian sausage in a cacciatore sauce.
8.95

Tortellini

Buongustaia with mushrooms, onions, cream, egg & parmesan.
8.95

Salads-Insalata

- Insalata Di Spinachi**
spinach, mushrooms, bacon and parmesan sauce
4.95
- Insalata Di Pomodoro**
sliced tomato topping a bed of romaine with onion drizzled with Italian vinaigrette
4.25
- Insalata Di Mare**
scrumptious pieces of smoked salmon, crab, baby shrimp and clam on a bed of romaine with vinaigrette
6.95
- Italian Salad**
mixed green salad with boiled egg, anchovies and parmesan cheese for 2, 4, or 6
6.95 per couple

Cold Appetizers

- Asparagi Vinaigrette**
A delightful array of succulent asparagus spears atop a bed of crisp romaine, sprinkled with pieces of garden vegetables
5.25
- Melanzane Marinata**
Zesty slices of eggplant, marinated in olive oil and peppers, on a bed of romaine topped with our Italian vinaigrette
5.95
- Carciofi Vinaigrette**
artichoke hearts on a bed of romaine topped with Italian vinaigrette
5.25

Visit Fiore and experience the wide range of salads, appetizers, pasta, chicken, veal, and seafood dishes that we have to offer. The menu seen here represents only a fraction of our fare. Enjoy our daily specials, old favourites, or have your choice made to order, as the flexibility of our menu and kitchen affords a vast array of taste sensations.

Fiore Cantina is open seven days a week and offers a brunch on Saturday and Sunday.
See you soon!

Veal Dishes

Vitello Gorgonzola veal slices

in Gorgonzola cheese, cream & wine sauce.
10.95

Vitello Dijone veal sauteed in a

demi-glaze mustard wine sauce.
10.95

Vitello Al Pepe veal slices with

peppercorn, brandy & cream sauce
10.95

Vitello Parmigiana breaded

veal topped with Italian ham & cheese. Served with Spaghetti Bolognese
10.95



10324 - 82 AVENUE 439-8386

SOUPS

served with your choice of bread

Curried Lentil

4.25

Soup of the Day

3.85

SALADS & APPETIZERS

Green Salad

a mixture of greens served with herbed buttermilk dressing
4.75

Mediterranean Salad

tomatoes, onions, olives, feta, artichoke hearts & zucchini served with our Greek vinaigrette
7.50

Caesar Salad

romaine tossed with our creamy garlic dressing & sprinkled with freshly grated swago
5.75

Hot Artichoke - Tarragon Dip

chopped marinated artichoke hearts baked in a creamy tarragon sauce served with bread & veggie sticks
7.95

Phyllo Triangles

phyllo pastries filled with diced curried veggies, served with fresh coconut chutney
5.25

SANDWICHES

All our sandwiches are served with side salad or daily soup on your choice of bread

Vegetarian Burger

6.95

Goat Cheese Melt

6.95

Chicken Breast with Roasted Veggies

6.95

Reuben

6.50

Tuna Salad

6.50

SANDWICHES

Deli Sandwich

smoked turkey, Montreal smoked meat, hot capicola or vegetarian
6.50

Lox

8.00

Prosciutto, Spinach & Feta Sandwich

6.95

Camembert Cheese on a Bagel

6.50

ENTREES

Herbed Crepe

with mushroom, spinach & cheese
11.00

Chicken

in a Creamy Vegetable Sauce
over polenta
10.95

Roasted Eggplant & Couscous

baked with tomato sauce, feta & mozzarella cheese
8.50

Sun-dried Tomato & Artichoke Pasta

9.00

Linguini with Spinach, Feta & Prosciutto

9.00

Chicken, Goulash

in a potato crepe
9.00

Daily Specials

ask your server for details
7.25

DESSERTS

Ask your Server about our Freshly-Baked Desserts

PRICES SUBJECT TO CHANGE

GOODFELLOWS

Restaurant & Bar

10160 - 100a St., Rice Howard Way • 428-8887

GREAT BEGINNINGS

COASTAL MUSSELS

1 pound.....\$9.49

2 pound.....\$16.95

Choose from:

MARINERE - steamed in white wine, onion, herbs and garlic.

PROVENCAL - steamed in garlic, onion and tomato sauce.

DIABLO - steamed in a roast garlic tomato cream sauce.

SHRIMP BRUSCHETTA.....\$6.25

Tasty focaccia bread topped with tomatoes marinated in a roasted garlic balsamic vinegar, finished with pesto & not shrimp.

SPANIKOPITA.....\$5.95

Spiced & feta cheese wrapped in a filo pastry.

THAI SKEWERS.....\$7.50

Tender chicken and beef marinated in Oriental herbs and spices and stir on rice noodles with assorted peanut sauce.

SALAD, SANDWICHES & SUPER BURGERS

THAI CHICKEN SALAD.....\$7.75

Placed greens in a tangy oriental dressing topped with rice noodles, peanuts, sesame seeds and mandarin oranges. A feast!

GO-GREEK SALAD.....\$7.25

Feta, kalamata olives and fresh tomatoes are mingled with red onion, green pepper and cucumber.

SPARAGUS & LENTIL.....\$6.50

With oven-dried tomatoes, braised dried fruits, then drenched with melted balsamic vinegar.

TABOULI SALAD.....\$5.25

A light Moroccan salad served on cold greens.

GOODFELLOWS' MISCULIN.....\$6.95

Small.....\$4.95

California greens with tomatoes, grapefruit, pomegranate and poppyseed blackberry dressing.

MANDARIN SALAD.....\$6.50

Small.....\$4.50

Mandarin oranges, toasted almonds and seeded tomato balsamic on a bed of fresh greens.

GOODFELLOWS' CORNED BEEF SANDWICH.....\$6.95

Cornd beef prepared right here on the premises with our own special sauce and baked! Served on rye with dijon, red onion & homemade potato salad.

BUILD YOUR OWN DELI SANDWICH.....\$6.25

Choose from our GOURMET DELI Selections:

Your choice of: Sourdough, Kaiser, Rye, Multi-grain or ciabatta.

Plus cheese, veggies & potato salad!

GOODFELLOWS' DRUNKEN BURGER.....\$9.50

10 oz. beef burger baked with beer and served with all the trimmings!

SAMARAI CHICKEN BURGER.....\$9.25

Burst of chicken charbroiled to Teriyaki perfection.

CANADIAN PRIDE BURGER.....\$7.50

Beef bones & Canadian cheddar make this burger exceptional!

MR. MOZZA MUSHROOM BURGER.....\$7.50

Grilled to perfection, topped with mozzarella and a mound of sliced mushrooms.

All burgers served with steam fries.
Substitutions of onion, salad, or pasta.....\$1.00

ENTREES

BANGKOK STIRFRY.....\$10.25

Jellisoned peppers tossed with tender chicken, baby shrimp and Thai noodles.

GOODFELLOWS' SUPREMO RIGATONI.....\$11.25

Spicy Italian Sausage sauce baked in tomato sauce.

FETTUCCINE PRIMAVERA.....\$9.25

Fresh garden vegetables and fettuccine delicately tossed with basil, oranges, figs and infused olive oil.

SEAFOOD FRYE DIABLO.....\$13.25

Fettuccine finished with a roasted garlic tomato sauce, scallops, shrimp and mussels. Delicately!

BONELESS BREAST OF CHICKEN.....\$11.50

Braised chicken breast accompanied by an exquisite Amaretto Cream Sauce, rice pilaf and vegetables.

BAKED FILET OF SALMON.....\$13.25

A baked filet of salmon marinated in lemongrass, oriental herbs and spices.

Served with rice, garden vegetables and fresh fruit salad.

BEEF SOUVLAKI.....\$11.25

Shawers of souvlaki marinated in orange, rosemary and garlic. Set on Moroccan saffron, served with Tzatziki and vegetables.

NEW YORK STEAK.....\$13.50

Braised & seared Striploin finished with caramel mushrooms and vegetables.

Your choice of steak fries or rice pilaf.

FILET OF BEEF.....\$17.95

Tenderloin of beef medallions finished with a green peppercorn sauce.

Served with fresh vegetables and rice pilaf.

Mon-Thurs 11-10 Fri 11-12 Sat 4-12 Sun 4-8

Live Jazz Friday & Saturday

13408
STONY PLAIN ROAD
phone 454 4300



PATIO NOW
OPEN!

Vi's For Pies

- * **HOMEMADE SOUP WITH BREAD** \$5.25
"FRESHLY MADE, FRESHLY BAKED EVERYDAY"
- * **BUNNICH**
7 CHICKEN SALAD \$4.75
7 FRESH VEGGIES WITH CHEESE \$4.50
"ON OUR HOMEMADE WHOLE GRAIN BREAD"
- * **SALADS** \$4.50
7 GREEK SALAD
7 PASTA SALAD IN AN ITALIAN STYLE DRESSING WITH
ARTICHOKEES AND PARMISAN
7 FRESH STRAWBERRIES AND SPINACH IN A HONEY LEMON POPPYSEED DRESSING
- * **APPETIZERS (PERFECT FOR SHARING)** \$5.75
7 SMOKED SALMON PATE BLENDED WITH CREAM CHEESE, SERVED
WITH OUR HOMEMADE TOASTED BREADS
7 HERB CHEESE PATE LOTS OF GARLIC AND PARSLEY, AGAIN, SERVED
WITH OUR HOMEMADE TOASTED BREADS
7 HUMMUS, A MIDDLE EASTERN DIP OF CHICK PEAS, TAHINI GARLIC
SERVED WITH CARROTS AND OUR HOMEMADE TOASTED BREADS
- * **ENTREES AND MAIN COURSES**
7 PASTRAMI AND CREAMY HAVARTI CHEESE ON OREGANATO BREAD
WITH YOUR CHOICE OF SOUP \$5.25
7 VEGETABLE LASAGNA \$6.50
7 CHICKEN SALSA CHEDDAR IN PHYLLO \$6.50
7 BEEF BURGUNDY PIE \$6.50
7 SHEPHERD'S PIE \$6.50
7 SPANIKOTTA \$6.50
7 FRESH ASPARAGUS QUICH \$6.50
7 BLACK BEAN CHICKEN CHILI \$7.75
SERVED WITH OREGANATO BREAD
7 CHICKEN TYROPITA WITH GREEK SALAD \$8.75

VI'S ALSO ALWAYS HAS AN EXCEPTIONAL DISPLAY OF DESSERTS
WE SERVE BEER, WINE AND SPECIAL LIQUOR COFFEES!

new look new menu

Voted one of the Top 10
Best Restaurants
in Edmonton
(Edmonton Journal)

Just a sample of our extensive selection...

starters

- blackened shrimp skewer**
Five shrimp grilled and laid on a bed of european greens with a lime cilantro vinaigrette \$6.75
- smoked salmon Crostini**
Fresh grilled focaccia triangles brushed with virgin olive oil and garlic with smoked salmon, roma tomato, baby arbutis, and mushrooms \$6.25
- asparagus and proscuitto strudel**
Thin layer of phyllo with asparagus, proscuitto and ricotta cheese served a roasted garlic and spinach pesto \$6.75

dinner selections

- chicken dipinnaise**
marinated and apricot mustard coated chicken breast sauced in garlic and fresh lemon \$14.50
- chicken breast in an artichoke, romano cheese cream sauce**
served on tomato basil spaghetti \$15.25
- chicken, beef or shrimp stirfry**
served with oriental noodles or long grained rice \$9.75
- ratini freico**
a chunky selection of garden vegetables sauced and tossed in a fresh spicy tomato and sauce \$10.75
add shrimp or chicken sausage \$12.75
- corn beef roasted salmon**
with white and wild rice, potatoes and a roasted vegetable & mayonnaise \$15.50
- cornmeal coated snapper**
pan-fried and served with black bean cilantro salsa \$15.75
- sausage and shrimp jambalaya**
a traditional creole dish chorizo sausage, shrimp, tomatoes, onions, peppers, rice and long grained rice, mild or spicy \$15.75
- port tenderloin medallions**
served with an apricot cranberry glaze \$14.25
- 8 oz beef wellington**
beef tenderloin wrapped in puff pastry with a wild mushroom pate and served with a herbed mustard glaze \$16.75

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(Home Made) \$5.50

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Greek Salad \$9.00
Lamb Souvla on Pita with Sartziki
and Greek Salad \$9.00
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French Fries or Rice and Mushrooms \$10.00
Prime Rib with French Fries or
Rice and Vegetables \$11.00

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To receive your free restaurant listing in Vue Weekly, simply fill out the information below and fax it to Vue Weekly at 426-2889—or mail it to us at #307, 10080 Jasper Ave., Edmonton, Alta., T5J 1V9.

Vue Restaurant Listings

Restaurant Name: _____

Restaurant Category: _____
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| <input type="checkbox"/> Under \$10 | <input type="checkbox"/> Under \$30 |
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Please give us a three-line description of your restaurant, food and ambience.

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TOMATO, ONION, MAYO & PICKLES)
BACON & CHEESE (ALL THE FIXINS
OF A "CLASSIC" WITH BACON &
CHEESE)
MUSHROOM SWISS (SAUTEED
MUSHROOM & SWISS CHEESE,
LETTUCE, TOMATO, ONION,
RELISH, MAYO & PICKLES)
CAJUN BURNOUT (HOT SAUCE,
MOZZARELLA, LETTUCE, TOMATO,
MAYO, RELISH & PICKLES)
HAWAIIAN (TERIYAKI, HAM,
PINEAPPLE RING, LETTUCE & MAYO)
SATAY (SATAY PEANUT SAUCE,
SPROUTS & SHEDDED CARROT)
MEXICAN (TEQUILA SALSA,
JALAPENOS, ONION SPROUTS,
TOMATO & CHEDDAR CHEESE)
GREEK (GREEK SAUCE, MONTEREY
CHEESE, RED ONION, TOMATO,
CUCUMBER & LETTUCE)
JERK (JAMAICAN JERK SAUCE,
SPROUTS, CUCUMBER, TOMATO &
ONION)

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JALAPENO, CHEDDAR & MOZZA \$6.50
MEXICAN NACHOS GRANDE:
 BEEF CHILI, DICED TOMATO, ONION
& JALAPENO \$7.95
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CHEDDAR CHEESE & MOZZA \$7.95
VEGETARIAN:
 TOMATO, ONION, SHREDDED CARROT
& MUSHROOM \$7.50
GREEK:
 ONION, BLACK OLIVE, TOMATO,
CUCUMBER, FETA & MONTEREY JACK
\$7.95

SANDWICHES

CLUBHOUSE
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GRILLED VEGGIES
\$4.95
GRILLED HAM & SWISS
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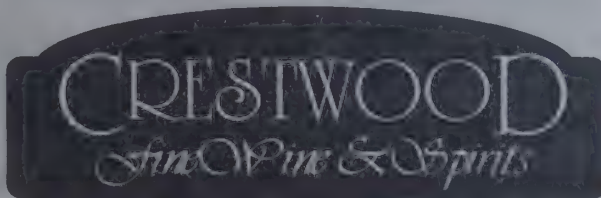
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DA-DE-O

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Fried
• corn • 4.95 • crab & parrmesan • 6.50 • artichoke • 4.95
• zucchini • 4.95 • crawfish • 5.95 • sweet potato • 4.95

Fish Tami
• selection of all fitters • 6.50

Shrimp Enrie
• corn fried jumbo shrimp • 7.50

Baked Crab and Avocado
crabmeat, mushrooms, avocado
• served with french bread • 6.50

Southern Fried Chicken Wings
• 5.95

Barbecue Chicken Wings
• made with scratch sauce • 5.95

Blackened Scallops
• on angel hair pasta with roasted red pepper sauce • 7.50

Blackened Shrimp
• with roasted green chili pesto on angel hair pasta • 7.50

St. Louis Ribs
• barbecue braised pork side ribs • 6.95

Chicken Tart
• red onion, black olives, feta cheese • 6.50

Vegetable & Chicken Tart
• with jack cheese • 6.95

Oysters • Half Dozen

Fresh
• 7.95

Fried
• freshly shucked and deep fried • 8.95

Rockefeller
• spinach, shallots, pimento • 8.95

Mimi
• ginger cream • 8.95

Hamm's Hammer
• roasted green chili pesto • 8.95

Three Oysters
• 2 each of Hamm's Hammer,
Rockefeller, Mimi and Fried • 9.95

Salads

Chicken Fats
• with red onion, tomato and cilantro • 3.50

All Right
• romaine, red onion, orange, vinaigrette,
toasted almonds • 3.95

Apple and Avocado
• with Dijon olive oil dressing topped with toasted almonds • 3.95

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• roasted sweet peppers with fresh basil,
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• ham, shrimp, chicken • 3.95

Chicken
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• extra crab, crawfish • 4.95

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Callebaut chocolate, pecans, caramel,
chocolate cookie crust • 4.25

Key Lime Pie
made with fresh lime, graham wafer crust • 3.95

Homemade Pie
an apple classic served with ice cream • 3.95

Po' Boys • French Loaf with

Catfish
• blackened catfish with lettuce, tomato, salsa • 7.95

Oyster
• fried oysters, herb mayo, lettuce • 7.50

Blackened Chicken
• with lettuce, tomato, salsa • 7.95

Vegetable
• grilled sweet peppers, mushrooms, zucchini • 6.95

Sausage
• grilled sausage with spicy tomato sauce • 7.50

Shrimp
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Po' Boys served with Colelaw and choice of
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Barbapouy

Bayou
• ham, shrimp, chicken with jambalaya rice • 9.95

Sealood
• pork ribs, peppers, onions, vegetables • 10.95

Vegetable
• mixed vegetables with tomato rice • 9.95

Combos

DA-DE-O
• black bean chili, bayou jambalaya,
blackened chicken • 10.95

Chicken
• fried chicken and St. Louis ribs • 10.95

Chicken
• chicken etoufee and blackened catfish • 12.95

Specialties

Chicken Etoufee
• breast of chicken, artichokes, mushrooms,
fresh rosemary • 11.95

Breast of Chicken Walls
• topped with shrimp and cream tomato sauce • 12.95

Black Bean Vegetable Chili
• garnished with jack cheese and sour cream,
cilantro & salsa • 7.50

Southern Fried Chicken
• oven baked fried chicken with
potato hash and gravy • 10.95

Red Beans and Rice
• prepared in the traditional way • 5.95

Catfish Bon Ton
• blackened fillet of catfish with tequila salsa • 11.95

Sorochan Angel
• shrimp, clams, scallops, crab in linguine flavored with
pimento cream topped with parmesan cheese and
chopped fresh tomato • 17.95

St. Louis Ribs
• baked pork side ribs with scratch barbecue sauce • 11.95

Desserts

Bread Pudding
with whiskey sauce • 3.95

Bananas Foster
(for two)

brown sugar, butter, bananas flamed with dark rum served
over ice cream (prepared at your table) • 12.00

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Chicken Caesar Salad
Greek Salad
House Salad
Macedonian Salad

DINNER MENU
(SERVED AFTER 500 PM)

APPEZIZERS

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PITA BREAD & ARTICHOKE DIP
GREEN ONION CAKES

SANDWICHES

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Cold MEAT or Cold TUNA
Yeg-O-Matic and Cheese
Oyster Mushroom Bagel
Grilled Chicken Breast Bagel
Lox on Your Choice of Bread
Veggie Burger
Falafel & Pita

ENTREES

Chicken Breast with
Oyster Mushroom Sauce
Gulyash
Baked Spinach & Feta Cheese Linguini
Vegetarian Chili
Pasta with Sundried Tomatoes
Creamy Pesto Pasta
with Smoked Salmon
Chicken Marinara
Vegetarian Curry

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<i>With chicken breast, add 1.99</i>	
<i>With guacamole, add .99</i>	
Popcorn Shrimp	5.99
Classic Nachos	7.25

SIGNATURE SALADS

Oriental Grilled Chicken Salad	7.99
Caribbean Grilled Chicken Salad	7.99
Cajun Chicken Caesar	8.25
Chicken Taco Salad	7.50
Lone Star BBQ Chicken Salad	8.50

SANDWICHES

All the sandwiches listed below are served with your choice of one of the following: fries, rice, garden salad, caesar salad, roasted potatoes with sautéed onions or mashed potatoes with gravy.

Clubhouse	7.25
Philly Cheese Steak	7.50
Philly Cheese Chicken	7.50
Beef Dip	7.50
Chicken Deluxe Club	7.50
Teriyaki Chicken Sandwich	7.99
Sante Fe Chicken Sandwich	7.50
Honey-Mustard Chicken Grill	7.50

BURGERS

Smokehouse Burger	6.99
Bacon Cheddar Burger	6.99
Western Veggie Burger	7.50
Stuffed Bull's-Eye Burger	7.25

CLASSICS

Fajitas	10.99
<i>Create your own with your choice of sizzling grilled chicken or grilled steak.</i>	
Fajitas for Two	
<i>Double up on everything, add 9.99</i>	
Grilled Chicken with Fresh Fruit Salsa	8.99
Teriyaki Chicken Platter	8.99
Mushroom Chicken Mushroom	9.99
Mushroom Steak Mushroom	9.99
Veal Cutlets	8.79
Bull's-Eye BBQ Ribs	12.50
New York Steak (10 oz.)	12.99
Peppercorn New York Steak (10 oz.)	12.99

STIRFRYS & PASTAS

A combination of fresh broccoli, mushrooms, red and green peppers, baby corn and snow peas. Tossed with our home-made Stir-fry sauce and sprinkled with sesame seeds.

<i>Chicken Stir-fry 8.99</i>	<i>Shrimp Stir-fry 9.99</i>	<i>Vegetable Stir-fry 7.99</i>
Fresh Tomato Herb Pasta		7.99
<i>With grilled chicken breast, add 1.99</i>		
<i>* Healthy Eating Version available</i>		
Chicken Penne Margarita		8.99
Penne Primavera		8.50
<i>With grilled chicken breast, add 1.99</i>		
<i>* Healthy Eating Version available</i>		
Creamy Penne Carbonnara		8.50
<i>With Grilled Chicken Breast, add 1.99</i>		

OTHER FAVORITES

Chicken Finger Meal	7.25
Fish & Chips	7.75
Seafood Melt	7.75
Seasoned Steak Sandwich	7.99
Quesadilla with Grilled Chicken	7.75
Quesadilla with Grilled Chicken & Fresh Fruit Salsa	7.50
<i>* Healthy Eating Version available</i>	

COMBINATIONS

Soup & Sandwich	6.75
Soup & Salad	6.25
Salad & Sandwich	6.25
Salad & Fingers	7.25
Salad & Wings	7.25

DESSERTS

Enjoy your Choice of four devastatingly decadent Moxie's Desserts which are all home-made using only the best and freshest ingredients. It's the big finish you'd expect only from Moxie's.

White Chocolate Brownie	3.99
<i>Possibly the best dessert ever created! White and dark chocolate folded into a white chocolate brownie, finished with French vanilla ice cream, real whipped cream and warm chocolate sauce.</i>	
Moxie's Cheesecake	3.99
<i>Moxie's signature cheesecake. A rich and delicious home-made classic, slow-baked to make it extra creamy. Served with your choice of blueberries, strawberries or warm chocolate sauce.</i>	
Classic Chocolate Cake & Ice Cream	3.99
<i>A moist, dark chocolate cake served with French vanilla ice cream, real whipped cream and warm chocolate sauce.</i>	
Deep Dish Apple Crisp	3.99
<i>An oven-baked crock of apples, cinnamon and brown sugar with a traditional oatmeal topping. Served warm with French vanilla ice cream.</i>	

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The grass is always greener....

Dummies create the (sort of) definitive Canadian road tale

THEATRE
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ARSLANIAN

PreVUE

Very few of us can comprehend the vastness of our nation. Most of us wink knowingly at each other when topics like hockey, government cutbacks or the weather come up. The huge landmass that cradles us seems to disappear under the dome of the Canadian Broadcast Corporation.

Huge distances separate us from one another. For reasons that are political, practical or personal we choose to overlook it. And when we do notice, it's often in extremes. For some, it means vilifying the mega-metro of Toronto...how it smells, how expensive it is, how it tries too hard to be New York. For others, it means deification. Hearing a down-on-their luck pal moan for the balmy climes of Vancouver, Vancouver, Vancouver. How it smells, how expensive it is, how it's the real Hollywood North.

The consensus?

It's the great Canadian conundrum. In a generation of shrinking funds, elusive opportunity and uncertain outcomes, anywhere is better than here.

Dummies Theatre found themselves compelled to unravel the mystery.

Based in Montréal, Dummies Theatre made its mark by taking over one of dozens of abandoned stores on the rue St. Laurent to perform innovative theatre in 1992. Living in a house on the Main, the artists saw the empty store downstairs and asked the landlord if they could use it. The three made a pact to respect the space. Unlike most found spaces, the environment became as much a part of the piece as the actors' intent.

"People are surrounded by this and they never even stop to look at it," says actor/playwright Anna Papadakos. "To ask questions, why did this happen? What does this mean? The point was to make them aware."

What followed was a trilogy of environment-centered performances. Signs were placed in the store-windows. Actors stood on the street, inviting patrons in. The nature of the artist, however, is exploration. The store, while the birthplace of Dummies Theatre, became too site-specific. In the ultimate swing of the pendulum, the company chucked not only the site but the city.

It was time for Dummies to go on tour.

The company's material centres on the great Canadian



Dummies Theatre tells us to Go West, young man.

theme: on what is overlooked or taken for granted. It follows it would continue that exploration in its next project. *Go West*. It features this week at the Catalyst Theatre. *Go West* came out of the experiences the group had after a car-trek across the country. As the Dummies stopped at the occasional town, Papadakos would take Polaroids and talk to the citizens.

"We took a 100 Polaroids of people, documenting them and asking them if they could be anywhere in the world where would you be? There were lighthearted answers like Disneyland or Hawaii—but most of them showed us a whole range of humanity."

The things that struck these artistic adventurers most were the strong reactions to the question itself. The correlation between inner fulfillment and the concept of a promised land expressed what for most people is unimaginable. The easiest way to express their deep-seeded feelings seemed to be in canonizing the qualities of other places.

"So many of them would place all these qualities on other cities. Subjective qualities about how it could make them happier people," Papadakos says.

"There were a lot of forlorn [people]—lost. Then there were surprising times, when they would show their strength,

saying they would stay right where they are. It was amazing."

As the answers were documented in Papadakos' diary, company member Pascal Maeder put the journey on film.

"It took on a documentary element and a life all its own," Maeder explains. "When we started we just had an idea of what we wanted and went from there. I would shoot the film, the images, the Polaroids, the text then came out of that through Anna. We workshoped her text with the actors and with what we had. But we never really know the end result until opening night."

By blending the elements of experimentation, music and the movie footage, Papadakos and Dummies Theatre finally came to the present form of *Go West*. Two couples, one from Vancouver, the other from Montreal, look to each others' cities as their own personal

"We'd like to think the mind works in a logical, structured way but that isn't so,"

—Anna Papadakos

Promised Land. Deifying what is to the others nothing but their own back yard. Through the use of memory, text and image, the couples take an audience along as they brave the cross-country trip to make that dream come true.

Both Maeder and Papadakos assure the goal here is not to be clever but to communicate the truth of the human experience. Sometimes that requires an alternative route.

"We'd like to think the mind works in a logical, structured way but that isn't so," says Papadakos. "One minute you're making coffee, the next you're thinking about your divorce, the next you're worrying about what to wear."

"The play really focuses on the journey itself," says Maeder. "In this case it's not the physical journey, it's the spiritual one. But one can't begin without the other here. That's why there has to be a coming together of elements.

It's highly visual, a lot of sound. It's a play that encompasses a lot of different mediums."

You mean it's a multimedia piece? Does that mean I'll be subjected to a monologue about road-movie idealism while a film of some guy masturbating plays in the background?

"No. None of that," he laughs. "This is not a multimedia piece. It's a play. It's modern theatre."

Phew.

So, speaking of subjective labeling of other cities to serve your own needs...any myths you had about Edmonton that you found smashed on arrival?

"I was surprised about how many cafés you had and that you smoke!" Papadakos yelps. "And it's so warm here!"

Get used to it, baby. E-town is full of surprises. ●

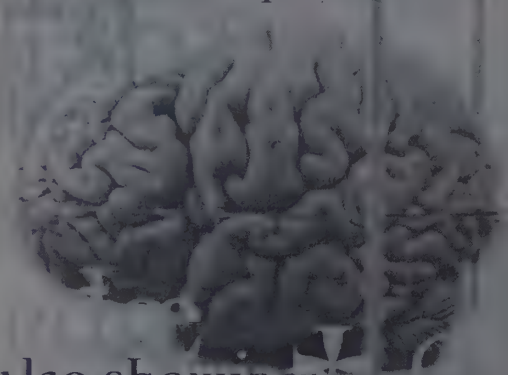
Go West
Catalyst Theatre
Closes Oct. 9

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laurie walker (canada)

These artists are exploring
new ideas in science,
including chaos theory,
magic, new age mysticism
and crystals



Also showing:

francisco
goya
The disasters
of war

and



The children's gallery
dead ducks? the story on still life.



Call 422-0223 for more information.

Visual Arts

By Nora
Abercrombie

Trying to codify the criteria of good art is very like trying to describe the bouquet of a good bottle of wine. You end up sounding like an idiot.

"Art is not accessed intellectually," says Hilary Prince of the Edmonton Contemporary Artists Society. "It is accessed through the eye. Talking about art is always difficult because it's hard to describe a visual experience in intellectual terms. And we are not just thinking beings, we are also seeing beings. I could tell you about the difference between two bottles of wine or two pieces of art but it's far better to open the wine and drink it or stand in front of the art and experience it."

The Edmonton Contemporary Artists Society opens its fifth annual show this Friday night at the Arts Barns. The show has no particular theme and there will be everything from representational landscape to abstract to figurative art featured in the show. The one thing uniting the 25 or so members of ECAS is the assumption that art is more than expression of personality or feeling—and that the qualities of art rise above its cultural milieu. All the members of ECAS believe in universal visual values and aesthetics.

"Most people can appreciate any kind of good art if they are honest and open and have no preconceived ideas about what art should be," says Prince.

"I can recognize a good piece

of Hindu art or Greek art. Art is cross-cultural, cross-gender...art crosses all those barriers."

That's a very different approach to art than, for instance, the Edmonton Art Gallery's tattoo show earlier this year. That show was organized around the culture and history of tattoos, not the aesthetic virtues of body art. And while the show was enormously fun and an effective way to get people think-

expression. It's about being good. ECAS invited several artists of stature to exhibit alongside them, including Doug Haynes, Walter Darby Bannard and Sir Anthony Caro.

Whether they succeed is another question. But remember, as you judge this work, that the first exhibition by French Impressionists had people puking in the halls. (Some works are for sale, so take your chequebook). Opening reception is 8 p.m. Friday, Oct. 3 at the Arts Barns.

Another show opens Friday night at the Aviation Hall of Fame at the old municipal airport on Kingsway. Allen Ball, that intrepid leader of Harcourt House (self-described as being "as deep as he is round") presents his tribute to airplanes. Or paper models. Or being bored in Canada. something like that.

"I had just come to Canada and I was just really, really bored," blurts Ball (in his charming if somewhat incomprehensible Cockney accent). "And so this pal of mine sends me a model airplane kit."

Ball did not remain unoccupied long enough to assemble the model straightaway but eventually painted a picture of the airplane featured on the box. One thing led to another and Ball now respectfully presents the painting, the assembled model and some other interesting things in the Aviation Museum.

I haven't seen the show, obviously, but Allen assures me that it's "brilliant. Totally brilliant. Just come and see and you'll see that it's just terrific."

A very deep fellow, our Allen.

Friday night is also the evening of Sightlines keynote speaker Benjamin Barber's lecture entitled *Art & Democracy in the Commercial World of McWorld*. (Tickets available at TicketMaster.) And right after that (about 9:30 p.m.), the opening reception to Sightlines big print show at the Ortona Armoury kicks off.

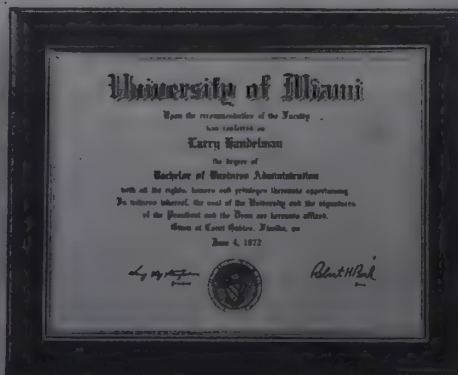
"I had just come to Canada and I was just really, really bored. And so this pal of mine sends me a model airplane kit."

—Allen Ball explains
the genesis of an
art show

ing about our visual culture, the art was nothing to write home about.

Ergo ECAS. Members want to exhibit with each other in a critical environment. Art, to these folks, isn't about personal or cultural

After four years of school, shouldn't
you have something to show for it?



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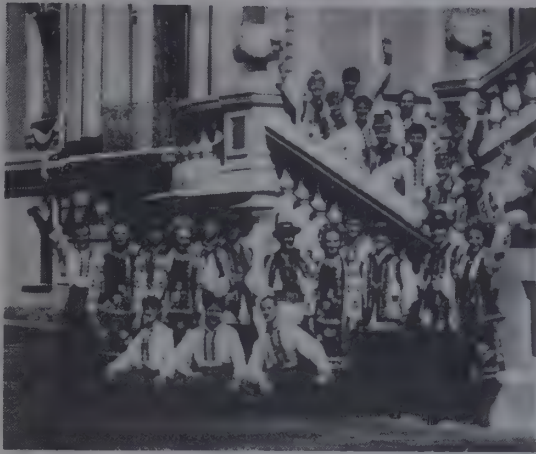
Army dancers promote Ukrainian culture

DANCE
BY ALEXANDRA
HUMANN

When thinking of the military, one conjures up images of tanks, guns and *Full Metal Jacket*. Singing, dancing and playing instruments usually doesn't enter the picture, unless you're the Ukrainian National Army Song and Dance Company.

While Canadian audiences may be familiar with the Red Army Chorus and Dance Company who toured throughout North America on numerous occasions, this is the first time the Ukrainian company has set foot on Western soil.

The 85-member company is a talented group of performers who have won critical acclaim worldwide, including the seen-it-all cities of Paris and London. The Men's Choir and Orchestra are made up entirely of armed forces men, with Air Force in dark blue uniforms, Navy in white and the Army in khaki/brown—a striking bunch who are equally as comfortable with music as a machine gun. Aren't familiar with Ukrainian folk music? No need to worry, as their repertoire is a variety of original, classical and pop (besides, who can resist the sound of an all-male choir hitting those rich, deep



An army of Ukrainian dancers.

notes?). Expect everything from searing folk song to *New York, New York*.

While the music is wonderful, it's undoubtedly the dancing that is selling out the tour wherever they go. Being a company comprised of armed forces men, it's no surprise there is a plethora of soldier and sailor dances included—a real novelty for audiences here. Watch for the exciting leaps, kicks and athletic flips usually associat-

ed with a good Hopak but this time done in Army uniform. These men have flexibility to make female gymnasts turn green with envy.

Tempering all of this testosterone is the lyrical grace of the female dancers, whose costumes are simply spectacular (there is something about the cut of the fabric or the choice of material that sets costumes from the Ukraine apart from those made in Canada). More importantly, these girls are extremely disciplined and talented dancers that would give any Shumka dancer a twirl for the money.

It's a long way from the capital city of Kyiv (Ukrainian spelling of Kiev) but these talented singers, dancers and musicians have proven Canadian audiences are hungry for a multi-art extravaganza on a grand scale. With vacuous Hollywood 'entertainment' coming at us from all sides, it's comforting to see that folk art still has an important place in the theatre world; even more so, the fact this is an Army that promotes culture, not killing.

**Ukrainian National
Army Song and
Dance Company
Jubilee Auditorium
Oct. 6**

Theatre Notes

By Araxi
Arslanian

All right. We tried this once before. Originally conceived in December of 1996, *TheatreNotes* was created to give the theatre community a billboard to call its own. Workshops, auditions, fundraisers, announcements... anything that needs to be put out into the big bad world, we'll do it.

And with that, we fizzled away. But we were missed and now we're back. But remember, you have to send things in, or this space will be filled with my half-demented warblings on life, love and laughter in the theatre.

Be afraid.
Be very afraid.

Northern Light is holding another murder mystery evening. No title yet, but actor/writer **Steve Pirot** is again slated to pen to evening of mayhem. Considering the huge success of last year's *Vampire Soiree*, the event is likely to be a hit. Stay tuned for more info.

It seems E-town actors are a tad shy. Back in May (remember, it was warm!) the management of theatre hot-bed **The Next Act** announced it wanted to showcase its artistic patrons by displaying their autographed headshots on the wall. It's now September. The number of photos collected totals one. Support your local watering hole and drop off your headshot and inspirational message, you kooks. I mean, they give you food, beer and clean up after you, not to mention endure the endless stories of "the Stratford lead that got away." Will it make the local pub into another Sardi's? Probably not. But it may impress the opposite sex, give you an inflated sense of ego and help the staff remember whose credit cards they should cut up on sight.

You have to send stuff in. I really mean it. No really. I'll just keep rambling on and on until you do...

Send your announcements, auditions, fund-raisers, workshops, and other pertinent theatre info to **THEATRENOTES** c/o Araxi. Mail or in-person at #307 10080 Jasper Avenue T5J 1V9, phone 426-1996, fax 426-2889 or e-mail at <office@vue.ab.ca>

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Reception: Thurs. Sept. 25, 8:00 p.m. to 11:00 p.m.
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Photo Credit JOHN HUISING

Kids get chance to star as dwarves

Fairy tale comes to life thanks to Stage Polaris

THEATRE
BY AUBREY
WEBB

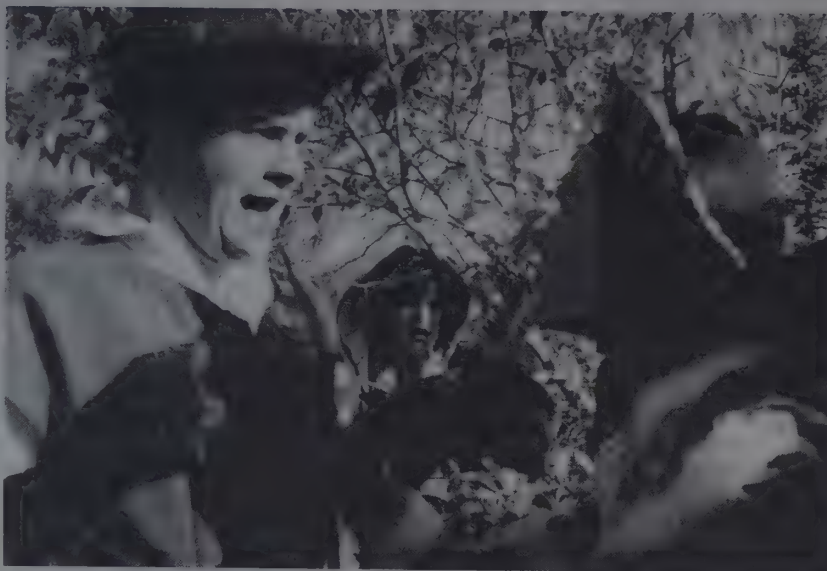
PreVUE

Would you take your kids to see a show about a girl named Lisa who lived with seven guys?

According to Tracey Powers, the actor currently rehearsing the role of *Snow White* for Stage Polaris, the popular fairy-tale heroine she plays began life named Lisa. What's more, the seven dwarves we've come to know as Happy, Grumpy, Doc, Dopey, Sneezy, Bashful and... (damn it, I knew I'd never be able to name all seven) were originally given regular names like Bob and Joe.

The Disney version of the popular fairy tale is the one most of us are familiar with and Stage Polaris will not be disappointing any aficionados in the crowd. All the "traditional" elements will be in place, including the black-bob hairdo for Snow White. Powers thinks the only major difference will be her costume, which is pink instead of the blue-and-yellow dress the Disney Snow White wore.

The Polaris version of *Snow White and the Seven Dwarves* begins with the actors arriving onstage as members of a touring troupe. The audience will see them setting up the mirror, the throne



"Hey, did you see seven short men run through this forest?"

and other portions of the set. Deviating somewhat from Maurice Berger's script, the Polaris cast devised the story that the rest of the acting troupe was traveling in a car which broke down on the way. The audience will, therefore,

need to help the actors to perform the play.

The cast will incorporate the tiny members of the audience into the production...and what will they play? Seven of the lucky tykes will be selected at random by cast mem-

ber Scott Lancaster (the Huntsman), given caps and allowed to participate in carefully-orchestrated group activities, like talking to Snow White and trying to wake her up when she falls asleep.

Powers, a recent graduate from

Grant MacEwan Community College's musical theatre program, admits there has been controversy about whether fairy tales provide appropriate lessons for modern children but believes personal experience has proven them acceptable.

"They [fairy tales] are good for kids. They all have happy endings. They're obviously not real life but they are enjoyable and entertaining. I grew up with *Snow White* and I turned out okay," she insists.

Being so familiar with the character of Snow White has made Powers' job as an actor simple.

"Snow White is Snow White. Everybody knows Snow White. You kinda make her your own. But if the character changes too much, it's not Snow White anymore."

What might not be so easy is the grueling 18-show-per-week schedule as Stage Polaris performs not only for the public but also for school audiences.

"I'm definitely going for naps in the afternoon," says Powers, who will try not to be too sleepy to do her work (*Sneezy!* That's it!).

Snow White and the Seven Dwarves
Stage Polaris at Kaasa Theatre
Oct. 3-19

Poets bring their personal verses to the Avenue

BOOKS
BY KELLY
TORTORIC

PreVUE

Fall is in the air—leaves are turning orange, temperatures are slowly dropping and the poets are getting ready to stroll.

The Stroll of Poets is holding its seventh annual October Stroll on Sunday. The stroll is the non-profit society's largest yearly event—and with 138 members tak-

ing part, this year's event is the biggest ever.

"We are quite overwhelmed by the number this year," reports President Anna Mioduchowska. "The stroll used to be organized with everybody reading twice an afternoon. We can't do that any more."

The group has readings throughout the year, including The Twelve Days of Poetry during the winter holiday season.

"We provide a stage for the

poets in Edmonton. A place where they can come and read their poetry," says Mioduchowska. "We make the readings quite as festive as possible to celebrate the poetry."

All events are free, except for the 10 a.m. brunch at the Strathcona Legion.

Readings will be held in Strathcona's bookstores and cafes every hour, from 1-4 p.m. First-time readers will perform along with veterans like Sally Ito, Alice Major, Mary Howes and Lyle Weis.

The feature poet, Calgary's Sheri-D Wilson, will be at the Legion at 11:15 a.m.

"She's wonderful," says Mioduchowska of the playwright and actress. "She memorizes all her poetry and performs it."

A wind-up party will take place at 5 p.m. at the Legion. No Bars Barred Bar will feature Dean MacKenzie and the Jupiter Trio performing Allen Ginsberg's "Howl."

For those wanting to do more

than just watch, Misty Mountain on Whyte is hosting an open stage.

But if you are a would-be poet, Mioduchowska encourages you to join the society. "Everybody who writes poetry can belong to the Stroll," she says. "Celebrating the poets and their poetry is a big deal with the society."

Stroll of Poets
October Stroll
Old Strathcona area
Oct. 5

Alberta actor-poet guided by her oral traditions

POETRY
BY KELLY
TORTORIC

PreVUE

Poetry's oral tradition is important to Sheri-D Wilson. "That's why I named my book *Girl's Guide to Giving Head*," the Calgary poet says. "In keeping with the oral tradition of poetry..."

Joking (or not) aside, Wilson says tone is an essential part of her work.

"I believe that for me, the sound and the rhythm of the poetry informs the meaning of the work as much as the original idea," she explains. "The words, the ideas, the body, being part of the holder of memory, the rhythm, come together for a musical experience."

Girl's Guide, published last year, was even edited orally, along with the traditional on-page editing. "It was a unique experience," Wilson says of having actors read the poems.

Her work has its origins in a personal idea of her craft.

"Modern poets, in a sense, basically are history-keepers. They write about what's around them and what's inside, reflecting the time and age in which we live," she says. "I'm a woman in the '90s living a highly independent life and

observing the world through that perspective. One of the major things for me is honesty."

She adds that her work is usually comedic. She brings that sense of fun to one of her other artistic endeavors—acting.

"It's always fun to make money for being a bit of a loose cannon," she says.

Wilson was in an episode of the science fiction show *Sliders* two years ago.

"It was a total trip," she laughs. "The secretary I played, she filed her nails, didn't file her papers, had big hair, long lashes, long fingernails. She was extremely stupid. It was a gas."

But don't expect her work to stay funny forever. "I'm learning about a new thing now, my dark side," she says. "I think being in Alberta has actually aided me in that."

Wilson was born in Calgary but lived in Vancouver until recently.

"There is a certain wildness here, which I guess I had forgotten about," she says. "I found that when I looked inside, it reflected the rawness of the landscape."

Wilson has published three books of poetry and performs all over the continent. She is currently working on a play *The Sweet Taste of Lightning* and a film she shot driving across Canada, interviewing poets about Canadian identity. Along with such ventures, she has also worked as a ballet dancer.

"It's all one," she says. "It's different forms of the

expression."

She worked with Ballet B.C. last year but not as a dancer—she and two others wrote poetry which was then performed with the company.

"It was really neat to be again immersed in a dance environment," she relates. "When I stood there and watched the dancers putting the rosin on their toes and looking at the sewing on their pointe shoes, I had these strange flashbacks. I felt like I could almost move inside the bodies of the dancers and be young again and an athlete."

Wilson has also done workshops and lectures at various colleges and universities. "I often wonder why anybody would care what I said," she says. But it's not such a bad gig. "I enjoy hearing poetry so quite often I get to hear other people's work and we share the poet experience."

Participating in Edmonton's Stroll of Poets along with over 130 other writers should be fun, then. "As soon as you get that many poets together, it becomes a wonderful dreamscape," she agrees. "The streets of Edmonton will start changing shape. The trees will start changing colors."

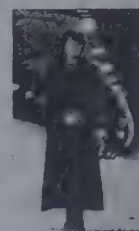
Sheri-D Wilson
Stroll of Poets
Strathcona Legion
Oct. 5

The 7th Annual Stroll of Poets

A festival of poets reciting in favourite venues :

10 a.m. **Smorgasbord Brunch**

Special guest poet **Sheri-D Wilson**
Strathcona Legion Griffin Room, 10416 - 81 Avenue
Doors and brunch at 10 a.m., performance at 11:15 a.m.
Advance Tickets \$8 available at Orlando Books, 10640
Whyte Ave. until October 4. \$10 at the door.



Sheri-D Wilson is a poet, playwright and actress known for her scintillating and poetic presence. She has performed her poetry and one-woman shows across Canada and the U.S. Her most recent book is *Girl's Guide to Giving Head*, Arsenal Pulp Press.

"She acts. She dances. She writes. But it's as a performance poet that Calgary-born Sheri-D Wilson has built her international reputation." - Julia Benne

Sunday, October 5
in Old Strathcona

1 p.m. The Stroll of Poets as listed below.

5 p.m. The No Bards Barred Bar at the Strathcona Legion, 10416 - 81 Avenue.
Dean MacKenzie and the Jupiter Trio perform Allen Ginsberg's classic work, HOWL



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Edmonton



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10354 Whyte

**Greenwoods'
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10355 Whyte

**Misty
On Whyte**
10458B Whyte

**Athabasca
Books**
8228 - 105 St.

**Traveller
Antiques**
10533 Whyte

**Orlando
Books**
10640 Whyte

1 P.M.
to 1:30

Tom Emmons
Jo-anne Godfrey
Lyle Weis
Susan Lawson
Nichole Paken

Mary Howes
Nancy MacKenzie
Louis Munan
Pamela Young
Myriam Hamstock

Geoff Kuziw
Sue Marxheimer
Linda Dumont
Gerry Brown
Shirley Serviss

Barbara Fraser
Susan Larcombe
Tara Toroshenko
Dean MacKenzie
Audrey Whitson

Pierrette Requier
Suzanne Cole
Debbie Shymoniak
Harold Cashman
Anna Mioduchowska

Joek
Phyllis Shuell
Kevin Steel
Tanya Dion
Candace Neill

Karen Prass
Madeleine Schiller
Jim Short
William Coombes
Beckie Garber-Conrad

2 P.M.
to 2:30

Kan Wilson
Michael Walters
Paul Wilson
Tanya Emons

Jean MacKenzie
Alice Major
Gerry Dotto
Cheryl Chamberlain
Linda Jennings

Vanna Tessier
Andrew Thompson
Pritam Atwal
Sally Ito
David Huggott

Gordon McCrae
Darrel Yackolic
June Smith-Jefferies
Mary T. McDonald
Paul Matwychek

Sign up at 2:30 p.m.
with host
Louis Munan

Ah Mui Cheong
Ian Gough
Ivan Sundal
George Brian
Metcalfe Jr.

Joe Rizzuto
Janet Hird
James Thurgood
Anne E. McLellan
Faye Francis

Toni Owen
Rebecca Schellenberg
T. Virginia Gillesse
Maxwell Foster
Myrna Garamis

3 P.M.
to 3:30

Ruth Anderson-Donovan
Fred Anderson
Philip Jagger
Geraldine Matus
Anne LeDessay

Fabian Jennings
Gina Varty
Margaret Marriott
Doug Elves
Adrienne Campbell

Tara Allen
Anna Maria Sawall
Rebecca Traquair
Doug Schill

John King-Farlow
Joyce Harries
Jenine Dumont
Tracy Murray
Karla Woloshyn

OPEN STAGE
starts at 3 p.m.

Thomas Xavier
Mari Bergen
Helen Lavender
Kathy Fisher
Sandra Mooney
-Ellerbeck

Rusti Leahy
Wendy McGrath
Laurie O'Shaughnessy
Jacquie Bell

William Nichols
Terence Harding
Anne Marshall
Pieter de Vos
Glenn van Schalkwyk

4 P.M.
to 4:30

Joyce Pinckney
Arnie Wachman
Jacob dePouter
Reineke Gordino-Langle
Leo Gierach

Thomas Trofimuk
Joyce MacDonald
Mary Woodbury
Sherry Barks
Catherine Patrick

Lothar A. Krampol
John Zapantis
Yelena Brodsky
John Clark
Marcia O'Connor

Richard Davies
Danielle Dalton
Donald Butler
Marian Megla
Trevor deKort

Carmen Lindsay
Annette Cannell
Evita McConnell
Terry Seaback
Jannie Edwards

Kath McLean
Christine Kasiniuk
Kim Sedgewick
M. Jennie Frost
Geraldine Shields

Chris Bullock
Jim Pasnak
Jason Olyan
Rawn Sidor

2nd ANNUAL CWA AUCTION

Saturday, October 4, 1997

Orange Hall South Side
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Doors 12:00 pm
Auction begins at 12:30

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CASH & CHEQUE ONLY

FREE ADMISSION

Come early to get a good seat!!



Clueless a worthy Pink parody

THEATRE
BY AMY
HUBER

ReVUE

The game's afoot. An eclectic group of characters (who else would you expect in a classic mystery?) have assembled to celebrate the birthday of Mr. Poodle Duck. Mr. Poodle Duck isn't a very amicable character. He makes promises he doesn't keep, philanders and treats his staff with little respect. Everyone has a motive to kill him—everyone except Chief Inspector Clueless, that is.

Clueless. Clouseau. Sound familiar anyone?

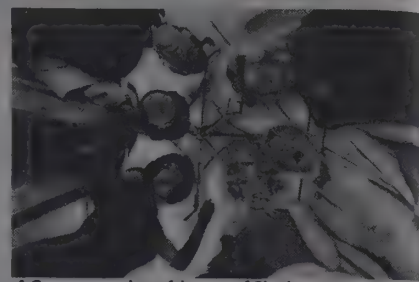
Clueless is a parody on the *Pink Panther* mystery/comedies Peter Sellers made famous (although Alan Arkin and ex-Bond man Roger Moore each took a shot at playing the bumbling Jacques Clouseau). Sellers played the role in six movies between 1963 and 1982 and made the well-intentioned Inspector a comedic icon—so most theatre patrons should be familiar with the genre.

Chief Inspector Clueless is played by Paul Hebert in a bufoolish manner that would have made Sellers proud. When Mr. Poodle Duck is murdered it is up to C.I. Clueless to find the perpetrator of the heinous crime. Could it be Mrs. Poodle Duck (or Mrs. Poopie-Doo-Doo, as C.I. Clueless might call

her)? Mrs. Poodle Duck (Darlene Teske) drinks excessively and knows her man has been doing her wrong. Or perhaps it is Miss Candy Peacock (Natasha Young), a brainless bombshell with a Brooklyn accent. Mr. Poodle Duck promised to make her a star but here she sits (and I mean *sits*) acting as maid to the Poodle Duck household.

But you can't rule out Madam Scarlet Larouge (Erika Hoveland) and her lover Professor Larry Plum (Des Parenteau). Larouge is Mr. Poodle Duck's sister and the kind of woman who needs a lot of dough. And because Plum is her lover, he's the kind of guy who needs a lot of greenbacks to keep his dame happy. Last but not least is Edward McReltub, the aging butler. Need I say more?

The characters are all well-developed and hilarious in their own right. Teske plays Mrs. Poodle Duck in a manner reminiscent of Jennifer Saunders (that's Edina from *Absolutely Fabulous*, darling, sweetie-pie). Hoveland's Larouge



A Corpse-eye view of the cast of *Clueless*

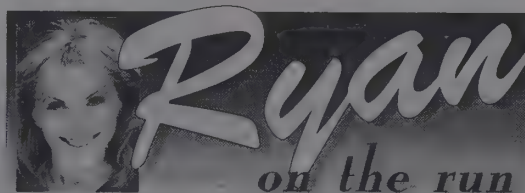
is straight out of *Rocky And Bullwinkle* (think: Boris and Natasha). Parenteau's Plum made my skin crawl as he groveled, sniveled and simpered. Vant played the aging butler with an endearing fragility.

But, the icing on this cake was Young playing the energetic maid. Never have I seen or heard such an annoying person in my life—she was fabulous. If I hadn't seen her perform before I wouldn't have believed it was an act. She even kept in character when she squeaked out her songs.

And the lady can tap dance—so you know, she's A-number-1 in my books!

**Clueless
Celebrations Dinner
Theatre
Closes Nov. 2**

Over 400 charitable, fun-loving Edmontonians supported the Threads of Hope gala at the Winspear Centre. The evening boasted a Blu's fashion show with a Broadway musical twist, sporting the talents of Audrei-Kairen, Kennedy Jensen, et al; a gourmet dinner and tour; and live/silent auctions. All proceeds went to WIN house.



The "New Theatre Network" (a union of Theatre Network and the Phoenix) kicked off its season with an outstanding piece of artistry—*Tinka's New Dress* by the Ronnie Burkett Theatre of Marionettes. A full house, standing ovation and terrific reception made for a memorable opening night.

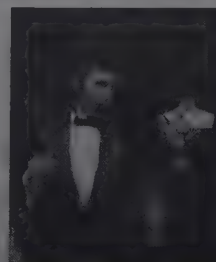


OPENING NIGHT SMILES: Left to right: New Theatre Network artistic directors John Cooper and Ben Henderson; Ronnie Burkett, creator and performer of *Tinka's New Dress*; and Liz Nicholls, Edmonton Journal theatre writer

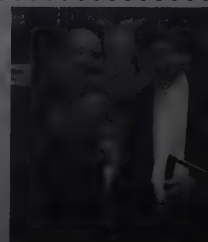


THEATRE LOVERS: Left to right: Sheila Hone, a producer for Videotron's *The Edge*, Edmonton Sun entertainment writer Neal Watson and his wife Shannon Havard, the executive producer/creator of *The Edge*. The Edge team just celebrated its 200th show.

ONE OF THE BLONDES: Terry Lynne Meyer, a partner with the immensely successful Three Blondes and a Brownie team, considers her bid on the Eric Lindros jersey.



SOLD!: Danny Hooper—entertainer, fundraiser, auctioneer, MC and all around great guy, carried the event with humor and charm. Danny's new single "What's a Girl Gonna Do (With a Boy Like That)" is rocketing up the charts and CMT is playing the video.



CHEERS! Workshop West's artistic director David Mann and founding artistic director Gerry Potter toast 25 years of theatre success. Here's to the next 25!

CHANDRALEKHA

Friday, October 10 & Saturday, October 11, 1997
8:00 pm, Arden Theatre
5, St. Anne Street, St. Albert
459-1542

A Co-Presentation of
The Arden Theatre
and the
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 a.m. ☉ ☼ ☞ ☛ \$

DISH BY AMY HOUGH

FOOD

West-enders get taste of Far East

ReVUE

dish

Being a big fan of Japanese food, I'm quite pleased I have access to the real thing in the west end. Japanese Bistro K.O.B.E. is a very small, very charming restaurant nestled in the Marketplace at Callington

The atmosphere is clean and cozy. The restaurant also houses a small sushi bar where you can watch the chef prepare your meal

K.O.B.E. has an extremely large menu (seemingly out of context with the surroundings). The idea at K.O.B.E.'s is to pick as many small dishes as you like—although a few complete meals are available as well

My companion and I decided the sky's the limit. We ordered pan fried vegetables (\$4), Japanese salad (\$4.95), beef tatakai (thinly sliced rare beef with lemon and soy sauce; \$6.95), gyoza (pan-fried beef and vegetable dumplings; \$4.95), the

half tempura (\$5.75) and a piece of unagi (barbecued eel; \$2.50). The meal also came with complimentary tuna teriyaki.

The presentation of all the meals was spectacular. Each dish was a delicate masterpiece with a perfect balance of color and design—served in beautiful Japanese dishes and bowls. Such beautiful presentation should always be commended although I often feel like a beast after disturbing the miniature works of art

The tuna teriyaki was delicious—being a new treat for me, I was pleasantly surprised. Tempura is always a hard dish to master. The batter has to be light and crisp without being soggy and greasy. The dish was fair although not the best I've had. The beef tatakai was indeed very rare and this might

turn off a few diners. Although it was good I would have preferred it if the lemon wasn't so understated and the soy sauce was not as strong

I was also a tad disappointed in the Japanese salad. Commonly known as sunamono salad, the noodles in the vinegar and lemon sauce were a bit underdone for my tastes

The gyoza came off as a big hit with its wonderfully complementary sauce. The pan-fried vegetables were also met with a good reception. The unagi was delicious. Most people shy away from eating eel but K.O.B.E.'s eel certainly deserves a sampling

K.O.B.E.'s featured some hits and misses but I'm definitely going to return. With such a large menu I'm sure a second visit would yield some more highlights—and the presentation is truly beautiful.

Japanese Bistro K.O.B.E.
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Documentary sheds light on Russian life Moscow Summer a colorful black-and-white film

FILMS

BY NUTELLA
MILVET

Russia always seems like a black and white place. Moscow, in particular, always seems to be black and white. No color, no greys, just black and white.

Curious that a documentary film shot in black and white should portray Moscow in such vivid color.

Moscow Summer is the latest film to be made by Robin Schlaht, a Medicine Hat native who now lives in Regina. Schlaht makes "image" documentaries as opposed to "talking head" documentaries. *Moscow Summer* does let people talk—about politics, about avoiding the draft by faking mental illness—but mostly it just shows us the people of Moscow. And unlike other documentaries that might

describe themselves as image documentaries, *Moscow Summer* does not have any images of architecture or museums. It only has people.

Schlaht began his working life taking photographs for the *Medicine Hat* newspaper. He came to Edmonton and began doing the same thing for the *Edmonton Journal* but realized it was not what he wanted to be doing. Looking around for a film school, he was impressed with the University

Schlaht's previous film was *Sons and Daughters*. Thirty minutes long, it presented a series of sons and daughters in seven different countries. This was the genesis of *Moscow Summer*.

"I wanted to do a film where the images were unified by geography. I had been traveling looking for a country [to film] and while I was in Israel I met some people who told me some incredible stories of what Russia was really like."

Moscow Summer is the film that

"I wanted to do a film where the images were unified by geography. I had been traveling looking for a country [to film] and while I was in Israel I met some people who told me some incredible stories of what Russia was really like."

—filmmaker Robin Schlaht

of Regina.

"Richard Kerr had just released *The Last Days of Contrition* and was teaching at Regina," says Schlaht.

Kerr is one of Canada's premier filmmakers and is recognized worldwide as a brilliant documentor of contemporary—particularly American—culture.

"Also," adds Schlaht, "I wanted to start in January and the only other school I was at all interested in was Concordia—and they only accepted new students in the fall."

Kerr's influence on Schlaht is obvious. Most of Kerr's work falls into the image school of documentary, though it is often described as experimental since it tends to ignore traditional linear film technique. Schlaht's work, on the other hand, is more accessible—providing an obvious context into which the images can be slotted.

came out of Schlaht's visit. It is a beautiful, colorful film that manages a reassuring melancholy. The musical score and soundscape for *Moscow Summer* was done by Pat Butler and Jeff Frank, who have worked with Schlaht before. Schlaht gives them significant credit.

"The music is the real unifying force in the film," Schlaht says. "It allows us to flow from image to image." Still, Schlaht does not think it's the music that gives *Moscow Summer* its melancholy. "Beauty," he says, "is always sad."

Robin Schlaht will be teaching a course on documentary filmmaking at FAVA. For more information, call 429-1671.

Moscow Summer
Colin Low Theatre,
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VIDEOPHILE

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JOHNS

Starring David Arquette and Lukas Haas

Living on the street is fraught with danger. You may not have a home but you certainly have a life. And such is the case for John (David Arquette: *Scream*), a street-smart prostitute who isn't gay but believes in doing what he has to do in order to survive. John's friend Donner (Lukas Haas, *Mars Attacks!*), on the other hand, is gay but lacks the street savvy his friend has. Donner is a bit too pretty and a bit too thin, he takes his role as a prostitute quite lightly and periodically gets beaten up. John is a user and Donner is a giver.

The story takes place on the day before Christmas. John's birthday is on Christmas Day and he wants to plan something really special for his 21st. He plans on taking the money he has stolen from a drug dealer and using it to buy a room at the plaza. For one day he wants a bed to sleep in and a TV to

watch—but then his lucky sneakers get stolen. John keeps all his money in his sneakers and has one day to raise \$300 for his room. He blackmails and steals from his johns and he even tries to hustle Donner into asking his parents for the money. All this is going down while the drug dealers are looking for John and a little retribution.

Although this show is not a comedy it does have some truly hilarious moments—like when a panhandler asks John for a handout. John tries to explain to him why homeless people shouldn't ask other homeless people for anything. Also hilarious is when John gets his new shoes from a john—a pair of golf cleats.

This is an amazing show, some of the shots are shockingly fantastic. Arquette plays his role with style and although his character is a sleaze he is also utterly charming. I kept hoping, against hope, everything would turn out all right for him. This film is a must see.

Amy Hough

The bear facts on Anthony Hopkins

MOVIES

BY RAY LITNER
SPECIAL TO VUE WEEKLY

TORONTO—Anthony Hopkins is not exactly an actor you associate with heavy action and athletic trials by fire. But *The Edge*, a new movie written by macho philosopher David Mamet and directed by New Zealand's Lee Tamahori (who made the extraordinarily tough *Once Were Warriors*), puts him in just that context. In fact, the film—shot in Alberta and originally called *Bookworm*—plays on the incongruity by casting Sir Anthony as a billionaire with plenty of theoretical smarts and very little practical experience with life in the rough. He's stranded in the Alaskan wilderness, with only an unreliable photographer (played by Alec Baldwin) to help him.

Like Daniel Boone, his character has to ford streams, climb mountains and kill the odd grizzly bear. He handles the role masterfully but Hopkins, who'll turn 60 this New Year's Eve, was in unexpected agony for most of the shoot. In training for *The Edge*, he herniated a neck disc and didn't really tell anyone about it until halfway into the project.

"It was pinching a nerve in my left arm," he explains, sitting comfortably in a hotel meeting room wearing jeans and a grey houndstooth jacket. "So it was progressively worse; three pieces of broken disc were moving out from between the vertebrae and I was

going under from the pain. I fought the bear and all that stuff in severe pain for eight weeks and then I left the shoot."

The fact that he had to lie on a mattress between takes should have been a tip-off to the filmmakers that he couldn't go on but Hopkins—who can't be bothered with warming up and all that—admits he kept assuring them and their nervous insurers he was basically OK.

In some ways, his condition helped make the adventure flick more believable.

"All the anger I put against that bear while working in cold, miserable conditions was really the anger I felt against myself for letting this happen."

Finally, a set doctor convinced him that surgery could alleviate his trouble and have him back before the cameras in four or five days.

This is a natural point at which to remind Hopkins of his grueling experience with another bear—the one called Oliver Stone, for whom he donned the ski-slope nose and sleazy skin of Nixon's title character. But when another journalist claims Hopkins swore, at the time, he'd never work with Stone again, he snaps.

"I never said that and that's a lie! You'd better get that right! Don't misquote me. That's journalistic bullshit, so don't ever print that. Don't you ever fucking say that. Oliver Stone is the best director I've ever worked with and that's mischievous journalism. I've caught you in a lie. Don't you ever

say that! That's the stuff that drops the shit on people. Oliver Stone is a crazy director and he's a great director. I'd work with him anytime."

Hopkins proceeds to demand that the writer find her original tape and send it to him. Even after the subject changes, he brings it up again.

"I never said that. That makes me so fucking angry, you people."

He eventually cools down—this, it seems, is as hot as the Welsh actor ever gets, short of actually spearing a grizzly. Later, it must be said, he lightens the mood with decent impressions of Burt Lancaster and, believe it or not, the Three Stooges. And Jimmy Cagney. It turns out, made a big impression on him. "In an old TV interview, he said, 'You hit your mark, look the other guy in the eye and tell the truth.' That's the best advice about acting I ever heard. All the rest is hogwash."

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PRESENT

"Movies Worth Watching"

• Throw Mama From The Train

The following is a transcript of Jacques Benoit's comments on "Throw Momma From the Train", which will air this Saturday at 9 p.m. on ACCESS TV's "Movies Worth Watching."

Popular culture is a restless thing. Many of its critics say that it is all motion and no picture—full of stereotypes and conventions. Whereas literature and the highroads have their convention in genres. They are not quite so formulaic. But I will argue that there are patterns that are similar in the conventions and formulas of popular culture and the conventions of the major arts.

Throw Momma From the Train, for example, is a part of the traditional genre of comedy and the suspense thriller. It is both a tribute and a send-up of the thriller genre that Alfred Hitchcock created of which we all know the conventions. It is a sign that we have made it as a genre when all the other little movies start making fun of you.

So we are familiar with the murder, the suspense, the red herrings, the clues, the villain we can almost sympathize with and who is quite intelligent and the hapless victim of the crime or the protagonist who is running around trying to figure out what the hell is going on.

But here, in Owen, it does not take us very long to realize that we have a villain who is five cars short of a locomotive. DeVito has fun as both the director and an actor at making fun of the conventions that Hitchcock has laid down. If Hitchcock and other filmmakers define the boundaries of suspense thrillers, then what filmmakers like DeVito do is play with those boundaries, tow the lines, fool around with the expectations and suspense and play them for laughs.

This is part of the second level of genre development. After the original foundation makers are done with the genre, you later get people who want to play with the conventions, to have fun. Then the next level is where the filmmakers begin to challenge the conventions and go against them in a serious manner. The final level is when the filmmakers begin to take apart the conventions completely.

This film is still part of the second level, the parody. It plays with the conventions of a suspense thriller, makes fun of it but does it for laughs and still pays tribute to that kind of film at the same time. This movie, then, could not exist without its predecessors.

Now, some critics would say that this is a weakness for a movie like this. When you look at the history of the arts, literature and music, we find that they have always existed in genres as tradition and the new writers and artists who come up century after century are refining or adding to or recreating the genre within which they work. This film is no different.

The only red herring might be the intellectual red herring if you think it is possible to have a stand-alone, original film that owes nothing to none. Alfred Hitchcock is a good example of this kind of genre development. Originally, he was known as a great genre filmmaker of suspense thrillers. Now he is just known as a genius of film—period. It is the very authority that he and his genre have earned over the years that means we can have fun at making fun of him and his genre.

So, if you'll excuse me, I'll meet you at the next bus stop. Be prepared to stop for any unscheduled murders.



From the academy award nominated director of "secrets & lies"

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Janet Maslin, THE NEW YORK TIMES



career girls

Opens Oct. 3 at the Princess Theatre

A field report from the Vancouver Film Festival

MOVIES
BY JASON
MARGOLIS

With over 350 films from 55 countries screened over a period of 17 days, there's no way to see them all. However, with special programs focusing on Asian cinema, Post World War Two British cinema, documentary and Canadian Images, there's enough variety at the 16th Annual Vancouver International Film Festival to please all tastes.

Over the opening weekend, I was able to catch several films. One highlight was Atom Egoyan's acclaimed *The Sweet Hereafter*. Taking its inspiration from the famous story *The Pied Piper of Hamelin*, the film explores the impact felt by a small British Columbia community after many of the town's children are killed in a tragic bus accident. Along the way, the film touches on several other issues, such as incest, drug abuse, HIV and guilt.

Egoyan was in attendance at the screening I caught. He was touched that the film was being presented in Vancouver's restored Caprice Theatre, where he saw countless films as a child. The audience was moved by the film and had many

questions to ask the director, particularly about the dysfunction of the characters. Egoyan related what disturbs people about the film is the way things are presented subjectively—through the eyes of various characters—which is far more challenging than the standard experiential presentation of most films on a similar subject matter.

Among the other films I managed to see were the Sundance Festival award-winning *Sundays in the May*, which is disappointing considering the amount of hype it's generated. However, David Suchet (TV's Hercule Poirot) is virtually unrecognizable in his excellent portrayal of a homeless man struggling to get his feet back on the ground while spending a day living a lie for the sake of a disillusioned actress. The film's unique out-of-focus, *cinéma vérité* camera work is also quite impressive.

Another good film was *Loveline*, a Woody Allen-style exploration of affairs of the heart amongst the professors and grad students of a university English department. The film stars Bruce Davison (*Short Cuts*) and Sherilyn Fenn (*Twin Peaks*).

Calgary director Gary Burns had a sell-out crowd for his west-coast premiere of his made-in-Vancou-

ver film *Kitchen Party*. The film is a claustrophobic take on *Dazed And Confused* set in the '90s—claustrophobic because a lot of it takes place in one kitchen. Based around a series of humorously real situations, the film is every bit as funny as Burns' previous festival hit, *The Suburbans*.

After the *Kitchen Party* screening, Burns and his producers hosted a terrific party at the Waldorf Hotel. Although it wasn't appropriately set in a kitchen, the party's local was an old-style Tiki lounge, complete with fake bamboo paneling, kitschy decor and Serge Gainsbourg music on the hi-fi

Another well-attended party—not really part of the festival but it might as well have been—was producer Maureen Prentice's birthday party. Prentice, an occasional *Vue* contributor, hosted a soiree that spilled out all over her backyard. Amongst the seeming hundreds in attendance were several former Edmontonians, including members of the band Kissing Ophelia, film and theatre composer Doug Blackley and actress Elisabeth Rosen, who will soon be seen in the Atom Egoyan-produced film *Babyface*.

The festival continues for two more weeks. I hope I will survive it. ●

Melon-cracking effort gets debut at the Princess

FILM
BY ANY
MEANS

PreVUE

Proud Edmontonians take notice. A new film has been made in our fair berg and is going to have its world premiere at our own Princess Theatre Thursday, Oct. 2. Local boys Michael Mabbott and Michael Slobodan have pooled their creative talents and produced a fine 23-minute short entitled *23 Bucks and a Cracked Melon*.

The short is filmed in the ever-artsy black and white and is (appropriately) a black comedy about a fellow named Luke (played by David McNally). It seems Luke is a disgruntled, moody artist who, in his mind, is destined for fame and fortune. But Luke has a monkey on his shoulder and the simian's name is Father. Luke's father was a salt-of-the-earth type who went to work every day and lived a very uneventful life. He died when he fell down the stairs and cracked his melon. No matter what, Luke is not going to turn out like his father.

The short will nestle itself snugly into the hearts of Edmontonians with its touching shots of Edmonton landmarks. Familiar favorites featured are the High Level Bridge, Da*De*O's and Lola's. There is something comforting about being able to see your hometown depicted on the big screen.

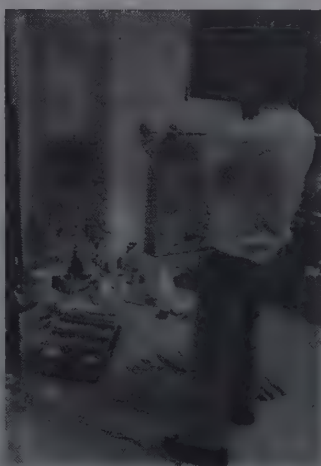
tor. His interest was piqued when he accompanied a friend to a FAVA workshop on how to make a film. After getting his feet wet with a FAVA group project, Slobodan jumped right in to directing *23 Bucks...*

For a first time director you would have thought the shooting was fraught with problems. Not so says Slobodan:

"It really went really, really smooth. I've been on sets before where the director is breaking down and crying and nothing seems to be going right. The key things we did was put a lot of pre-planning into it and we walked through all the locations with our director of photography."

Slobodan and Mabbott plan to make a career in film. They've already approached Baton about making a feature film and all seems to be going very well. As far as **23 Bucks** goes the duo is interested in putting it on the film festival circuit and seeing what arises

"By the time we actually finished the final edit and got it processed, we missed all the film dates for this year. So hopefully we're going to try and get as many as we can now. I guess Sundance is still there. But for next year hopefully we can squeeze in between the deadlines."



Luke promises to be nothing like Dad.

band Slobodan describes as a cross between Phish and the Grateful Dead, will follow to rock the joint. And there just might be a few special musical guests making an appearance. Special guests like...the Rolling Stones!

"We ended up talking to their manager. He said write a one-page letter [requesting their royal presence] and he said he promises he will get it to them."

Who knows? Stranger things
have happened.

23 Bucks and a Cracked Melon
Princess Theatre
Oct. 2

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NOW PLAYING

CHECK THEATRE DIRECTORIES FOR SHOWTIMES

Rating: **M** (Mature)

"TWO THUMBS UP, WAY UP!"
SISKEL & EBERT

"...WATCHING THESE SIX MEN GET THEIR ACT TOGETHER, LITERALLY, IS GREAT FUN."
THE TORONTO STAR Judy Gertel

"...THIS IS A MUST-SEE FOR LOVERS OF PURE COMEDY."
THE VANCOUVER SUN Peter Brink

"...UNQUESTIONABLY THE FUNNIEST FILM I'VE SEEN IN YEARS..."
THE GEORGIA STRAIGHT Mark Morris

"...HEART-WARMING AND HUGE ENTERTAINING."
THE MONTREAL GAZETTE John Griffin



Six men. With nothing to lose. Who dared to go...

THE FULL MONTY

Now Playing!

Classification: **M** Mature

WARNING: This Movie Is Addictive.

Aussie pair tackle police roles

Pearce, Exley play opposites in *L.A. Confidential*

FILMS

BY KEH RINKER

SPECIAL TO VUE WEEKLY

TORONTO—A sumptuous adaptation of James Ellroy's view of Hollywood crime and grime, circa 1953, *L.A. Confidential* is by nature an ensemble piece.

Kevin Spacey and James Cromwell, as slick veteran cops, and Danny DeVito, as a sleazy tabloid journalist, get just about equal screen time, while David Strathairn as a slick blue-film producer and Kim Basinger as his brightest light are also around quite a bit. But the tale really hinges on the psychological tug-of-war between two homicide detectives who hate each other from the word "go."

The odd thing about this ultra-American tale is the actors at the centre of it both happen to be Australian. Russell Crowe, who plays the volatile Bud White, is already well-known for his work in Aussie flicks like *Proof* and *Romper Stomper* and in Hollywood items such as *Virtuosity* and *The Quick and the Dead*. Guy Pearce, as the straitlaced idealist (and closet opportunist) Ed Exley, is only familiar from his role as the youngest member of the troupe in *The Adventures of Priscilla, Queen of the Desert*. On-screen, they may seem like polar opposites but in person, at a downtown-Toronto hotel, they both come across as slightly scruffy, bohemian types.

"I'm a nervous person," says Pearce, spiky black hair matching his tight black T-shirt. His character may be uptight, bespectacled and by-the-book but the 29-year-old actor looks pretty loose and grizzled today. "And fear is a great motivator in acting."

Pearce has been traveling to Hollywood for years but *L.A.* opened the door to working in the United States.

"I think the concept of traveling around the world is held pretty

closely to the hearts of most Australians. And to endeavor into the American and European markets is certainly something a lot of Australian actors aspire to. But it's not the be-all and end-all. There are a lot of our actors and directors and cinematographers who've spent some time over here who really want to go home. There's an intimacy to the work in Australia. It's on a much smaller scale and not so intimidating."

The actor says he had no conception of '50s L.A., except for what he had read in Ellroy's books.

"We spent a bit of time with the Los Angeles Police Department before we started shooting. It seemed like a great idea at the time but after a while it didn't seem so relevant because the LAPD of 1953 and '96 are quite different."

One doesn't know if Rodney King would agree but the film certainly establishes the white, male, bullheaded mind-set that we still associate with L.A.'s finest.

Pearce credits the novelist with finding a way into the tale's moral quagmire.

"I think he has an incredible wit and I love the way he keeps crossing the line between light and dark. I think the film ultimately captures the greyness of people's psyche and the ability to wait from good to evil that's within us all. I was most focused on his [Exley's] journey, on the level of consciousness he enters by the end. As far as affecting the other actors, I believe we very much had a lot of respect for what we—as actors and as characters—meant to each other because it is very much an ensemble piece. There was real support and you can see that on-screen, I hope."

Now in his early 30s, Crowe is the more seasoned actor and traveler; his first trip to Canada, in fact, was a four-month sojourn in Brandon, Man., for the 1993 Second World War saga *For the Moment*. The two Aussies only knew each

other slightly before heading into the film and Sydney-sider Crowe (who was born in New Zealand) says he was surprised by how much easier his job became when the Melbourne-raised Pearce came aboard—right down to their helping each other with their American accents (Pearce had some lines, like "a purple Mercury coupe," that his counterpart didn't envy).

"The cool thing about Guy being cast," declares Crowe, wearing a shiny leather jacket and several layers of stubble, "is that it was clear we could communicate on lots of different levels. With our similar backgrounds, we were both fish out of water together, in a sense, and we set out to make our friendship as broad and as specific as possible: no taboo subjects and getting involved in each other's personal lives. We can have a relationship on-screen without any of that but there's a depth that can be seen on-screen when you have absolute trust in real life."

While Pearce was looking at old LAPD training films, Crowe dug into O.J. Simpson trial transcripts and those of the Simi Valley trial of Stacy Koons and the other cops who beat King to a pulp.

"Stacy Koons is very interesting because he hasn't changed with the times. He could pretty much be Bud White but without his strong moral backbone. Each takes his badge and his position of authority for his own ends. It's still true these guys feel that because they're inside this LAPD club, they're not answerable to anybody. It's a very dangerous situation. I think, in general, the Los Angeles Police Department is full of very committed and articulate people but you have that element that's still living in the past, that still believes in the myth about the 'Golden Boys' and their untouchability. And now, the weaponry they're allowed to use today—well, it's pretty scary, isn't it?"

(Georgia Straight Syndicate)

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1:30 4:15, 7:00, 10:00, Mon 7:00, 9:30
PM. Brutal violence, coarse language throughout.

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7:30, 9:30, Sat Sun 1:30, 3:30, 7:30, 9:30 PM
PEACEMAKER (M) Violent scenes. Fri
Mon Tue Wed Thu 7:00 9:40 PM, Sat
Sun 1:00, 3:40, 7:00, 9:40 PM
KISS THE GIRLS (M) Fri Mon Tue
Wed Thu 7:15 9:50 Sat Sun 1:15, 3:50, 7:15, 9:50 PM

WESTMALL
West Edmonton Mall 444-1242
R. ROBERT (M) Fri Mon Tue Wed Thu
7:25, 9:25, Sat Sun 1:40, 3:45, 7:25, 9:25 PM
LA CONFIDENTIAL (M) Brutal violence, coarse language throughout
Fri Mon Tue Wed Thu 7:00 9:50 Sat
Sun 1:10, 3:55, 7:00 9:50 PM
THOUSAND ACRES (M) 9:40 PM
KISS THE GIRLS (M) Fri Mon Tue Wed
Thu 7:15, 9:45 Sat Sun 1:20, 4:15, 7:15, 9:45 PM

CONSPIRACY THEORY (PG) violent scenes Fri Mon Tue Wed Thu 6:50, 9:35 Sat Sun 4:05, 6:50 9:35 PM
G.I. JANE (M) 7:05 PM
LOST WORLD (Zeller's PG)
Frightening scenes, not suitable for younger children Sat Sun 1:30 PM
DOUBLE: HERCULES/GEORGE OF THE JUNGLE (STC) Sat Sun 1:00 PM

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LOSS THE GIRLS (M) 1:05, 1:35, 3:40, 5:25, 7:00, 7:20, 9:30, 9:50 PM
LA CONFIDENTIAL (M) Brutal violence, coarse language throughout 1:10, 3:50, 6:45, 9:35 PM
PEACEMAKER (M) Violent scenes. 1:15, 1:45, 4:00, 4:30, 7:00, 7:30, 9:40, 10:00 PM
IN & OUT (M) 1:25, 3:45, 7:15, 9:20 PM
Fri Mon Tue Wed Thu 7:00 9:45, 7:45, 10:00 Sat Sun 1:15, 3:45, 7:00 9:45 PM
THOUSAND ACRES (M) 1:05, 9:45 PM
LOST WORLD (Zeller's PG)
Frightening scenes, not suitable for younger children Sat Sun 1:30 PM
DOUBLE: HERCULES/GEORGE OF THE JUNGLE (STC) 1:00 PM

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SHOWTIMES EFFECTIVE THU, OCT. 2, 1997, DATE OF ISSUE ONLY

MON - FRI OPEN AT 12:15 PM
SAT & SUN OPEN AT 11:45 AM

AIR BUD 12:05, 2:15, 4:45, 7:05, 9:25 PM Ultra Stereo	HOODLUM Brutal violence, coarse language. 12:30, 3:20, 7:15, 10:45 PM SDS Digital
AUSTIN POWERS Not suitable for young children. 12:25, 2:30, 4:40, 6:55, 9:10 PM Ultra Stereo	NUKLE KINE CONQUEROR 1:45, 4:15, 6:35, 9:05 PM Ultra Stereo
BATMAN AND ROBIN 7:00, 7:15, 9:45 PM Ultra Stereo	LIAR, LIAR Violent scenes, coarse language throughout. 4:35, 10:05 PM
CON AIR Brutal violence throughout. 12:00, 2:35, 5:10, 7:55, 10:35 PM SDS Digital	LOST WORLD: JURASSIC PARK 2 Frightening scenes not suitable for young children. 1:10, 4:10, 7:10, 10:10 PM DT Digital
FACE OFF Brutal violence throughout. 1:10, 4:10, 7:10, 10:10 PM DT Digital	FIFTH ELEMENT Violent scenes not suitable for young children. 4:50, 10:30 PM
FREE WILLY 3 12:40, 3:10, 5:10 PM Ultra Stereo	NOTHING TO LOSE Coarse language. 1:25, 3:45, 6:05, 8:25, 10:45 PM SDS Digital
	OPERATION CONDOR Violent scenes. 1:00, 3:10, 5:20, 7:30, 9:35 PM Ultra Stereo

CINEMA CITY 12

3633-99 STREET 463-5481

SHOWTIMES EFFECTIVE FRI, OCTOBER 3 - THU, OCTOBER 6, 1997.
MON - FRI OPEN 1:00 PM; SAT & SUN OPEN 11:00 AM

CONTACT
SAT/SUN 11:15, DAILY 3:00, 6:15, 9:15, Midnight PG
Only 12:10
LEAVE IT TO BEATERS
G
SAT/SUN 11:45, DAILY 2:25, 4:50, 7:20, 9:30 PM
Midnight SAT Only 11:45 PM
MATHSHEEDS
PG

SPAWN
Frightening scenes. Not suitable for younger children.
SAT/SUN 12:00, DAILY 2:05, 4:35, 7:30, 10:10 PM
Midnight SAT Only 12:05 AM

AIR BUD
SAT/SUN 11:25 AM, DAILY 2:20, 4:45, 7:10, 9:35 PM
Midnight SAT only 11:50 PM

AUSTIN POWERS
Not suitable for young children.
SAT/SUN 11:40 PM, DAILY 2:30, 5:05, 7:35, 9:30 PM
Midnight SAT only 12:00

OPERATION CONDOR
Violent scenes.
DAILY 11:25, 10:10 PM Midnight SAT only 11:00 AM

A SIMPLE MISH
SAT/SUN 11:55 AM, DAILY 11:55, 10:00 PM

HOODLUM
Violent scenes.
DAILY 12:15, 10:10 PM Midnight SAT only 11:00 AM

BRUTAL VIOLENCE AND COARSE LANGUAGE, DAILY 4:30, 9:40 PM; MIDNIGHT SAT ONLY 12:15 AM

BATMAN & ROBIN
SAT/SUN 11:10 AM, DAILY 1:45, 7:05 PM

FACE OFF
Brutal violence throughout. DAILY 1:10, 3:35, 4:45, 9:35 PM, Midnight SAT only 12:20 AM

NOTHING TO LOSE
M

a MINUTE at the MOVIES by Todd James

COP LAND This is the Sylvester Stallone many have been waiting 20 years to see since his work in *Rocky*. Even with the staggering cast of accomplished actors in *Cop Land*—which includes Robert De Niro and Harvey Keitel—it's the Stallone's quiet performance that will stay with you after the credits roll. He plays Freddie, the pudgy sheriff of the quiet town of Garrison, N.J. Garrison is across the river from the Big Apple and home to many of New York's finest who have set up homes far from the decay of the city they police. Stallone put on 40 lbs. to play Freddie, a meek, quiet man who always dreamed of being an NYPD officer. After saving the life of a teenage girl, he lost the hearing in one ear and his disability kept him off the force. When one of their own is involved in a widely-publicized police brutality case, a cover-up is suspected. De Niro is an internal affairs officer who needs Freddie's help—his hands are tied since his suspects no longer live in his jurisdiction. Keitel is the ruling officer of Garrison and Ray Liotta is a disgruntled member no longer in the inner circle. Stallone is in nearly every scene and he is impressive—as is the entire cast. *Cop Land* isn't an in-your-face movie and there are few grandiose spectacles or shoot-'em-up scenes. This is small-canvas movie-making: broad strokes are unnecessary. Strong, believable characters drive this smart story of corruption and redemption. Pass on some of the more obvious hot air-filled Hollywood extravaganzas and take a tour of *Cop Land*. [VVVV]

FIRE DOWN BELOW Steven Seagal plays an environmental protection agent trying to stop a ruthless businessman (Kris Kristofferson) from illegally dumping toxic waste in the Appalachian Mountains of Kentucky. Usually Seagal takes himself all too seriously but here he manages to inject some humor into his deadpan performance. For the most part, though, it's more of the usual from Seagal and the schtick has worn thin for most—but comes from country music performers (Travis Tritt, Randy Travis) keep it mildly more interesting. Despite threats to the contrary, Seagal does not sing. [VV]

THE FULL MONTY This charming British comedy is at once a raunchy whoop and a story of sensitive guys willing to hit it out to keep bread on the table. Robert Carlyle (*Trainspotting*) plays Gaz, an unemployed iron worker struggling to keep the respect of his young son after losing his job and wife. Gaz concocts a plan to earn some cash by organizing a Ladies Night at a local bar—complete with fully nude male dancers, courtesy of Gaz and his unemployed mates. No Fabio types

here, just flabby regular guys facing the indignity of unemployment by baring it all for 400 screaming women. Like *Trainspotting*, you'll need a translator to catch some of the dialogue but the relationship between Gaz and his friends is touching and very funny—and the grand finale is a scream. [VVV]

THE GAME If you like your movies with a twist, get set to play *The Game*, starring Michael Douglas. Like any good game, this one will keep you guessing right to the jaw-dropping conclusion. Douglas plays Nicholas Vanorton, a cold-hearted business tycoon who's given an unusual gift for his 48th birthday by his mentally unstable brother, played by Sean Penn. It's an invitation to become the principal player in a custom-made game. Despite sharing marquee space, Penn's role is a small one. Douglas is in every scene and he gives his usual solid performance. From the moment Nicholas contacts a company called Consumer Recreation Services, the game is on. What the game is, where it ends and where reality begins is anyone's guess but it soon infiltrates every facet of Nicholas' once orderly and controlled world as his brother's gift puts his fortune and life in jeopardy. A mysterious woman (Deborah Kara Unger, *Crash*) becomes an integral piece of the puzzle and Nicholas' friends and business partners can no longer be trusted. There are no rules to this deadly adventure and Nicholas is emotionally stripped to the bone as the terror of *The Game* increases. Part psychological thriller, part action movie, the pieces in this game move quickly and there are enough curve balls thrown in to keep you hanging on through the two-hour-plus length. Some editing would have made for a better adventure but director David Fincher, best known for his work in the completely creepy *Seven*, gives *The Game* an ominous, dark feeling. There are plenty of scenes that will jolt you out of your comfy seat. [VVVV]

G.I. JANE After a couple of consecutive bombs (*Stripes*, *The Juror*, *The Scarlet Letter*) Demi Moore is in need of a big-time hit to justify her escalating salary. She may just have it with *G.I. Jane*, a no-nonsense picture that tackles the topical issue of the expanding role of women in the armed forces. Moore plays Lt. Jordan O'Neil, a naval intelligence officer recruited by a wily senator (Anne Bancroft) to be the first female test case for the Navy Seals. Bancroft is a delight as the savvy Sen. Dehaven who has more than breaking down gender barriers on her mind. Unaware of the political ground at stake, O'Neil plunges into the most rigorous military training program on the plan-

et—even demanding that no special treatment be given during a test of courage that will see many of her male counterparts fail. Viggo Mortensen is an imposing figure as O'Neil's commander, a tough but fair officer with little patience for change in his male-dominated world. Army veterans and high-ranking government officials aren't the only parties hoping for a negative result in this test case—even her fellow recruits are rooting for G.I. Jane to fail. Yes, O'Neil will shave her head to prove her convictions and director Ridley Scott thickly lays on the macho bravado stuff. There's little use for subtlety in *G.I. Jane*. This is rough-and-tumble, bare knuckles territory—no syrupy love angles to clutter the quick pace. Against all odds and with the deck stacked against her, O'Neil soldiers on. Sure, surprises in the plot are scarce—this is a Demi Moore movie after all—but it's hard not to root for her character to succeed. It's a role that requires more brawn than acting ability but there's no doubting Moore's commitment to the part and she pulls it off with credibility and intensity. It's slick and predictable but undeniably entertaining. [VVV]

IN AND OUT Kevin Kline plays Howard Brackett, a small-town high school English teacher whose sexuality is called into question on national television one week before he's about to be married. Matt Dillon plays one of Howard's former students, now a Hollywood celebrity and Academy Award winner. During his acceptance speech on the Oscar telecast, he outs Howard in front of millions of TV viewers—including the entire population of Greenleaf, Ind., Howard's home town. Howard's can no longer hide from the truth when a wave of homophobia sweeps over his friends, family and colleagues—including Bob Newhart as his boss. Tom Selleck plays Peter Malloy, a gay tabloid TV journalist sent to Greenleaf to cover what becomes a major news story. Peter's persistence further confuses Howard. Joan Cusack is Howard's childhood sweetheart and fiancée. She's waited three years for the big day and is understandably stressed when she discovers her fiancé may be gay. Cusack is the best thing about this slapstick screwball comedy from director Frank Oz. There's a reason why *In and Out* has a simplistic quality to it. Oz is best known for directing Muppet movies and, frankly, the characters are about as meaty and in-depth as Kermit the Frog and Miss Piggy. What could have been a smart comedy is really childish buffoonery with an attitude that's about 20 years out of date. The cast is fine and there are some funny scenes, most notably a lengthy kiss between Kline and Selleck, but the adolescent attitude and out-of-date gay jokes get old quickly. [VV]

L.A. CONFIDENTIAL Based on James Ellroy's best-selling novel, the third in what has become known as his L.A. Quartet series, *L.A. Confidential* is a gritty, stylish film with remarkable performances from two Australian newcomers. Set in 1954, Russell Crowe (*Virtuosity*) and Guy Pearce (*The Adventures of Priscilla, Queen of the Desert*) play two L.A. cops with very different philosophies on upholding the

law. Their lives become intertwined as they investigate a scandal that will rock the department. Kim Basinger plays a prostitute who captures the attention of both men. She's part of a ring of hookers hired because of their resemblance to Hollywood starlets. Kevin Spacey (*The Usual Suspects*) plays a detective who moonlights as a consultant for a TV crime drama and isn't above picking up extra cash by supplying information to the local scandal rag—headed up by a sleazy editor played by Danny DeVito. Director Curtis Hanson captures the seedy underbelly of 1950's L.A., complete with its complicated politics, racial tension and violence. This complicated story—which the author thought could never be captured in a movie—is a gripping one despite its two-hour-plus length. [VVVV]

VUE Ratings

O = Awful
 V = Bad
 W = Poor
 WW = Good
 VVV = Very Good
 VVVV = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:30 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

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CINEMA GUIDE

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FRI, Oct. 3 - THU, Oct. 9

EATON CENTRE CINEMAS

1000-1000-1000-1000

THE EDGE Daily 1:25, 3:55, 7:10, 9:40 PM Violent scenes & coarse language	PEACEMAKER Daily 1:35, 4:00, 7:25, 9:50 PM Not suitable for pre-teens	KISS THE GIRLS Daily 1:40, 4:10, 7:15, 9:45 PM Presented in Digital Theatre Sound Not suitable for pre-teens	FULL MONTY Daily 1:55, 4:25, 7:45, 10:00 PM Violent scenes & coarse language	SOUL FOOD Daily 1:50, 4:20, 6:55, 9:20 PM Violent scenes	THE GAME Daily 1:00, 3:30, 6:40, 9:00 PM Presented in Digital Theatre Sound Not suitable for pre-teens	IN AND OUT Daily 2:00, 4:30, 7:30, 9:25 PM L.T. TURN Daily 1:10, 3:45, 7:00, 9:30 PM ASSIGNMENT Daily 1:15, 3:40, 6:45, 9:10 PM Brutal Violence throughout Coarse language
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WEST MOUNT 8

West Edmonton Mall
Phase III Entrance 8 • 444-1829

MEN IN BLACK Daily 1:45, 4:20, 7:25, 9:20 PM	AIR FORCE ONE Daily 1:20, 3:50, 7:15, 9:45 PM Violent scenes not suitable for young children	FULL MONTY Daily 1:10, 3:15, 6:50, 9:10 PM	L.T. TURN Daily 1:30, 4:10, 7:20, 9:50 PM	THE GAME Daily 1:35, 4:15, 7:10, 9:40 PM	THE EDGE Daily 1:00, 3:30, 6:45, 9:15 PM Presented in Digital Theatre Sound Violent Scenes	WISHMASTER Daily 1:20, 4:20, 7:40, 9:55 PM Coarse language. Grossest scenes throughout
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CAPITOL SQUARE

10065-Jasper Avenue • 478-1285

CONSPIRACY THEORY Daily 8:00 PM	COPLAND Daily 7:30, 9:30 PM Mar. Sat/Sun 1:00 PM Violent scenes & coarse language	WISHMASTER Daily 7:15, 9:20 PM Mar. Sat/Sun 2:20 PM Coarse language. Grossest scenes throughout	1000 ACRES Daily 7:00, 9:10 PM Mar. Sat/Sun 2:30 PM
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WHITEMUD CROSSING

4211-186 Street • 436-3016

MEN IN BLACK Daily 7:05 PM	WISHMASTER Daily 7:05 PM	THE GAME Daily 6:55, 9:20 PM	ASSIGNMENT Daily 7:15 PM	AIR FORCE ONE Daily 9:40 PM Violent scenes not suitable for young children	FULL MONTY Daily 7:15, 9:20 PM	THE EDGE Daily 7:25, 9:50 PM
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WESTMOUNT 4

111 Ave. & Street Road • 432-7343

1000 ACRES Daily 7:20, 9:50 PM	THE EDGE Daily 7:30, 9:30 PM	MEN IN BLACK Daily 7:30 PM	WISHMASTER Daily 7:30 PM	THE GAME Daily 7:10, 9:40 PM
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VILLAGE TREE MALL

6666-6666-6666-6666
Ave. 5675
FRI, Oct. 3 - THU, Oct. 9

THE GAME Daily 7:10, 9:35 PM	GEORGE OF THE JUNGLE Daily 9:00 PM	HERCULES Daily 7:15 PM	DIRTY DANCING Daily 6:55, 9:05 PM	MEN IN BLACK Daily 7:20, 9:10 PM	EXCESS BAGGAGE Daily 7:25, 9:40 PM	KISS THE GIRLS Daily 7:05, 9:25 PM	PEACEMAKER Daily 7:00, 9:30 PM	FIRE DOWN BELOW Daily 7:30, 9:55 PM	AIR FORCE ONE Daily 6:50, 9:20 PM	MY BEST FRIENDS WEDDING Daily 7:35, 9:50 PM	CONSPIRACY THEORY Daily 6:45, 9:15 PM
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CLAREVIEW TOWN CENTRE

4211-137 Avenue • 472-6600

1000 ACRES Daily 1:50, 4:00, 6:45, 9:00 PM	MEN IN BLACK Daily 2:40, 4:50, 7:40 PM	WISHMASTER Daily 9:55 PM	CONSPIRACY THEORY Daily 9:55 PM	AIR FORCE ONE Daily 1:45, 4:25, 6:50, 9:15 PM	THE GAME Daily 1:40, 4:20, 7:20, 9:50 PM	IN & OUT Daily 2:20, 4:15, 7:35, 9:35 PM	PEACEMAKER Daily 1:30, 2:30, 4:10, 5:00 PM
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CINEMAS 6

West Edmonton Mall
Phase I Entrance 6 • 444-1221

OPEN NIGHTS Daily 1:15, 4:15, 7:15, 9:15 PM	LEAVE IT TO BEAVER Daily 7:05 PM	NOTHING TO LOSE Daily 7:00 PM	CONAIR Daily 1:50, 9:15 PM	LOST WORLD Daily 7:00 PM	MASTERMINDS Daily 7:00 PM	SPAWN Daily 7:00 PM	KILL THE CONQUEROR Daily 7:00 PM	CONTACT Daily 7:00 PM	AUSTIN POWERS Daily 7:00 PM
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Vue movies

EDMONTON FILM SOCIETY

Provincial Museum Auditorium 453-9100

MURDER AT THE GALLOP (1963)
An adaptation of Agatha Christie's *After the Funeral*, in which Miss Marple inserts herself in a murder investigation where a senior was frightened to death by a cat. Stars Margaret Rutherford and Robert Morley. Dir. George Pollock. (Oct. 13, 8 p.m.) Due to the poor quality of its print, *The Man On the Eiffel Tower* has been dropped from the EFS schedule.)

Metro Cinema
Colin Low Theatre, Canada Place
9700 Jasper Avenue
425-9212

Kino Eye, Part II—recent non-fiction film and video MOSCOW SUMMER (Canada, 1995) Muscovites on the street are eager to speak of topics important to them—the power of Pushkin, draft evasion, mail-order brides and deceased rock star Viktor Tsoi. Edmonton premiere, director Robin Schlait will attend the screening to introduce the film and answer questions. Dir. Robin Schlait. (Oct. 3-4, 8 p.m.)

Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • ph. 439-2233 • Fax 433-1409 (WE RESERVE)

<http://www.compusmart.ab.ca/altvid/>

New Releases:

LIAR LIAR
VOLCANO
B.A.P.S. (BLACK AMERICAN PRINCESS)
THE ENGLISH PATIENT

Alternative:

WAX (The Discovery of Television Among The Bees)
HIGHWAY PATROLMAN (Alex Cox)
THE QUIET ROOM (DVD's For Sale & Rent)

THE BEST VIDEO STORE IN TOWN

Night Clubbing

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

AREA 51

11725b Jasper Ave, 413-0147
every TUE: Duchess
every WED: Extreme
every THU: D Scrotum
every FRI: Strengh...Old and New
every SAT: Live
every SUN: All Ages Live

THE KUM

10145-104 Street, 420-6811
every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

WTO LIQUID BAR

10044-82 Avenue, 433-5794
every THU: Alternative of the Ages with DJ Schitzo
every FRI-SAT: Lagerpaloosa with Grandmaster Whitey

KING'S HORSE PUB

4211-106 Street, 988-8881
every FRI-SAT: New & Classic Alternative with DJ Trigger

LOLA'S

8230-103 Street, 436-4793
every THU: New York Groove

NICKY FIMM'S

2 Rr, 10511A-82 Avenue, 439-9852
every SUN: Open Stage Hosted by Everett LaRo

NEW CITY LIKVID LOUNGE

10161-112 Street, 413-4578
every THU: DJ Nik-7
every FRI-SAT: DJ Goodtimes

REDAI

10551-82 Avenue, 433-3600
every SUN: DJ Big DaDa
every MON: Delicious DJ Brian
every TUE: The Higher Level Hip-Hop with ASA, downstairs punk & ska with DJ Hurricane
every WED: Black Wednesday Scary Music for Scary People with DJ Black
every THU: Upstairs-Classic 80's with Mikey Doing That Flashback Thing
every THU: Downstairs-DJ Code Red
every FRI-SAT: DJ Mikee
SAT 4: King Cobb Steele, Subarachnoid Space
SAT 11: Rule 62, Las Vegas Crypt Keepers

REIV

10030-102 Street, 423-7820
THU 2: Mrs. Torrance, Chad Richardson, Mark Cobourne
SAT 4: Corb Lund Band, the Maybellines
MON 6: the Selector, the Friggs, the Mad Bomber Society
TUE 7: Moe
THU 9: Duotang, Sky Pilot, Smoother
FRI 10: Pal Joey, Paul K & the Weathermen
SAT 11: Huevos Rancheros, the Brewals

THE ROOTS

Private Member's Club, 10345-104 Street, 426-3150
every MON: DJ Big Daddy
every TUE: DJ Bryan the Big Mac
every WED: DJ Latin Lover
every THU: DJ Dark Daddy
every FRI: Down-DJ Weena Love
every FRI: Up-DJ Alvaro
every SAT: Down-DJ James
every SAT: Up-DJ Code Red
every SUN: DJ Who the @#!? is Alice

ROSE BOWL DOWNTOWN

10111-117 Street, 482-5152
every SUN: Jam

BLUES & ROOTS

ALLIANCE STEAK & PIZZA

6306-106 Street, 437-7777
every SAT: Rob Taylor

ARDEN THEATRE

5 St. Anne Street, St. Albert, 459-1542
FRI 3: Compadres-Oscar Lopez & James K. Salas

B STREET BAR

9210-34 Avenue, 439-3301
FRI 3-SAT 4: Rob Taylor

BILLY BUDDY'S

9839-63 Avenue, 438-1148
THU 2: Open Jam with Wendy McNeill & John Armstrong

BLUES ON WHITE

10329-82 Avenue, 437-5058
every SAT aft: Blues Jam

THU 2-SAT 4: Robbie Laws
MON 6-SAT 11: Lou Simon

12: Life with a Woodpecker

CHATEAU DEBOUT

12323 Stony Plain Road, 482-5442
every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street, 433-1183
FRI 3: Artar

SAT 4: Working Class

FRI 10: Dennis Lakusta, Casey Peden, Twisted Punks-CD Release Party

SAT 11: Hot Cottage

CLUB MACABINE

10816-95 Street, 425-5338
every SUN: Jammin' & Madness (Open Jam)

CONK'S

10407-82 Avenue, 433-1969
every SUN: Acoustic Open Stage with José Oiseau

EDMONTON QUEEN

Rafter's Landing, 424-2628
every THU: River Blues

every FRI-SAT: Darrell Barr & the Rafter's

SAT 12: Joe Houston Band

FATBOYZ

6104-104 Street, 437-3633
every WED: Rob Taylor Band Open Blues Jam

FULL MOON FOLK CLUB

Riverdale Hall, 9231-100 Avenue, 438-6410
SAT 4: Harvey Andrews, Vox Viols

GAROLINE ALLEY

10993-124 Street, 448-0181
every SUN: Roadhouse Blues Jam with Billy Joe Green and the Rough and Ready Blues Band

FRI 3-SAT 4: Lemon Juice

HONOWITZ THEATRE

SUB, U of A, 454-6932
SUN 5: Jane Siberry

JUBILEE AUDITORIUM

11455-87 Avenue, 451-8000
SAT 11: Music In Motion

LA HABANA

10238-104 Street, 424-5939
FRI 3-SAT 4: Fiesta Band

FRI 10-SUN 12: Los Caminantes

MISSY ON WHITE

10458B-82 Avenue, 433-5152
every MON: Open Stage

MOODY WATERS

8211-111 Street, 433-4390
FRI 10-SAT 11: Bill Bourne

NORTHERN HARMONY

John L. Har Theatre, Grant MacEwan, JPCampus, 433-1915
SAT 4: Canadian A Capella Celebration

PRINCESS THEATRE

10337-82 Avenue, 433-0979
THU 2: Movie Screening Party with Hiway 2

REALITY'S CAFE & BAR

10025 Jasper Avenue, 990-1212
every THU: Blues Jam hosted by Rob & Pop

SABIEA'S

10158-97 Avenue, River Valley, 421-8904
every WED: Folk Open Stage Hosted by Brian Gregg

SIDETRACK CAFE

10333-112 Street, 421-1326
THU 2: Jumpin Jack Temple

FRI 3-SAT 4: Joe Houston Blues Band
MON 5: Open Stage, hosted by Painting Dances

TUE 7: Zappacosta

WED 8: Kybosh, Subarachnoid Space
THU 9-FRI 10: Mike Plume and his Band, CD Release Party

SAT 11: Red, Chris Smith

STRATHENAR

9514-87 Street, 465-5478
FRI 3-SAT 4: Dwayne Cannan & Gene McKenzie

SQUIRE'S

105 Street & 82 Avenue, 439-8594
SUN 5: Hiway 2

UNCLE GLEN'S

7666-156 Street, 481-3192
FRI 10-SAT 11: Rob Taylor

WINDSON

11712-87 Avenue, 433-7800
SAT 4: Nonfiction

COUNTRY

C-WEDS

11733-78 Street, 479-8700
every WED: Talent Search

every SAT aft: Open Stage Jam

MUSTANG SALOON

16648-109 Avenue, 444-7474
THU 2-SUN 5: Prairie Knight

WED 8-SUN 12: Bare Back

DRAKE HOTEL

3945-118 Avenue, 479-3929
every FRI-SAT: Second Chance Band

every SUN aft: Second Chance Band

WILD WEST

12912-50 Street, 476-3388
every SAT aft: Jam

every MON: Jam
THU 2-SAT 4: Gypsy & the Rose

MON 6-SAT 11: Marshall Law

POP & ROCK

ANT'S SPORTS BAR

360 Saddleback Road, 433-3833
SAT 4: the KGB

BLACK DOG

10425-82 Avenue, 439-1082
every SAT aft: Hair of the Dog

CLUB CAR

11948-127 Avenue, 451-1498
FRI 3-SAT 4: Rotting Fruit

FRI 10-SAT 11: Sealing Double

KORINNE HEALTH STADIUM

451-8000
THU 2: the Rolling Stones, Blues Traveler

CROWN & DEBET

Neighborhood Inn, 13103-Fort Rd, 478-2971
THU 2-SAT 4: the Gilberts

THU 9-SAT 11: Bobby Cameron

EDMONTON CLASSICAL GUITAR SOCIETY

Regency Hotel, 75 Street & Argyll, 465-7931
every THU: Jam with the Party Hogs

JOCKEY CLUB

9227-111 Avenue, 477-7114
THU 2-SAT 4: the Usual Suspect

LIONS HEAD PUB

4440 Calgary Trail, 437-6010
every SUN: Jam Hosted by Matt Robertson

THU 2-SAT 4: Mark McGarrigle
MON 6-SAT 11: Tony Dizon

NEW CITY LIKVID LOUNGE

10161-112 Street, 413-4578
every WED: Open Stage Hosted by Doc Aroya

RED'S

WEM, 481-6420
every SAT: Red's Rebels

SUN 5: Heroes of Rock n' Roll

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266
every SUN: Jam Night

ROSE & CROWN

Sheraton Grand, 428-7111
every TUE-SAT: Lyle Hobbs

ROSEBOWL OTTEWELL

Ottewell Square, 4108-90 Avenue, 465-4761
every WED: Open Stage

SPORTSMANS CLUB

5708-75 Street, 970-7063
every SUN: Jam hosted by Angela MacKenzie

THUNDERDOME

9920-62 Ave., 433-3663
WED 8: Las Vegas Crypt Keepers, Fatman's Belly, Fat Bastard, Non Fiction, Cheaper Than Rent, White Jelly Fungus

UNCLE GLEN'S

7666-156 Street, 481-3192
FRI 3-SAT 4: Tom Sterling's Flashback Review

URBAN LOUNGE

8111-105 Street, 439-3388
FRI 3-SAT 4: 100 Watt Bulb

FRI 10-SAT 11: Prisoner

WINEPEAR

9720-102 Avenue, 428-1414
THU 9: Corey Hart

ZAC'S PLACE

9855-76 Avenue, 439-1901
every TUE & FRI: Open Jam

JAZZ

BEHNEY'S RAGELS

8409-112 Street, 437-2719
SAT 4: Nick Riebeck, Jim Head, Jerold Dubyk

BLACK DOG

10425-82 Avenue, 439-1082
every SUN: Root Down-Live Acid Jazz

FAROSI

10307-82 Avenue, 433-4526
every WED: Live Jazz

GOODFELLOWS

10160-100A Street, 428-8887
every FRI-SAT: Brett Miles

THE IRON BRIDGE

15200-102 Ave., 482-5620
every SAT: Judy-Anne Wilson and Bill Emes perform, Jazz Brunch, 12:30-3:00 pm.

JAZZ AND REFLECTIONS

Richie Church, 9624-74 Avenue, 435-8170
SUN 5: Edmonton Saxophone Liberation Front

SUN 12: PJ Perry Trio

LA RONDE

Crowne Plaza, 10111 Bellamy Hill, 428-6611
every THU-SAT: John Fisher & Johanna Sillanpaa

NINA'S

10139-124 Street, 482-3531
FRI 3: Torben Holm Pedersen

FRI 10-SAT 11: Andrew Glover

EDMONTON'S

10162-100 Street, 424-7500
FRI 3-SAT 4: Ralph Pretz & Julie Mahendra

STATION X

7704-104 Street, 413-7064
every WED: Stephen Hoy & Pazzport

YARDBIRD SUITE

10203-86 Avenue, 432-0428
FRI 3: Bomba

SAT 4: David Young Trio

CLASSICAL

ALBERTA CONSERVATORY OF MUSIC
433-3742
FRI 3: The Canadian Guitar Trio

Rm 421, 433-3742
SAT 4: The Canadian Guitar Trio

masterclass, 10 am

EDMONTON CLASSICAL GUITAR SOCIETY

Muttart Hall, Alberta College, 433-3742
FRI 3: Canadian Guitar Trio

EDMONTON SYMPHONY ORCHESTRA
Winspear Centre, 9720-102 Ave, 428-1414

THU 2: Jean-Efflam Bavouzet-pianist
SAT 4: ESO for Kids with Fred Penner

FRI 10-SAT 11: Gil Shaham-Violin

HORIZON STAGE

1001 Calahoo Road, 962-8995
FRI 3: Frank Mills

MCDOUGALL CONCERTS AT NOON
0086 Macdonald Drive, 468-4964

WED 8: Steven Williams & Roger Admiral

KARAOKE

BAR-B

4249-23 Avenue, 461-2244
every THU & SAT: Karaoke

BARR'S

12831 Fort Road, 473-8705
every day: Karaoke

BEAUJOLAIS LOUNGE

5017-50 Street, 929-5515
every FRI: Karaoke

HILL BOY'S

Continental Inn, 16625 Stony Plain Rd, 484-7751
every TUE: Karaoke

BLIND DUCK

10416-118 Avenue, 479-7193
every TUE: Karaoke

BLUE QUILL

326 Saddleback Road, 434-3124
every SAT: Karaoke

BOILER WEST

15120 Stony Plain Road, 484-6589
every TUE-SAT: Karaoke

every SUN: Karaoke Contest

CHICAGO JOE'S

11405-95 Street, 479-4040
every THU: Karaoke

CHRISTOPHER'S

86 Street & Milbourne Road, 433-5794
every TUE: Karaoke

CLIFF CLAYVIN'S

9710-105 Street, 424-1614
every FRI: Fantastic Karaoke

CROWN & DEBET

Neighborhood Inn, 13103-Fort Rd, 478-2971
every TUE: Karaoke</

SIDETRACK CAFE

1033-112 Street,
421-1326
every SUN: Variety Night

TUK YUKS

WEM, 481-9926
every TUES: Marc Savard-Hypnotist
THU 2-SAT 4: John "Bagpipes" Johnston

CLUB NIGHTS

1001 NIGHTS

10018-105 Street, 448-1001
every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech

BUMPERS

Kingsway Inn,
10812 Kingsway Ave, 479-4266
every TUE-SAT: DJ Kelly

CLUB LA

Leduc,
5705-50 Street,
986-4018
every MON, WED-SAT: DJ Stretch

GALLERY LOUNGE

Mayfield Inn, 16615-109 Avenue,
484-0821
every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s

GREENHOUSE

13103 Fort Road,
472-9898
every WED: Chris Knight from Power 92
every THU: Ladies Night

KAOS

8770-179 St,
2554 WEM,
486-KAOS
no cover before 10:00pm
every FRI: High Frequency
every SAT: Total Kaos

KEEGAN'S PUB

34 Avenue & 99 Street,
435-4065
every SAT: Ladies Night

KINGS KNIGHT PUB

9221-34 Avenue, 433-2599
every THU: the Bear's Sled Dog Hosts
Canadian Rocks Thursdays

KID'S

WEM,
481-6420
every SUN-FRI: Kenny K's Sounds of the Past & Present

ROCK CENTRAL STATION

Kingsway Inn,
10812 Kingsway Ave,
479-4266
every SUN: Jam Night

ROOST

Private Member's Club,
10345-104 St,
426-3150
every MON, THU-SAT: DJ Lock-Her-Up
every WED & SUN: DJ Alvaro
every TUE & SAT: DJ Brian

SHAKESPEARS

10805-105 Avenue,
420-1679
every TUE: Live music showcase, 8:30-11:
Open Stage 11 PM-Closing
every FRI & SAT: House DJ

SHAKESPEARS

10306-112 Street, Upstairs,
429-7234
every FRI: Women Only
every TUE: Blind Draw Darts Jitney

SPORTSMAN'S CLUB

5706-75 Street,
413-8333
every Night: Dancing with DJ G

WILD WEST

12912-50 Street,
476-3388
every THU: Free Dancing Lessons

SHOWBARS

109 DISCOTHEQUE

10045-109 Street, 413-3476
every SUN: Band Night
every MON, College Night
every TUE: Karaoke
every WED: Gothic
every THU: Gay & Lesbian Night
every FRI: Go-gos
every SAT: Show Night
FRI 3-SAT 4: Oktoberfest
SUN 5: Cousin Henry
SUN 12: Dance Rave



TIX ON THE SQUARE - COMMUNITY ARTS INFORMATION & TICKET CENTRE - TICKETMASTER OUTLET

#3 Sir Winston Churchill Square, Main Floor, Chan-cery Hall -
hours 9:30 a.m - 6:30 p.m
Mon-Fri, 9:30 a.m - 6 p.m,
Sat 12 - 5:00 p.m Sun.

Highlights

Listings are FREE • VUE Faxes 426-2889 • Deadline 3:00 pm Friday

THU OCTOBER 2

ROLLING STONES IN CONCERT
Commonwealth Stadium, 451-8000
With Blues Traveler
Time: 7 pm; Tix: \$52.50-\$72.50

FRI OCTOBER 3

THE CANADIAN GUITAR TRIO IN CONCERT
Muttart Hall, Alberta College,
10050 Macdonald Drive, 425-7401
Presented by the Edmonton Classical Guitar Society
Time: 8 pm; Tix: adult \$14, student/senior \$12, kids under 12, \$10

OSCAR LOPEZ AND JAMES KEELAGHAN IN CONCERT

Arden Theatre,
5 St Anne Street, St Albert, 459-1542
The compadres provide an evening of Celtic
Time: 7:30pm; Tix: adult \$20, seniors \$17.50

SAT OCTOBER 4

THE ARROGANT WOMBS
Horizon Stage, 1001 Calahoo Road, Spruce Grove, 962-8995

"Go West, Young Worms, Go West!"
Lexus
Time: 8 pm
Tix: adult \$14, student/senior \$12

CELEBRATION OF WOMEN IN THE ARTS 2ND ANNUAL AUCTION

Orange Hall, 10335-84 Avenue, 424-0287
Auctioning CDs, art, gift certificates, books and clothing. Cash or cheque only
Time: doors noon, auction 12:30pm
Admission is free

THE ESO PRESENTS FRED PENNER IN CONCERT

Winspear Centre, 9720-102 Avenue,
428-1414

With the Cat's Meow Band
Time: 2 pm; Tix: \$6-\$16

KING COBB STEELIE IN CONCERT

Rebar, 10551-82 Avenue, 433-3600
With Subarachnoid Space
Time: doors at 8 pm

SUN OCTOBER 5

7TH ANNUAL STROLL OF POETS
Breadstick Café, Alhambra Books, the Bagel Tree, Greenwood's, Misty On Whyte, Alhambra Books, Traveler Antiques, Orlando Books, Strathcona Legion, 432-7633

Edmonton's poets and special guests perform
Time: Stroll of Poets, 1 pm; Sher-D Wilson and brunch, 10 am; No Bards Barred Bar, 5 pm
Tix: Stroll of Poets, free, Sher-D Wilson, \$8, at the door \$10; No Bards Barred Bar, free

HEROES OF ROCK N' ROLL

Reds,
West Edmonton Mall,
481-6420
Starring Randy Friskie as Elvis, Ritchie Valens and Neil Diamond
Time: doors 9:30pm, show 10pm
Admission is free

JANE SIBERAY IN CONCERT

Myer Horowitz Theatre,
SUB, U of A,
411-8306
With guests
Time: 8:00pm Tix: \$25

MON OCTOBER 6

THE SELECTOR IN CONCERT

Rev Cabaret, 10030-102 Street, 423-7820
With the Friggs and the Mad Bomber's Society
Time: 9 pm;
Tix: \$10

TUE OCTOBER 7

MOE IN CONCERT

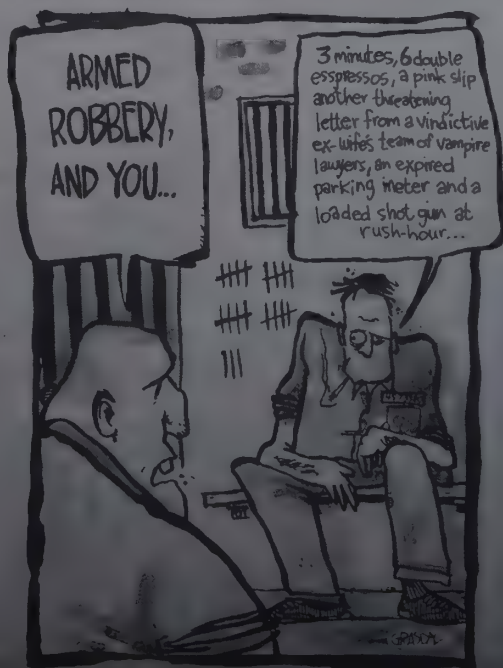
Rev Cabaret, 10030-102 Street, 423-7820
Alternative art-rockish noodlers
Time: 10 pm;
Tix: \$7

THU OCTOBER 9

COREY HART IN CONCERT

Winspear Centre, 9720-102 Ave, 428-1414
Canadian popster sings again
Time: 8pm;
Tix: \$39.50

HEY EDDIE! by GRASDAL



\$1.50 SHOTS
9 TO 11 FRI & SAT

FANTASY & FETISH SHOWBAR

OCT. 3 & 4 BIG ROCK SALE
OCTOBER FEST

OCT. 5 COUSIN HENRY Sunday Band

OCT. 8 INDUSTRIAL WED.

OCT. 9 BINGO SHOW 10 PM
NAKED MALE STRIP 12 AM

OCT. 12 BRIDGE PARTY
DANCE WITH GUEST DJ'S
SUNDAY LONG WEEKEND

DJ AUDITIONS MONDAY
OPEN 7 DAYS

109 DISCOTHEQUE
413-DISO

WHAT GOES AROUND COMES AROUND

BRONX

50¢ HIBALLS • \$5.00 JUGS OF BEER • UNTIL 11:00 PM

live acts • local hot acts • juke's selections • games in every room • rent hot table peppers • winners of money • 800 slots • pinball • games • sirens • happy birthdays • stone roses • depeche mode • koolha • house of love • the cult • rumbling crisis • the club • ministry • front 242 • most hot smelted

WEDNESDAYS

THIS FALL (lush) 10030A-102 ST. PH. 424-2851

E-town Live

It's Exactly What's Going On Out There

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

ART GALLERIES — SHOWS OPENINGS/ EVENTS/HAPPENINGS

ART GALLERY & PORTFOLIOS ON-LINE

<http://www.compumart.ab.ca/pparent>, 425-4161

NATURE'S NATURE: Featuring inspirational photographic artworks by Pierre Joseph Parent, until Oct. 31

PEARLCLAW
10403-124 St. 482-1204
PASSAGES: Exhibition of works by Daphne Odjig, Oct. 11-23. Reception for the artist, SAT, Oct. 11, 2-4 PM

CWA
Orange Hall, South Side, 10335-84 Ave
2ND ANNUAL CWA AUCTION: Original art, books, clothing
SAT, Oct. 4, Doors 12 pm

E.C.A.S.
The Arts Barns, 10330-89 Avenue
The Edmonton Contemporary Artists' Society Fifth Annual Exhibition: Featuring Giuseppe Alb, Walter Darby Bannard, Douglas Bentham, Harold Feist, Terry Fenton, Douglas Haynes, Susan Owen Kagan, Bianca Kahn, Royden Mills, Violet Owen, Dennis Panylyuk, Graham Peacock, Greg Preddy, Hilary Prince et al. Oct. 3-26 Opening celebration: FRI, Oct. 3, 8 PM

FOYER GALLERY
Stony A. Milner Public Library, Edmonton Rm. 7 Sir Winston Churchill Sq. 450-8862
Art show organized by Edmonton Arts Council. Oct-Nov

KAMERA GALLERY II
9939-170 St. 413-8362

THE GROUP OF SEVERAL—AN INTIMATE LOOK—: A selection of all-new photographs by Jim Ainslie, Michael Bayas, Brad Calihoo, John Husing, Delbert Kostura, Collin Ordner, Randall Raiche and Rob Todrick. Oct. 3-Nov. 15. Opening reception: FRI, Oct. 3, 7-9 PM

OPPERTSHAUSEN
5411-51 St. Stony Plain, 963-2777
Murray Allen, watercolors; Leo W. Arcand, stone; Debbie McGee, oils; Emil Yerenuk, pottery-raku. Oct. 2-Oct. 27



149th Street
Friday, Oct. 3
Helen Nolan
8902 • 149 Street
481-1238

Jasper Avenue
Saturday, Oct. 4
Helen Nolan
11210 • Jasper Avenue
421-4480

Whyte Avenue
Tuesday, Oct. 7
LIVE MUSIC
10402 • 82 Avenue
439-8097

WHERE THE WORLD STOPS
FOR JUST A SECOND...

AUNT EDNA'S UNPLUGGED OCT. 3 & 4
TILO PAIZ OCT. 10



ART GALLERIES

ALBERTA CRAFT COUNCIL GALLERY
10106-124 St. 488-6611, 488-5900
PASSAGES: TAKING A LEAP OF FAITH: Fabrics, color and quilting by Dorothy Clarke and Helen Berscheid. Until Oct. 25.

ARDEN GALLERY
215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676
<http://www.compumart.ab.ca/bozena>
ARDEN.HOT
CARTOON EXHIBITION: by Michael V. Tkaczuk
ANGELO MARINO L.E.: Sports figures, prints.

ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL
Callingswood Sq. 617-177 St. 487-6559
Paintings and sculptures by Jean Birme.

BUGERA/KHET
12310 Jasper Ave. 482-2854
MERGER: New figurative work by Saskatoon painter, Marie Lannoo. Until Oct. 3.

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq. 422-6223
NEW SCIENCE: A survey exhibition of Canadian and international contemporary art that explores the changing nature of scientific thought. Until Nov. 9.

THE POOLE FOUNDATION GIFT: A new Permanent Collection Exhibition. A survey of Canadian art from the early 1800s to present. Curator: Bruce Grenville Ongoing
CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE: Things that kids can use to explore and create still life. Until Jan. 4.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402
NEVER JUST A CIGAR: New work based on the cigar theme by 16 Alberta artists. Works in glass, clay, metal, wood, photography and drawing. Until Oct. 18.

THE FRINGE GALLERY
The Paint Spot, BSMT, 10516 Whyte Ave. 432-0240
A QUIET YEAR IN THE SUBURBS: Drawings, graphite on paper by Garth Moore. Until Oct. 31

THE FRONT
12312 Jasper Ave. 488-2952
JAZZ MUSICIAN: Ceramic sculpture by Pat Keenan; **IF YOU GO DOWN TO THE WOODS TODAY:** Pastels by Judy Hamilton. Until Oct. 12.

GALLERY DE JONGE
27022A Highway 16, Spruce Grove, 962-9505

Group exhibition, gallery artists
GALERIE WOLTJEN
<http://www.woltjenart.ab.ca>
Exhibit on the Internet's World Wide Web.

GOLDILOCKS GALLERY
208 Empire Bldg. 10080 Jasper Ave. 429-5066
Gallery artists. By appt. only.

IML GALLERY
10624-82 Ave. 433-6834
A selection of gallery artists including Joyce Kamikura, Katy Morris, Pauline Pike, Anthony Douglas and Irene Ledsham. Until Oct. 9.

INDIGO PRINT AND PAPERWORKS
12214 Jasper Ave. 452-2208
BIRILO "PANDY" AVIADO—PIUPINO PRINTMAKER: Recent works inspired by collaborative work with other Asian artists by his travels to exhibitions and from images of his homeland. Intaglio hand-colored. Thru Oct.

IRON AGE
Bonnie Doon Shopping Centre, 914-3911
Featuring nine local designers.

KAMERA GALLERY I
7510-82 Ave. 944-9497
New works by Wei T. Wong, Meta Ranger, Willie Wong and Helena Ball.

MANIFESTO—CULTURE COUNTER
10043-102 St. 423-7901

FILE O: A joint project presented in conjunction with Northern Light Theatre's production of the play—an exhibition based on File O. Until Oct. 19.

MISERICORDIA HEALTH CENTRE
16940-87 Ave.
484-8811, ext. 6475

FLOWER ESCAPE: Water colors by Cindy Barratt. Until Nov. 5.
Laurier Heights Art Group: Until Nov. 10.

OPPERTSHAUSEN
5411-51 St. Stony Plain, 963-2777, Gallery Restaurant
Glenda Beaver water colors. Until Oct. 19.

ORIGINAL ART GALLERY
Grandin Mall, 22 Sir Winston Churchill Ave. St. Albert, 460-4324

AUTUMN ODYSSEY: All Member Show - St. Albert Painters' Guild. Until Nov. 1.

PLANET INC CYBER CAFE
201, 10442-82 Ave. 433-9730
<http://www.compumart.ab.ca/bozena>

Art Exhibition, works by Michael V. Tkaczuk

PROFILES YOUTH GALLERY
Arden Theatre, St. Albert Place, 5 St. Anne St. St. Albert
High School Art exhibit

PROVINCIAL MUSEUM OF ALBERTA
Orientation Gallery 12845-102 Ave. 453-9131

CROSSROADS PHOTOGRAPHIC SOCIETY. Highlights from the Society over the last year. Until Nov. 3.

ROWLES AND COMPANY LTD.
Coopers & Lybrand Tower, Mezz. Level, 10130-103 St. 426-4055

7TH ANNUAL CANADIAN GLASS SHOW: Featuring the artworks for over 40 Canadian glass artists. Until Dec. 31.

Oxford Tower, 10235-101 St. Acrylics by John Freeman.

Westin Hotel, The Pradera, 10135-100 St. Pastel paintings by Audrey Pfannmuller.

SCOTT GALLERY
10411-124 St. 488-3619

PRINTWORKS: Featuring works by Lyndal Osborne, Gwen Frank, Vincent Sheridan, Sean Caulfield, John Snow, Arthur Zajdlar, Christine Koch, David Armstrong. Until Oct. 15.

SCOTT GALLERY
10411-124 St. 488-3619

PRINTWORKS: Prints by Lyndal Osborne, Gwen Frank, Vincent Sheridan, Sean Caulfield, John Snow, Arthur Zajdlar, Christine Koch, Romero Britto, David Armstrong. Until Oct. 18.

SPECIAL-T-GALLERY
284 Saddleback Rd. 437-1197
Originals by Jean Elizabeth Tait. Until Oct. 12

TAP NIKKODS GALLERY
139-15333 Castle Downs Rd, Lake Beaumaris Mall, 413-0147

Featuring Song Birds by Gina Christoffersen and water colors by Jim Sha.

VANDERLEELU
10444-134 St. 452-0286

ONE STEP, REMOVED: the acclaimed series of mountain landscape paintings by David Alexander. A full color catalogue published by the Vanderleelue Gallery accompanies this exhibition. Until Oct. 21.

WEST END
12308 Jasper Ave. 488-4892

STILL LIFE: Ceramic sculpture by Katherine McLean. Until Oct. 9.

CRAFT SHOWS
UCWLC ARTS AND CRAFTS MUSEUM
10825-97 St. Lower fl of St. Joseph's Cathedral.

Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

DANCE
THE ARDEN
John L. Haar Theatre, 10045-155 St. Jasper Place Campus, GMCC, 459-1542

THU 9: Chandrabhat Dance, Co-production Brian Webb Dance Company and the Arden. 8 PM.

THE JUBILEE AUDITORIUM
988-8914
MON 6: Ukrainian National Army Song & Dance Company

DISPLAYS/ EXHIBITIONS/ MUSEUMS
ALBERTA AVIATION MUSEUM
11410 Kingsway Ave. 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop.

ALBERTA RAILWAY MUSEUM
24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909.

BISTRO WEBB
8711-82 Ave. 468-6983.
www.ouest.com/reportage, www.ouest.com

BRUCE PEEL SPECIAL COLLECTIONS LIBRARY
By Rutherford South, U of A, 492-7928

SHE WIELDS A PEN: An exhibition of women's literary history. Features books covering four centuries, a selection of artists' bookworks. Starting Oct. 14.

CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

60's a Go-Go. Until Jan. 18.

CITY HALL
Sir Winston Churchill Sq., City Room, 496-8256

1997 Corporate Display now on view.
Display of Hull: Our Twin City >Ongoing.

DEVONIAN BOTANIC GARDEN
5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave. 422-1970

THE EDMONTON SCHOOLBOYS BAND
(1036-1969)

EDMONTON SPACE & SCIENCE CENTRE
451-3144

IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries; live science demonstrations.

FORT EDMONTON PARK

South End Quessnell Bridge, West of Whitemud Park, 496-8787, 496-6977

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St. a brand-new city on 1905 St.

JOHN WALTER MUSEUM
Kinsmen Park, 1901 House, Walterdale Hn. 496-2966

MON 6: This Old Edmonton House, Home Improvement Series

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE
N. Legislature Grounds, Pdvay, 422-3982

Visit Alberta's premier architectural attraction.

OLD STRATHCONA MODEL AND TOY MUSEUM
8603-104 St. 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave. 453-9131

Dig! In Science Circle. For young families. Weekends, 1-4 PM.

NEWBOLDS-ALBERTA MUSEUM
Weasakwin, Highway 13, 1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily

NUTTERFORD HOUSE
11153 Saskatchewan Dr. 427-3995

Costumed interpreters recreate daily household activities. Open TUE-SUN

THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave. 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

UKRAINIAN CULTURAL HERITAGE VILLAGE
25 Mins E. of Edmt. Hwy 16, 662-3640

This site tells the story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1930.

VALLEY 120
13315 Buena Vista Rd. 496-6911

Combining the fun of nursery rhymes with the beauty of animals.

FASHION
OUTRAGEOUS OUTFIT NIGHT
Chase Nightclub, 10060 Jasper Ave., 413-9630, 426-0728

THU 9: Presented by Alteregos Productions. 6. Dig out your most sexy...crazy...loud...outfits

LECTURES/MEETINGS
BOYS & GIRLS CLUBS
Six Locations, 483-5599

weekly: Parent Talk-Talking to Your Children

CITY HALL
Sir Winston Churchill Sq., Edmt., 487-6833

SAT 4-SUN 5: Celebrating Women Conference 1997.

CITY PLANNING & DEVELOPMENT
Parksall Hall, 11104-65 Ave., 496-6094, 496-6097

TUE 7: Public Workshops, mature Neighbourhoods study, 7-9:30 pm.

McKernan Hall, 11341-78 Ave., 496-6094

THU 9: Public Workshops, mature Neighbourhoods study, 7-9:30 pm.

GAY MEN & RELATIONSHIPS
101-3050

every MON evening: Relationships with family, friends & foes: Group for gay men, gay/lesbian facilitators.

WISKEY INN
1101-4 St. Nisku, 918-1550

THU 2 & FRI 3: Public Speaking, seminar, 8:30-4:30 PM.

U OF A
Rm 141, Arts Bldg, U of A Campus, 492-1997

SUN 5: Public lecture by Dr. Salvatore "Italy from the First to the Second republic (1946-1996), 12:30 PM.

MON 6: Luchino Visconti's *Senso* and *The Leopard* or an Aristocrat's interpretation of the Unification of Italy

WED 8: Dante and the European Literature of the Twentieth Century: T.S. Elliot, St. John Perse, Pier Paolo Pasolini

FRI 10: Marinetti, Futurism and Avant-garde Movements in Early Twentieth Century Italy

VISUAL LINKS
200, 5041 Calgary Trail N. 413-3197

Meetings every WED's, 7:30-8:30 PM, 'How to make money on the Internet.

LITERARY EVENTS
AUDREYS BOOKS
10702 Jasper Ave., 423-3487

FRI 3: Mr. Fred Penner, "Proud", 7 pm.

CHAPTERS
#774, 3227 Calgary Trail South, 431-9694

FRI 3: Book signing, Dr. Tom Saunders, "Golf the Mind Body Connection", 4-6 PM

SAT 4: Visual demonstration, Beth McCann, 2-4 pm.

SUN 5: Yoga demo, Beth McCann, noon-2 pm.

MON 6: First book club meeting, 7 pm.

TUE 7: Guest speakers Carole Ann Cole, Dr. Mackey, co-hosted with the Canadian Cancer Society 5:30 pm

WED 8: Travel Info Night, Australia and New Zealand, 7pm

IDYLLWYDE LIBRARY

8310-88 Avenue,
496-1745
SAT 4: Works of local illustrator Barbara Hartmann, meet the artist, who will discuss her work and her career. 2 PM.
MISTY ON WHYTE
10458-82 Ave.,
433-3512
every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS

10640-82 Avenue,
433-7633
FRI 3: a reading by participants in Eunice Sarf's *The Blank Page* project. 7:30 pm.
SUN 5: Readings by the Scroll of Poets. 1-4:30 pm.
TUE 17: Curtis Gillespie & Friends. 7:30 PM.
FRI 10: Sonic Sisters presents a Songcircle with Cori Brewer, Jennifer Gibson, Maria Dulm, 7:30 PM, Donation req.

SOUTHGATE LIBRARY

Southgate Shopping Centre, 496-1822
every 3rd THU, 7:30 PM
every 4th WED, 7:30 PM

STANLEY A MILNER LIBRARY

Bunt, Centennial Room,
7 Sir Winston Churchill Square,
488-0950
WED 8: Talking Book Club, 10 AM-mon.
U OF A
Room 141, The arts Bldg,
U of A Campus,
492-3272
FRI 3: Lecture by Professor Salvatore, Reading Umberto Eco's *A Libretto's Shipwreck Becomes a Sacred Epic* at 180 Longitude: Umberto Eco's *The Island of the Day Before*

SPECIAL EVENTS

KIDS AWARENESS WEEK
*488-5742
SAT 4: PRAYER VIGIL: Garneau United Church 11149-84 Ave., 488-1768
SAT 4: CANDLE LIGHT WALK: 11148-84 Ave., 7:30 PM
THE CUTTING ROOM CUT-A-THON: Phone for info
ALLEY KAT BREWING COMPANY
9929-69 Ave.,
436-8922
Visit Edmonton's smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

ARCHIVES WEEK
Provincial Museum of Alberta, Edmonton,
427-1750
Until Oct. 4, Special activities at the Museum.
CKUA RADIO
Vanderlelie Gallery,
10344-134 St.,
452-0286
SAT, Oct. 4: Benefit concert for CKUA Radio, presented by the Alberta Piano Chamber Music Society and Vanderlelie Gallery.
CKUA-EDMONTON SOLIDARITY COMMITTEE
Edmonton Unitarian Church,
12530-110 th Ave.,
439-1739
SAT 11: Tribute to Che Guevara, 7:30 PM.
THE DISCOVERY WELLNESS CENTRE
Westwood Unitarian Church,
11135-65 Ave., 455-6762
SAT 4: Candlelight & Thge Griffin Consort in concert. Fund raiser
PUMPKIN FESTIVAL
124 St. from Jasper Ave. to 111 Ave.,
452-0002
FRI 10-SAT 11: World's Largest Pumpkin Sale; Pumpkin Drawing & Painting Workshop; Square Dancing, Olde Time Fiddling, Apple Bobbing... Best Scarecrow Window Display, noon - 6 pm.
STROLL OF POETS FESTIVAL
Venues throughout Old Strathcona
SUN, Oct 5
WOMEN'S SHOW
Northlands AgriCom, Halls: a, b & c,
490-0215
FRI 3-SAT 4: 1997 Edmonton Women's Show.

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HOUSE RACING

Northlands, 471-7379
MON > SUN: Simulcast racing
FRI 3: Thoroughbred Racing, 6:30 Spectrum
SAT 4: Thoroughbred Racing, 1:30 PM, Spectrum
SUN 5: Thoroughbred Racing, 1:30 PM, Spectrum

TRIATHLON

St. Albert, 453-8674, 458-7006
FRI 3-SUN 5: Four time Canadian Triathlon Champion, Mark Bates, comes to town, for Triathlon Training.

THEATRE

CASH ON DELIVERY
Mayfield Dinner Theatre, 16615-109 Ave., 483-4051
Written by Michael Cooney. Eric Swann lost his job two years ago, but was afraid to tell his wife. Until he was able to find another job, he decided to run a scam of the Dept. of Social Services and make money by claiming benefits of every type imaginable for fictitious people who supposedly live in his house. Until Nov. 9

CLUELESS
Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339
Six invitations. Five Motives. Four weapons. Three laughs a minute. "Two" many songs to count and One... murder. Who done it? Mr. Gally in the theatre with the salad fork! Join us fellow Sherlocks and find out. Until Nov. 2
Singles Night, FRI, Oct. 10.

DREAMING OF THE PROM
Jubilations Dinner Theatre, W.E.M., 484-2424
The proms of the 50s are the most magical, we follow some young ladies as they prepare for their special evening. Until Nov. 16.

DIE MASTY
Varscona Theatre, 10329-83 Ave., 433-3399
Every MON night @ 8 PM.
JOHNNY & POKI VARIETY HOUR
Varscona Theatre, 10329-83 Ave., 433-3399
Johnny Reno welcomes Poli Schvadar back from London. Every SAT night @ 11 PM.

MINGOLS
Citadel Theatre, MacLac Square, 9828-101A Ave., 425-1820
By Soh Kuramoto, translated, by Yoshi Yoshihara nad James Roy. To destroy the forest is to destroy the village. The community is divided. Many wish to clear the stand of very old trees for new crop land to help them survive the alhard times. Oct. 7-12.

THE RICH MAN
Studio A, Red Deer College, Red Deer, 340-4455
Presented by Red Deer's Centre Stage and Prime Theatre companies. Bitter sweet story of an immigrant factory worker who is mistaken for a rich man when he returns from Canada to his European homeland. Until Oct. 4.

SNOW WHITE
Kassa Theatre, lower level, Jubilee Auditorium, 11455-87 Ave., 432-0925
By Maurice Berger. With only three characters? Impossible! Not with this enchanting play. The audience members join Snow White, to create Snow White's journey, meeting the dwarfs, sleeping death and awakening. Oct. 3-Oct. 19.

THEATRESPORTS
10329-83 Ave., 448-0695
Rapid Fire Theatre, explosive comedy improv at break-neck speed. Hints-fresh scenes and big-time jokes are created on the spot by world champion improvisers every week. FRI's @ 11 PM.

TINKA'S NEW DRESS
The Roxy, 10708-124 St., 453-2440
Theatre Network presents the Rink-a-Dink Inc. production of Ronnie Burket Theatre of Marionettes. A very human satire...with strings attached. Not recommended for children under 13. Until Oct. 12.

WORK IN PROGRESS NIGHT (WIP)
Walterdale Theatre, 10322-83 Ave, upstairs), 439-2845
Guest director: John Hudson, Artistic Director, Shadow Theatre. Performers and audience welcome. The WIP gives actors and other performers a chance to try out pieces they are preparing for performance and get comments from a guest director and audience(fellow actors, friends general public...) in an intimate, friendly setting. THU, Oct. 2.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

VARIETY

CAPILANO PARK
50 St. Boat Launch, 496-2966
SAT 4, SUN 5, SAT 11: Voyageur Canoe Trip. 9 am-3 pm.
HAWRELAK PARK
Heritage Amphitheatre,
496-7275
TUE 7, THU 9: Be A Bike Tuner
TUES/THU, Oct 7-16, Carpentry for Women, Part I, 7-9 PM

HIGHLANDS LIBRARY
6710 118 Avenue,
*496-1806
THU 9: Films for the retired & Semi-retired, 2 PM.

LESSARD LIBRARY

1604-172 Street, 496-1871
every WED: Chess Night all ages, 7 PM
every TUE: Magic, The Gathering, all ages, 7 PM
THE WOOD ROOM
Circle Square Plaza,
118 Ave & St. Albert Trail,
413-9982
Internet access. Multiplayer computer gaming every night.
SAT 18: Red Alert Tournament

RED'S

WEM, 481-6420
every THU: Ladies Night
every FRI: Atomic Improv
HIDEOUT CAFE
10333-112 Street,
421-1326
every SUN: Variety Night

WORKSHOPS

ALBERTA BICYCLING EDUCATORS
453-8518
Courses in advanced defensive cycling for adults
ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL
Callingtonwood Sq.
6717-177 St.
487-6559
Art classes available
ASH STREET GALLERY
913 Ash Street,
Sherwood Park,
463-8517
Water color classes, call for info

HEAD CLOSET
8118-103 St.
432-7547
every Mon-Wed evening until Christmas jewelry making workshops.
DA CAMERA SINGERS
Robertson-Wesley United Church,
436-4160
THU 2-SAT 4: SING BACH Choral Workshop
NEARBY PLACEWATER COMMUNITY COLLEGE
Jasper Place Campus,
100945-156 St.
497-4303, 497-5000
Airbrush Art Starts Oct. 18, (SATs & SUNs)
Electronic Publishing: Starts Oct. 23
Jazz Improvisation for Voice: WED, Oct. 15, 7-9:30 PM.
Music Therapy: Starts, MON, Oct. 20.
Photography Beyond the Snapshot: 8-week evening course

HARCOURT HOUSE GALLERY
10215-112 St.
*426-4180
Adult and children classes for painting and sculpture *for more info.
INDIGO
12214 Jasper Ave.,
452-1208
THU 2-THU 30: Beginner's Italic Calligraphy
SAT 4: Japanese Bookbinding, 10 AM-3 PM.
SUN 5: Origami Dragon, 2-4 PM.
SAT 11-SUN 12: Make a Japanese Lamp

THE MARKETPLACE ART SCHOOL
Westmount Shopping Centre,
474-9361
Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Loree or drop by
HEARTWOOD DANCE & CREATIVE ARTS ACADEMY
Romanian Hall, 9005-132 Ave.,
456-8070
Pre-school to adult classes: Ballet, Creative Movement; Tap & Jazz; National Dance, Lyrical Jazz; Mime & Mask Making; Music Appreciation; Rhythm & Drums; Choreography and more.
SNAP PRINT GALLERY
1037-104,
back of Latitude 53,
423-1492
SNAP offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief.

SUBTEXT
The Subversive Textile Association of Artists,
*413-4284
Workshops on the 1st SUN each month
*Pre-register @ 413-4284
TEXTMASTERS
City Hall, Heritage Room,
988-8563
every WED morn: Brush up on Your Public Speaking

KIDS STUFF
CALDER LIBRARY
12522-132 Avenue,
496-7090
every THU: Pre-School Storytime, 3-5 yrs.
*Pre-register.
SAT 4: Puppet Show, 2 PM
SAT 18: Spooky Moon Mobiles, 2 PM.
CAPILANO LIBRARY
Capilano Hall,
98 Avenue & 50 Street,
496-1802
every TUES: Hey Diddle Diddle, 10-15 AM,
2 yrs. *Pre-register
every THU: Pre-School Storytime, 10-15 AM, 3-5 yrs

CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804
every WED, Pre-School Storytime, 2 PM
*Pre-register
every TUE: Time For Twos, starting Oct. 21, *Pre-register
EDMONTON ART GALLERY
2 Sir Winston Churchill Square,
472-6223
CHILDREN'S GALLERY: DEAD DUCKS?
THE STORY ON STILL LIFE
Come make a work of art. Until Jan 4
Art Class Technology for Kids! SAT, at the Edmonton Art Gallery
SUN 5: workshop on ways parents and children can discover science and technology together, 2-4 PM
SUN 12: explore the secret symbolism hidden in still life painting

HARCOURT HOUSE GALLERY
10215-112 St. *426-4180
Drawing, painting and sculpture classes for young people. *Pre-register
HIGHLANDS LIBRARY
6710-118 Avenue,
*496-1806
every THU: Time for Two's, 10:15 AM, 2 yrs. *Pre-register
every TUE: Storytime: 10:15 AM, 2 PM, 3-5 yrs. *Pre-register
SAT 4: Fall Fun *Pre-register

IDYLLWYDE LIBRARY
8310-88 Avenue, *496-1808
every TUE: Time for Twos, 10:15 AM, 2-3 yrs. *Pre-register
every WED: Pre-School Storytime: 10:15 AM, 3-5 yrs. *Pre-register
SAT 11: Hodgepodge Author Readings: Gwen Molnar: Colleen Heffernan, 2 PM
THU 16: Poetry for Windy Nights, 7 PM.
JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED: Pre-school Storytime, 2-2:30 PM, 4-5 yrs. *Pre-register
every THU: Pre-school storytime, 3-4-5 yrs. *Pre-register
SAT 4: Fall Fun, 2 PM

JOHN WALTER MUSEUM
Kinsmen Park,
9100 Walterdale Hill, 496-4852
SUN 5: Quilting, 1-4 PM
LESSARD LIBRARY
6104-172 Street, 496-1871
every TUE, WED, THU, (Sept 8-Nov. 28) Preschool Storytime
every WED: all ages, Chess Night, 7 PM
every TUE: all ages, Magic, the Gathering, 7 PM
SAT 11: Happy 1st Birthday Lessard Library, 2 PM

LONDONMERRY LIBRARY
Londonderry Mall, 496-1814
Closed until Oct. 4 for expansion and renovation
Drop-in Pre-school Storytime: Oct 14-Nov 5
SUN 5: Re-Opening ceremonies, 2 PM;
Open House 2:30-5 PM
SAT 11: Useful or Not: Condition

MILL WOODS LIBRARY
Mill Woods Town Centre, 2331-66 St., 496-1818
every TUE: Pre-school storytime: 3-5 yrs *Pre-register
every WED: Pre-school storytime, 3-5 yrs. *Pre-register
every THU: Pre-school storytime: 3-5 yrs. *Pre-register
every FRI: (Until Oct. 17) Time for Twos 2 yrs. *Pre-register
PENNY MCKEE LIBRARY (ABBOTSFIELD)
Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839
Full library service has started
RIDGEWOOD CO-OPERATIVE
Ridgewood Community Centre, 440-1554, 461-0017
Morning or afternoon Play School for 3-4 yr olds
SOUTHGATE LIBRARY
Southgate Shopping Centre, 496-1822
every WED: First Time for Storytime: An Introductory Pre-School storytime, 3-5 yrs. *Pre-register
every TUE: Pre-school storytime: 4-5 yrs. Pre-register
every THU: Pre-school storytime: 3-4 yrs Pre-register
every TUE: Time For Twos: 2 yrs. *Pre-register
SAT 11: Useful or Not? (Condition)

STRATHCONA LIBRARY
11555-95 Street,
*496-7099
every THU: (Until Dec. 18): Storytime: 3-5 yrs, Pre-register
SAT 4: Thanksgiving Craft, 2 PM
SAT 18: Children's Halloween Candle Craft, 2 PM
STANLEY A. MILNER LIBRARY
7 Sir Winston Churchill Square, 496-7000
every WED: Time for Twos: every MON Drop-in Film Program, 10:30 AM, 3-5 yrs *496-1828
every TUE: Pre-school storytime: 3-5 yrs

STRATHCONA LIBRARY
8331-104 Street,
*496-1828
every TUE: Pre-school storytime: 3-5 yrs

FUTURE RELEASES

EVERCLEAR

So Much For The Afterglow - Oct. 7

DURAN DURAN

Medazzaland - Oct. 14

JOHN COLTRANE

The Complete 1961 Village Vanguard Recordings - Oct. 14

GREEN DAY

Nimrod - Oct. 15

FUTURE CONCENTS

JETHRO TULL

Jubilee Auditorium • Oct. 28

JANN ARDEN

Jubilee Auditorium • Nov. 4

SARAH McLACHLAN

Coliseum Concert Bowl • Nov. 13

BLUE RODEO

Jubilee Auditorium • Nov. 17

the CD Source

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EDMONTON NORTH-12660 137TH AVE 413-0600
EDMONTON SOUTH-3541 CALGARY TRAIL SOUTH 413-0550
EDMONTON DOWNTOWN-10309-109TH STREET 413-1550



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Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue
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Put yourself on camera. Monologues, scene work. Tailored for the individual(s), shot film style. Artist rates 424-0194.

ARTISTS TO ARTISTS

Create a page for "The Writing Wall" Establish writers and aspiring writers are invited to present a page of poetry or short prose (can be double sided) along with minimum of 50 copies of the page for sale at **The Word Is Out** the Book Fair at the Old Strathcona Farmer's Market. **SUN, Oct. 26** Ph. Glen Huser at 422-8216

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and the men they dance on the
polka dots

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ARTISTS TO ARTISTS

Design a folder for **The Word Is Out**—\$50 prize awarded to design selected for Book Fair folder, and cover for book of assembled "Writing Wall" pages. 11" x 17" with the title **The Word Is Out** 1997 on the front. For details, Ph. Glen Huser, 422-8216

Plan your costume. Prizes for the most outstanding book-character costumes worn by young people at **The Word Is Out** at the Old Strathcona Farmer's Market. **SUN, Oct. 26**. Costume show at the start of the fair. Details Ph. Glen Huser, 422-8216

Can you draw cartoons? Wanna make money? Then call **Celebrations Dinner Theatre** at 448-9339 for info

Looking for artists and models interested in life drawing or sculpting for Monday evenings. Ph. 421-7759

The Alberta Foundation for the Arts seeks art to update its collection. Oct. 3 deadline. 415-0251

Seeking individuals interested in script writing, song writing and graphics. Zappa, Morly Fythin, Simpson influences. Must enjoy the bizarre and humorous. Call or surf perpetual indecisiveness Mike 483-0954

WORK-IN-PROGRESS (WIP) NIGHT, FRIDAY, Oct. 3. Performers and audience welcome. The WIP gives actors and other performers a chance to try out pieces they are preparing for performance and get comments. Actors phone Marg Shone, 439-4125, to book a performance

31st Alberta Playwriting Competition: Submissions deadline for entries is **Oct. 1, 97**. Beginning and professional Alberta playwrights are invited to submit scripts in three categories: Full-length, One-act, Discovery (for unproduced playwrights). Winners will receive cash prize, written critique, public reading at Alberta Theatre Projects playfests '98 festival. \$35 entry fee. More info Ph. 1-800-268-8564

CALL FOR SUBMISSIONS. Curated winter exhibition at Harcourt Gallery. Send 2 slides to "EDMONTON 2000" c/o Harcourt House Gallery, 10215-112 St. TSK 1847 by Oct. 31, 1997

NEEDED Musicians, Composers & the Industry Skilled Form Co-operative Consortium to aggressively recruit & market Alberta Talent to the World. Phone 457-3095 with name & phone number

Crafters—we have tables to rent Nov. 1-2. Phone Carole 438-5059/Dec 436-9018

Visual Artists register for the giant Westmount Art Fair and Sale running Oct. 16-26. No fees. 20% commission. Call Don Pimm at 433-8322

Vue Weekly Classifieds
Call 426-1996

ARTISTS TO ARTISTS

Now accepting applications for displaying your work in our studio & gallery. New location, New ideas, established Customers. Limited space available. Call 414-0546

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Move parts! Extras, Lead. Ages 18-50. Essay contest \$25.00. Entry include: reason why you deserve part & photo. Send to: 11800-124 St. Edm. AB. T5L 0Z5. Attn: G. Piche.

ARTIST STUDIOS

Non-profit organization looking for others to share office/gallery space. Call 424-0267

Latitude 53 Society of Artists in the Great West Saddletry Bldg Edm't Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message. Ph. (403) 423-5353 or Fax (403) 424-9117

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St. Lm. 423-1492 (SNAP)

ARTIST WORKSHOPS

Creative Movement Improv Workshops by Bodyvoice. Explore movement from a different level. For info or to register for upcoming workshops, call 492-0770

AUDITIONS

Vinok Folkdance Ensemble auditioning for training scholarships for dancers interested in performing for the 97/98 season. Call Leanne or Doyle at 454-3739 for more info.

Non profit organization seeks members: **Edmonton Singers club**, all ages, free membership. Meet new friends with similar interests, share talents, informed with auditions... call Alired at 463-6216

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Intense singer needs other musicians to provide the masses - Anger - sad - music. 403-0616

MUSICIAN SERVICES

REHEARSAL SPACE

Rehearsal space for rent. 24 hour access. Clean South Side location. good security. Call 439-1889

MUSICIANS WANTED

Mature female singer to be part of a nostalgia musical review. Must have experience in pop, country, R & B, and rock. Good attitude essential. Call Chris 461-7788

Come Join Our Band! Grant MacEwan Community College's Arts Outreach urgently seeking organ/piano players and a few more players to join the Tuesday & Wednesday night Big Bands. For more info call Brenda at Arts Outreach at 497-4303

MUSICIANS WANTED

Male choir needs members
Call Louis at 481-3754 or Syd at 436-4913.

Caribbean singer needs female Canadian country singer for recording. Record deal pending. No drugs please. Call 479-0778. Pgr 470-2719

Bass. Can you play bass like Rick Haynes? (Jordan Lightfoot's long-time bassist) Contemporary Folk act. 387-5981 (local call)

Soul, rhythm & blues group is looking for horns & keyboard player to play cover tunes. Call Kevin 450-0296.

Drummer needed for gigging band. No meat-heads. Call Sean. Days 413-3636, or eve 471-5621

Vocalist/guitarist/bassist need drummer. Energy, feel and devotion to music necessary. Call Rob 482-1123.

Drummer wanted for part-time, paying. A-Circuit Cover band. Heavier hits. P. Jam, STP, Alice, Foo's, 468-1686.

Wanted: Guitar/Vocalist and Bass/Vocalist for commitment to established independent Pop/Rock group. Must be professional, experienced and drug free. Call 099-4994 and leave a message.

FINDING MY OWN BEAT... I want to get into the rhythm I'm looking to learn and practice all aspects of percussion instruments. If you are involved in anything from drum circles to instruction/training, I would love to connect w/you. Please call 434-9387 and talk to/leave message for Carla

Lead guitarist required for original Rock Opera. Rehearsals twice weekly. Have catalogue, management, space. Call Don at 434-1802

Hard Rock Cover Band needs energetic lead singer. Zeppelin, Ozzy, Aerosmith, White Snake & Rush. Have p.a. and rehearsal space. Part time gigs. 474-0671

Canada's hottest newest folk rock band seeks guitarist with secondary skills: keyboards, harmonica, violin/violas. Professional skills, attitude and equipment. 469-3588

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Original Rock Project is seeking new bassist. Must be dedicated to full-time life as a musician. Gigs are currently scheduled. Western Canadian Tours being booked. Call Dan 460-8549

Drummer wanted, for part-time, paying. A-circuit cover band. Heavier hits. P. Jam, STP, Alice. Foo's 468-1686

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TUNNELVISION is also seeking a very versatile full-time drummer. Serious enquiries only. 433-5338

Male or female keyboard player for original rock band. Call Tyson 466-0674.

Looking for a male vocalist for Heavy/Alternative band. No experience necessary. Ph. Mark @ 460-5769

Bass wanted for hard rock alternative band. Must have time. Contact Ian or Evan 451-3542.

Wanted guitar player for Van Halen Tribute Band. Kelly 421-9987

Looking for poets, musician, performers, for outside building project. Ph. Rod 473-0610.

16 DIZE is looking for a very original guitar player. Ph 465-5303

Experienced Bassist required to complete original rock project line up. Rehearsals twice weekly. Have catalogue and management. Call Don @ 434-1802.

THE GIRL IN THE BAND looking for acoustic/electric/utility player to join 4 piece. Part-time gigs already booked. If interested Call 482-2317.

Free recording drummer for demo or album projects. Very experienced, versatile, creative, artist-friendly. Building studio resume, need credits! Eric 454-3582.

GUITARIST seeking musicians to jam with. Into Megadeth, Sepultura, Deceased. 436-9637.

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Bass player wanted to complete line-up for original rock band. Call Brad at 466-6212

Guitar player needed now. I have dates PA transfer. Need guitarist for steady duo work, good pay. Doug 439-0501

Slap bass player seeking percussion programmer. Rappers, for recording project. Call Switzer 473-0610

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RESEARCH (AFDR) thru to end of Sept. (1-4 pm, Sat
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Estates, W. Whitemud Dr. Price is \$233-000 (\$100,000
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447-2643 for info about the house or AFDR.

na0925

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CR/1008

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CR/1009

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CR/1003

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CR/1016

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CR/1002

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471-1774

Open: Mon.-Fri. 11 am to 8 pm

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Directions: The Yellowhead Trail & 67 St.

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CR 00000

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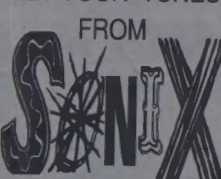
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VOLUNTEERS

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CR 0911

Edmonton Bicycle Commuters seeking space, Southside, 1000sq ft min., ground fl. Looking for non-profits to share space. Please call 433-BIKE.

CR 0724

WANT TO GET SOME REALLY IMPORTANT PHONE

The Distress Lines answers over 2,500 calls a month from people in need, and we need your help to ensure those calls get answered. If you can provide 4 hours a week, we'll provide excellent training and a very rewarding experience. Our next training starts in September. For more information call The Support Network 482-0198.

CR 0807

Support youth struggling in the education system. The Edmonton YMCA Enterprise Centre has volunteer positions in programs for youth in and out of school. There is a flexible weekly daytime schedule and some weekend and evening opportunities. Selection interview and screening process applies to all applicants and 21 hours of training is provided. Contact Jim at 423-1391.

CR 0731

Make a world of difference by volunteering only 2-3 hrs a week with a family in need. Call Annik Moreau, Alberta Family & Social Services, 431-6745.

CR 0724

Boys' and Girls' Clubs of Edmonton 1997 Fall Recruitment Campaign. Volunteer with Boys' & Girls' Clubs of Edmonton. Programs involve sports, outdoors, arts and crafts, music, reading, nutrition, cooking and life skills. For information phone: 422-6038.

CR 0717

Do you enjoy staying in hostels and meeting international travellers? Hostelling International is seeking enthusiastic individuals for general marketing, city tours from the Edmonton Int'l Hostel and public speaking to groups. Interested? Call Catherine Wilde at 432-7798.

CR 0703

BE AN AMBASSADOR FOR CANADA: Newcomers to Canada need help integrating into our community. Help them with their English, learning the transportation system, shopping for food and clothing. In return you will learn about another culture: Customs, Traditions, and Language. Join the Host Friendship Program and enjoy a cultural exchange. Call the Host Program at 424-3545.

CR 0824

Toxic waste in your backyard? For information and advice. Call ENVIROLINE: 413-6930 providing answers to all your environmental questions! Household hazardous waste, environmental lifestyle tips, alternatives to pesticides and much much more! Presented by the Toxic Watch Society with the generous support of the Alberta Ecotrust Foundation.

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CR 1113

BRENO
I am tall, handsome and sexy, 22 yrs old. Male escort available any time to fulfill your wildest dream. Please phone at 413-1807.

CR 1009

what community sounds like

CJSR FM 88.5 is a vital part of Edmonton's vibrant community and cultural life, offering a wide range music and public affairs programming, as well as accessible, affordable event and production services.

Music programs for all tastes

CJSR brings you the world of music. Tune into specialty programs devoted to alternative, jazz, bluegrass, classical, hip hop and world music, or eclectic shows that go beyond the standard commercial playlists.

In-depth public affairs features

CJSR is the exclusive carrier for the BBC World News and for international, alternative newsmagazines such as Counterspin and This is a Recording. We also produce Adamant Eve, local news from a woman's perspective; Out and About, Edmonton's only radio hour devoted to the local arts and entertainment scene; and Gaywire, Edmonton's guide to events and issues in the gay, lesbian and bisexual community.

Mobile sound for your next event

CJSR can bring its sound to your event! Our DJs can tailor music for your next party, wedding, revolution or seance, from the latest groove to nostalgic moods. Call 492-5244.

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CJSR can record or produce you next CD, radio ad, educational or business presentation audio at economical rates. Call 492-5244 for details.

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w/ Scott Lingley

Barely Awake Always Roots Program Fridays
w/ Ramblin' Maria

CJSR FM 88

edmonton's independent

requests 492-CJSR administration 492-5244 fax 492-3121
website <http://www.ualberta.ca/~cjsr/fm/>
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Last Looks

The Artist Formerly Known as Prince practically orgasmed on stage in Calgary Sept. 24. The concert was the latest in a series of surprise appearances by the eccentric recording artist—fans were only informed of the date a week in advance of the show.

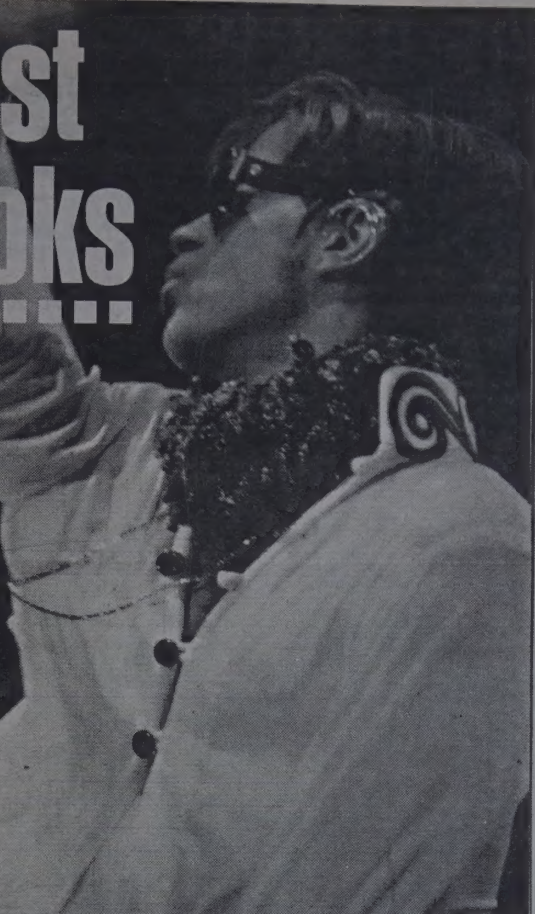


Photo: Brian Vaught

REAL-LIFE TELEPERSONALS® PRESENTS: "Six weeks after date one"

Matthew Heffer - 22, working professional, reborn romantic, and 100% certified Telepersonals user.

Della Martin - 20, university student, allergic to stigmas bars, and 100% genuine Telepersonals user.

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"Anyone who doesn't believe how we met can take a hike."

Della: OK. We're having fun doing these advertisements for Telepersonals - but we've had a helluva lot more fun dating, hiking, camping, and sharing a good part of our lives together. It's a fun, safe way to meet people.

Matthew: Were we a little embarrassed to tell people we met on the system? At first, yes. Who cares? It works because you can choose from so many people and screen out those who you just wouldn't click with. Hey - we'd walk a mile to tell you that. Just try it!

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IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

REAL LIFE

Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

Women seeking Men

My name is Tammy. I'm an attractive female, 28 yrs. old, 4'10" tall, with freckles, long wavy, dark brown hair & brown eyes. I've a wide variety of interests including: pool, dancing, & meeting new people. If you're interested, get back to me. Box 6225.

Im in my 40's, 5'5" tall, 150 lbs., with brown hair & brown eyes. I'm active, employed & easygoing. I'm looking for a family man to share pillow talk & cuddle up to. I'd like to share secrets & private jokes. What do people say about me? She's a nice lady. If you're interested, give me a call. Box 9733.

Im 19 yrs. old, with dirty blonde hair & blue eyes. I like relaxing at home with movies. If you're interested, get back to me. Box 6323.

Im 5' tall, 120 lbs., fit, with brown hair & brown eyes. If you'd like to know more about me, get back to me. Box 4267.

I believe that love is about forgetting yourself & giving wholeheartedly to someone else. Only a unique person can offer this & only a unique person can accept it. If you can honestly say that your an individual, someone who strives to learn & never stops evolving, then you're the person that I'm looking for. I'm a writer & my life is devoted to words. I'm in constant transition because I force myself to be. With me you will never be bored. Would you like to be part of this intensity? Leave me a message. Box 6682.

Im your average Canadian female, 27 yrs. old, & divorced. I'm intelligent & employed. I'm looking for the average Canadian male, 36-40 tall, in reasonably good shape, 25-40 yrs. old, passionate, responsive & kind. Are you looking for someone who might be willing to spend the rest of their life with you & willing to take the time to find out who that person is? I want to talk to you. Box 4866.

My name is Henrietta. I'm a slim, blue-eyed blonde, in my early 40's. I enjoy documentaries, long walks, & going for coffee & dessert. I'm looking for a friend with religion, who's never been married & has no dependents. If any of this sounds interesting, leave me a message. Box 1140.

This is Kimberly. I'm 19 yrs. old, 5'8" tall, 115 lbs., with tanned skin, shoulder-length, brown hair & brown eyes. I'm looking for open-minded guys who like to have fun & aren't afraid to try new things. You should be fun & honest & maybe have a little bit of a daredevil in you. If this sounds like you, get back to me. Box 8630.

Im 5'8" tall, with long, blonde hair & blue eyes. I'm considered attractive, personable, caring, & honest, with a sense of humor. I like outdoor activities & anything to do with sports. I'm looking for a non-smoking, tall, attractive man with good values & a sense of humor. You should have a balanced life & enjoy people, animals, traveling, cars & life in general. Mostly you should have a good heart. If any of this sounds interesting, leave me a message. Box 5118.

Im a gal, in my mid 50's, 5'8" tall, with shoulder-length, blonde hair & brown eyes. I'd like to meet a gent interested in friendship first. I enjoy the gym, bicycling, long walks, & dining out. I'm confident & possess a good sense of humor. If you're interested & would like to know more, get back to me. Box 1463.

Im 19 yrs. old, 5'3" tall, 185 lbs., with blonde hair & blue eyes. I'm a country girl who loves to two-step & line dance. I'm looking for a cowboy who also likes to dance. If this sounds like you, box me back. Box 8488.

Im 32 yrs. old, 5'3" tall, 135 lbs., with brown hair & hazel eyes. I'm looking for no savings attached day time or night time encounters. You should be 20-40 yrs. old, a non-smoker & a social drinker. I enjoy pool, movies, dining, candlelit dinners, horseback riding, music, & some dance. If you have any of these qualities or interests, box me. Box 9652.

This is Rachel. I'm 5'5" tall, with long, brunette hair & green eyes. I like the clubs, pool, camping, relaxing with a good movie, music, etc. I'm just looking for some new friends & wanting to know some new people. If you're interested, & you'd like to know a little bit more about me, leave me a message. Box 9439.

This is Cindy. I'm a college student, 20 yrs. old, 5'1" tall, with shoulder-length, brown hair & blue eyes. I like pool, hanging out downtown or quiet evenings at home watching a movie. I'm looking for a guy 20-30 yrs. old, who's mature & who knows how to treat a lady right. You should be outgoing & a people person like me. If this sounds like you, box me. Box 7831.

This is Helen. I'm an attractive, ambitious woman, in my 20's. I'm friendly, caring, honest, & always willing to do anything for a friend. You should be 23-29 yrs. old, tall, husky, professionally employed, smart, ambitious, outgoing, down-to-earth, & honest, with a great sense of humor. I believe strongly in chemistry & if it's not there I'm always glad to meet a new friend. If this has piqued your curiosity, leave me a message. Box 4296.

My name is Carol. I'm 46 yrs. old, 5'4" tall, 138 lbs., & trim. I'm the single mother of two teenagers, I like walks, bowling, dancing, country music, & more. I'm looking for a little piece to know more, box me back. Box 1640.

Im a divorced woman, 35 yrs. old, 5'7" tall, 145 lbs., with auburn hair & grayeyes. I enjoy many different things. I'm looking for a humorous, well-rounded, articulate, financially secure individual. If you'd like to leave me a message, feel free. Box 8772.

Im a young looking female, 38 yrs. old, 5'2" tall, 120 lbs., with long, blonde hair. I'm a smoker & casual drinker. I'm down-to-earth, & fun to be with. I like action films. I'm interested in a slim, handsome man, 33-39 yrs. old. If you're interested, get back to me. Box 6703.

Im 5'11" tall, 130 lbs., with long, brown hair & brown eyes. I'm looking for a man, 25-40 yrs. old, who's sexy, attractive, & keeps in good physical shape. If you're interested, please respond to the box. Box 3839.

Im a single, white female, 33 yrs. old, 5'3" tall, with blonde hair, hazel eyes & a great smile. I'm looking for a life-size teddy bear who's romantic, huggable & lovable. You should be real, honest, & respectable. You should be affectionate & attractive, with broad shoulders. You should also have a wide variety of interests & a good sense of humor. I have two children, 5 & 8 yrs. old. I'm easygoing, honest, romantic & huggable. I'm not looking for material things as I have everything I need except a companion to share fun times & laughter. Box 6198.

Im 33 yrs. old, 140 lbs. I'm confident, easygoing & friendly. I love sports, karaoke, & pool. If you're interested, box me back. Box 2523.

My name is Donna. I'm 40 yrs. old. I'm looking for casual dating & friendship. I'm looking for a man under 49 yrs. old, with a good head of hair. I like dancing, music, & someone that I can talk to. If this sounds like you, get back to me. Box 1754.

My name is Pat. I'm a young looking female, 50 yrs. old, 5'6" tall, 135 lbs., with short, blonde hair & hazel eyes. I'm looking for a really good friendship hoping that it will turn into more. I like the simple things in life such as a barbecue & occasionally going out for coffee or a movie. I'm divorced, & have no dependents. I'm a smoker who's easygoing & has a warped sense of humor. If you're interested, get back to me. Box 2886.

Men seeking Women

Im 6'2" tall, 185 lbs., considered attractive, with a slim build, brown hair & brown eyes. I'm looking for a little piece in my life. I'm very discreet, open-minded & adventurous. I'd like to meet a woman, 20-40 yrs. old, who shares similar interests to me. If any of this sounds interesting, box me back. Box 8136.

My name is Terry. I'm a divorced, shift worker, 43 yrs. old. I'm a smoker & a social drinker. I have three young children that I see on my weekends off. I'm looking for someone, 35-45 yrs. old, slim to medium build to grow old with. I love scrabble & most card games. If you're interested, box me. Box 7161.

My name is Ron. I'm 5'8" tall, with brown hair & brown eyes. I'm looking for a lady for friendship & possibly more. Box 9044.

This is Dave. I'm 33 yrs. old. I'm looking for a girl, 18-24 yrs. old, who would be interested in discreet, intimate encounters. If you're interested, & would like to play naughty games, call Box 1337.

Im a tall, slim, attractive, educated, successful, communicative, intelligent guy with a good head on my shoulders. I'm looking for someone with similar qualities who's interested in more in life, with a little zest. If interested, call Box 1588.

Im a single male, 27 1/2" tall, 153 lbs., short-shaven, with a nice smile, short, respectable, brown hair & hazel eyes. I'm looking for an attractive, female who knows where she's going & what she wants out of life. If you're interested & would like to know more, leave me a message. Box 4024.

Im a recently separated gentleman, 33 yrs. old. I'm looking for an attractive, slim, employed female companion, 24-30 yrs. old, nothing serious with no expectations. I'd love to take up racquet ball & would like someone to do that with. If you're interested, please leave me a message. Box 2886.

Im a single, white male, 31 yrs. old, 5'11" tall, 140 lbs., & considered attractive. I'm a country boy at heart. I'm a non-smoker & light social drinker. I've never been married & have no children. I'm a wide variety of interests including the outdoors, sports, pool, horseback riding, dining, dancing, music, skiing, & much more. I'm looking for someone with similar interests. Get back to me. Box 8584.

Im a fairly-attractive, white male, 48 yrs. old, 5'8" tall, 155 lbs., with an 18 yr. old son. I'm a smoker & a light social drinker. I'm seeking a very attractive, slim lady to be my best friend & life companion. You should be very sexy, classy, open-minded, sensual, serious, adventurous, & down-to-earth. You should love to laugh, & be emotionally & financially stable. I like dancing, driving, nature, golfing, car racing, movies, dining & more. If this sounds like you, leave me a message. Box 1444.

My name is Clint. I'm 29 yrs. old, 5'6" tall, 208 lbs., with brown hair & brown eyes. I enjoy movies, long walks, cooking, collecting anything to do with grizzly bears, pool, & more. If you're interested, leave me a message. Box 5653.

Im 42 yrs. old, 5'10" tall, 170 lbs., clean-shaven with short blond hair. I'm looking for a lady, 26-36 yrs. old, for friendship, walks in the park, movies, or dinner. We should take it easy & begin & see where it goes from there. If any of this sounds interesting, leave me a message. Box 5544.

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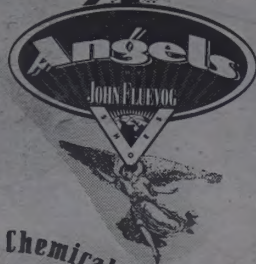
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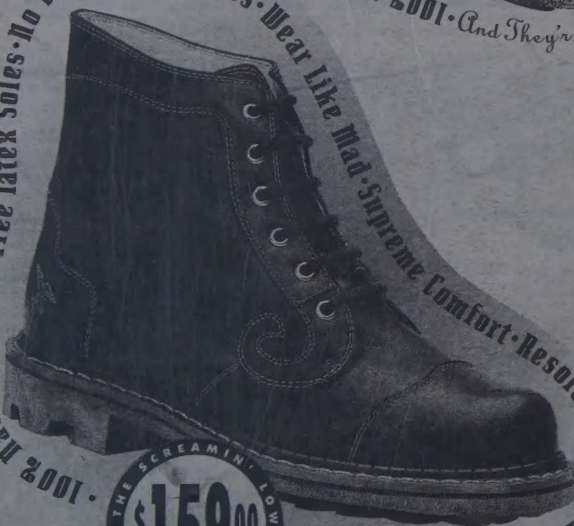
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And They're SATAN RESISTANT

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ALL FOR THE SCREAMIN' LOW PRICE OF \$159⁰⁰



ALL FOR THE SCREAMIN' LOW PRICE OF \$159⁰⁰

And They're SATAN RESISTANT

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